

Basso Continuo



[6]



[13]



[20]



[28]



[36]



[43]



[50]



[56]



[63]



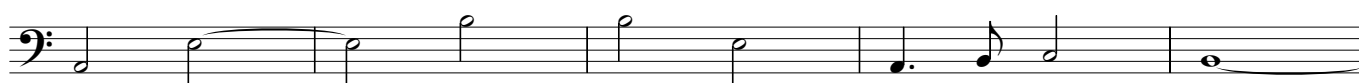
[67]



[72]



[77]



[82]



86

Basso Continuo

90

97

103

106

110

114

119

125

130

134

140

143

146

This musical score is for the Basso Continuo part of Heinrich Schütz's Magnificat anima mea Dominum, SWV 468, page 2. It consists of 12 staves of music, each labeled with a measure number in a box at the beginning. The staves are numbered 86, 90, 97, 103, 106, 110, 114, 119, 125, 130, 134, and 140. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). Some measures contain slurs or ties. The overall style is characteristic of 17th-century German lute tablature notation.

149

Basso Continuo

156

Tutti

163

171

178

184

191

197

202

207

212

220

228

236

243

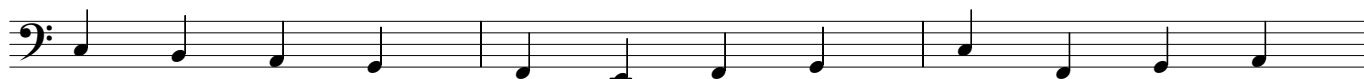
Basso Continuo



248



251



254



257



261



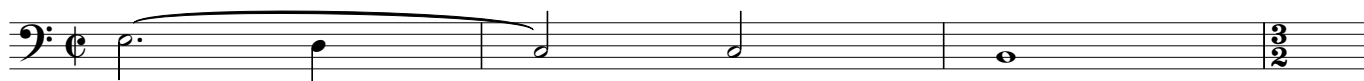
269



273



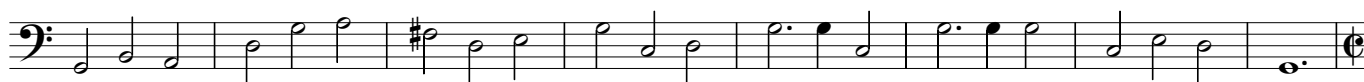
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280



289



297



305



313

