

Violino 1

Violino 2

Trombone 1

Trombone 2

Trombone 3

Favoritchor - Sopran

Favoritchor - Alt

Favoritchor - Tenor

Favoritchor - Baß

Sopran Chor 1
Instrument 1

Alt - Chor 1
Instrument 2

Tenor - Chor 1
Instrument 3

Baß - Chor 1
Instrument 4

Sopran - Chor 2
Instrument 5

Alt - Chor 2
Instrument 6

Tenor - Chor 2
Instrument 7

Baß - Chor 2
Instrument 8

Violone

Basso Continuo

13

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Fav.-Chor-Alt

a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Fav.-Chor-Ten.

8 me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Fav.-Chor-Baß

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Sopr. Chor 1

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Alt-Chor 1

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Ten.-Chor 1

8 a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Baß-Chor 1

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Sopr.-Chor 2

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Alt-Chor 2

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Ten.-Chor 2

8 a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Baß-Chor 2

a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - mi - num.

Violone

B. C.

20

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

28

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

Detailed description: This page contains measures 28 through 35 of the Magnificat. The score is for a large ensemble. Measures 28-35 show the beginning of a new section. The woodwinds (VI 1, VI 2, Trb. 1, 2, 3) and strings (Violone, B. C.) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Fav.-Chor and Sopr./Alt/Ten./Baß Chors) are mostly silent, indicated by whole rests. The key signature has one sharp (F#), and the time signature is 3/4.

36

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

Et ex - ul - ta - vit

Et ex - ul - ta - vit spi - ri - tus

43

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

spi - ri-tus me-us, spi - ri-tus me-us in De - o sa-lu - ta - ri -

me-us, spi - ri-tus me-us in De - o sa-lu - ta - ri -

50

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

me - o, et ex - ul - ta - vit, et ex - ul - ta - vit pi - ri - tus

ri me - o, et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us,

56

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

me-us, spi - ri-tus me-us in De - o sa-lu - ta - ri me -

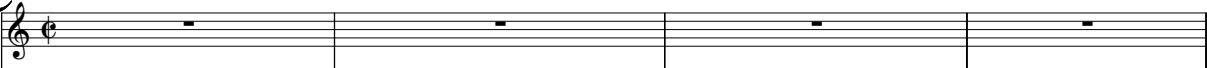
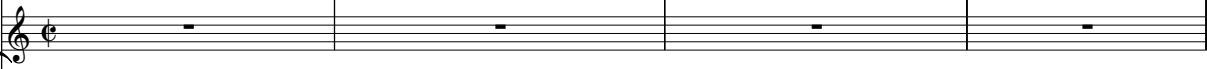
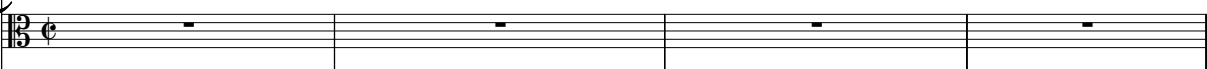
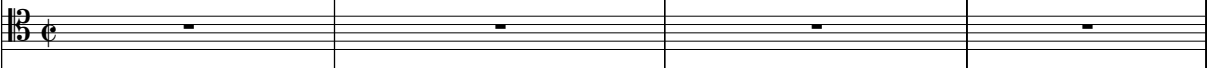
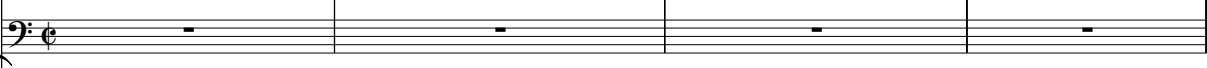
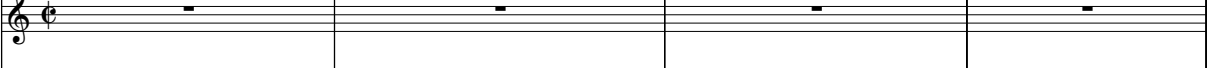
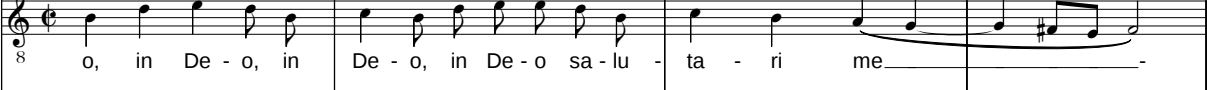
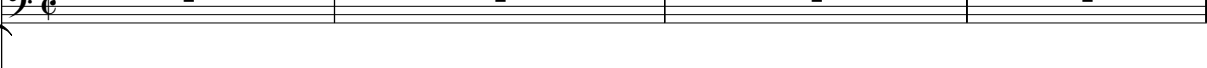
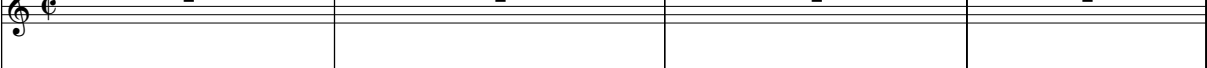
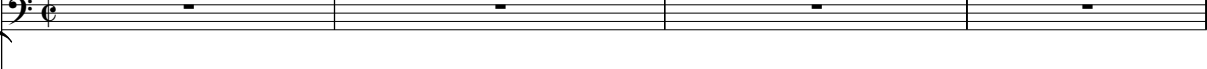
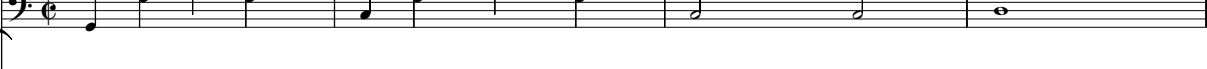
spi - ri-tus me-us in De - o sa-lu - ta - ri me -

8

8

8

63

VI 1	
VI 2	
Trb. 1	
Trb. 2	
Trb. 3	
Fav.-Chor-Sop.	
Fav.-Chor-Alt	
Fav.-Chor-Ten.	
Fav.-Chor-Baß	
Sopr. Chor 1	
Alt-Chor 1	
Ten.-Chor 1	
Baß-Chor 1	
Sopr.-Chor 2	
Alt-Chor 2	
Ten.-Chor 2	
Baß-Chor 2	
Violone	
B. C.	

67

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.
o, in De - o, in De - o sa - lu - ta - ri me - o.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 o, in De - o, in De - o sa - lu - ta - ri me - o.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

72

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Qui - a re - spe - xit, qui-a re-spe - xit, qui-a re-spe - xit,

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

77

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

qui-a re-spe - xit, qui-a re-spe - xit hu - mi - li - ta - tem

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

82

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

an - cil - lae su - ae, an - cil - lae su - ae, an - cil - lae su - ae:

86

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.
Ec-ce, ec-ce e - nim ex hoc

Fav.-Chor-Alt
Ec-ce, ec-ce e - nim ex hoc

Fav.-Chor-Ten.
Ec-ce, ec-ce e - nim ex hoc

Fav.-Chor-Baß
Ec-ce, ec-ce e - nim ex hoc

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

90

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

be - a - tam, ec-ce, ec-ce e - nim ex hoc be - a - tam, ec-ce, ec-ce

Fav.-Chor-Alt

be - a - tam, be - a - tam,

Fav.-Chor-Ten.

8 be - a - tam, ec-ce, ec-ce e - nim ex hoc be - a - tam,

Fav.-Chor-Baß

be - a - tam, be - a - tam,

Sopr. Chor 1

be - a - tam, be - a - tam,

Alt-Chor 1

be - a - tam, be - a - tam,

Ten.-Chor 1

8 be - a - tam, be - a - tam,

Baß-Chor 1

be - a - tam, be - a - tam,

Sopr.-Chor 2

be - a - tam, be - a - tam,

Alt-Chor 2

be - a - tam, be - a - tam,

Ten.-Chor 2

8 be - a - tam, be - a - tam,

Baß-Chor 2

be - a - tam, be - a - tam,

Violone

B. C.

97

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

e - nim ex hoc be - a - tam me di - cent om-nes, om-nes ge - ne ra - ti -

Fav.-Chor-Alt

be - a - tam me di - cent

Fav.-Chor-Ten.

⁸ ec-ce, ec-ce e - nim ex hoc be - a - tam me di - cent om - nes

Fav.-Chor-Baß

be - a - tam me di - cent

Sopr. Chor 1

be - a - tam me di - cent om-nes, om-nes, ge - ne ra - ti -

Alt-Chor 1

be - a - tam me di - cent om-nes, om-nes, ge - ne ra - ti -

Ten.-Chor 1

⁸ be - a - tam me di - cent om - nes

Baß-Chor 1

be - a - tam me di - cent om-nes, om-nes, ge - ne ra - ti -

Sopr.-Chor 2

be - a - tam me di - cent om-nes, om-nes

Alt-Chor 2

be - a - tam me di - cent om-nes, om-nes,

Ten.-Chor 2

⁸ be - a - tam me di - cent om-nes, om-nes

Baß-Chor 2

be - a - tam me di - cent om-nes, om-nes,

Violone

B. C.

103

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

om - nes, om-nes, om-nes ge - ne ra - ti - o - nes, om - nes

Fav.-Chor-Alt

om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes,

Fav.-Chor-Ten.

8 ge - ne - ra - ti - o - nes,

Fav.-Chor-Baß

om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes,

Sopr. Chor 1

om - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes om-nes ge - ne - ra - ti -

Alt-Chor 1

om - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes om-nes ge - ne - ra - ti -

Ten.-Chor 1

8 ge - ne - ra - ti - o - nes,

Baß-Chor 1

om - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes om-nes ge - ne - ra - ti -

Sopr.-Chor 2

ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes

Alt-Chor 2

ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes

Ten.-Chor 2

8 ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes

Baß-Chor 2

ge - ne - ra - ti - o - nes, om-nes, om-nes ge - ne - ra - ti - o - nes, om-nes, om-nes

Violone

B. C.

106

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

ge - ne - ra - ti - o - nes, om - nes, ge - ne - ra - ti - o - nes.

110

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Qui-a fe-cit mi-hi mag-na, qui po-tens, qui po-tens, qui po-tens, qui po-tens

Fav.-Chor-Ten.

8

Fav.-Chor-Baß

Qui-a fe-cit mi-hi mag-na, qui po-tens, qui po-tens, qui po-tens

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

114

VI 1	
VI 2	
Trb. 1	
Trb. 2	
Trb. 3	
Fav.-Chor-Sop.	
Fav.-Chor-Alt	
Fav.-Chor-Ten.	
Fav.-Chor-Baß	
Sopr. Chor 1	
Alt-Chor 1	
Ten.-Chor 1	
Baß-Chor 1	
Sopr.-Chor 2	
Alt-Chor 2	
Ten.-Chor 2	
Baß-Chor 2	
Violone	
B. C.	

119

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

sanc - tum no - men e - ius.

Fav.-Chor-Alt

- tum no - men e - ius.

Fav.-Chor-Ten.

8

Et mi-se-ri -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

125

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

8 cor - di - a e - ius, mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro -

Et mi - se - ri - cor - di - a e - ius a por - ge - ni - e in pro - ge - ni -

130

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Et mi-se-ri - cor - di - a e - ius a pro - ge - ni - e in pro -

Fav.-Chor-Alt

ge - ni - e in pro - ge - ni - e ti - men - ti - bus e - um, a pro - ge - ni - e

Fav.-Chor-Ten.

8 ge - ni - em ti - men - ti - bus e - um,

Fav.-Chor-Baß

em ti - men - ti - bus e -

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

134

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

ge - ni-em ti - men - ti-bus e - um, ti - men - ti-bus e - um.

Fav.-Chor-Alt

in pro-ge - ni - em ti - men - ti-bus e - um.

Fav.-Chor-Ten.

8 ti - men - ti-bus e - um, ti - men - ti-bus e - um.

Fav.-Chor-Baß

um, ti - men - ti-bus e - um, ti - men - ti-bus e - um.

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8 Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8 Baß-Chor 2

Violone

B. C.

140



VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Fav.-Chor-Alt

Fe - cit po - tem - ti - am in bra - chi - o su - o: dis - per - sit, dis - per - sit, dis - per - sit su -

Fav.-Chor-Ten.

8 Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Fav.-Chor-Baß

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Sopr. Chor 1

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Alt-Chor 1

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Ten.-Chor 1

8 Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Baß-Chor 1

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Sopr.-Chor 2

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Alt-Chor 2

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Ten.-Chor 2

8 Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Baß-Chor 2

Fe - cit po - ten - ti - am in bra - chi - o su - o: dis - per - sit, dis -

Violone

B. C.

143

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Fav.-Chor-Alt

per - bos, dis - per - sit su - per - bos men - te cor - dis su - i,

Fav.-Chor-Ten.

8 per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Fav.-Chor-Baß

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Sopr. Chor 1

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Alt-Chor 1

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Ten.-Chor 1

8 per - bos, dis - per - sit su - per - bos men - te cor - dis su - i,

Baß-Chor 1

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Sopr.-Chor 2

per - bos, dis - per - sit su - per - bos men - te cor - dis su - i,

Alt-Chor 2

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Ten.-Chor 2

8 per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Baß-Chor 2

per - sit, dis - per - sit su - per - bos men - te cor - dis su - i,

Violone

B. C.

146

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

fe - cit po - ten - ti-am in bra-chi-o su - o: dis - per-sit, dis -

fe-cit po-ten - ti-am in bra-chi-o su - o: dis-per-sit, dis-per-sit, dis-per-sit su -

149

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

per - sit, dis - per - sit su - per - bosm

dis - per - sit, dis - per - sit, dis - per - sit su -

Fav.-Chor-Alt

Fav.-Chor-Ten.

8 per - bos

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

151

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

per-bos, dis-per-sit su-per-bos men-ta cor-dis su - i,

Fav.-Chor-Alt

dis - per-sit, dis-per-sit, dis-per - sit su -

Fav.-Chor-Ten.

per - sit su-per-bos men-te-cor-dis su - i,

Fav.-Chor-Baß

dis - per-sit, dis-per-sit, dis-per-sit su-per-bos, dis -

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

154

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

per - bos, dis - per - sit su - per - bos, men - te cor - dis su -

Fav.-Chor-Ten.

8

dis -

Fav.-Chor-Baß

per - sit su - per - bos, men - te cor - dis su -

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

156

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

Tutti

dis - per - sit, dis - per - sit, dis - per - sit su per - bos, dis - per - sit su - per - bos,

i, dis - per - sit, dis - per - sit, dis -

8 per - sit, dis - per - sit, dis - per - sit su - per - bos, dis per - sit su - per - bos

i, dis - per - sit, dis -

fe - cit po - ten - ti - am in bra - chi - o

fe - cit po - ten - ti - am in bra - chi - o

8 fe - cit po - ten - ti - am in bra - chi - o

fe - cit po - ten - ti - am in bra - chi - o

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

fe - cit po - ten - ti - am

158

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis - per - sit su -

per - sit su - per - bos, dis - per - sit su - per - bos, dis - per - sit, dis - per - sit, dis -

dis - per - sit, dis - per - sit, dis - per - sit su - per - bos, dis -

per - sit, dis - per - sit su - per - bos, dis - per - sit, dis - per - sit, dis - per - sit su -

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

su - o: dis - per - sit, dis - per - sit, dis - per - sit su - per - bos

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

in bra - chi - o su - o dis - per - sit, dis - per - sit, dis - per - sit su -

160

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

per - bos men - te cor - dis su - i.

per - sit su - per - bos men - te cor - dis su - i.

per - sit su - per - bos men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

men - te cor - dis su - i.

men - te cor - dis su - i.

men - te cor - dis su - i.

men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

per - bos men - te cor - dis su - i.

163

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

De - po - su - it po - ten - tes de se - de,

De - po - su - it po - ten - tes de se - de,

De - po - su - it po - ten - tes de se - de,

171

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

et ex - al - ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

et ex - al - ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

et ex - al - ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi -

178

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

et ex - al - ta - vit, et ex - al - ta - vit hu - mi - les. -

Fav.-Chor-Alt

les.

Fav.-Chor-Ten.

les, et ex - al -

Fav.-Chor-Baß

les.

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

184

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

8 ta - vit, et ex - al - ta - vit, et ex - al - ta - vit hu - mi - les.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

191

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

E - su - ri - en - tes, e - su - ri - en - tes

Fav.-Chor-Alt

E - su - ri - en - tes, e - su - ri - en - tes

Fav.-Chor-Ten.

8 E - su - ri - en - tes, e - su - ri - en - tes

Fav.-Chor-Baß

E - su - ri - en - tes, e - su - ri - en - tes

Sopr. Chor 1

E - su - ri - en - tes, e - su - ri - en - tes

Alt-Chor 1

E - su - ri - en - tes, e - su - ri - en - tes

Ten.-Chor 1

8 E - su - ri - en - tes, e - su - ri - en - tes

Baß-Chor 1

E - su - ri - en - tes, e - su - ri - en - tes

Sopr.-Chor 2

E - su - ri - en - tes, e - su - ri - en - tes

Alt-Chor 2

E - su - ri - en - tes, e - su - ri - en - tes

Ten.-Chor 2

8 E - su - ri - en - tes, e - su - ri - en - tes

Baß-Chor 2

E - su - ri - en - tes, e - su - ri - en - tes

Violone

B. C.

197



VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

e - su - ri - en - tes im - ple - vit, im - ple - vit, im - ple - vit bo -

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

im - ple - vit, im - ple - vit, im - ple - vit bo -

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

im - ple - vit, im - ple - vit, im - ple - vit bo -

Violone

B. C.

202

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

nis: et di - vi - tes di - mi - sit in - a - nes, in - a - nes,

207

The image displays a page from a musical score for a performance of the Gloria. The score is written for a large ensemble, including instrumental and vocal parts. The parts are arranged in systems, with each system containing multiple staves. The lyrics are in German and are written below the vocal staves.

Instrumental Parts:

- VI 1, VI 2:** Violins I and II, both in treble clef.
- Trb. 1, Trb. 2, Trb. 3:** Trumpets I, II, and III, all in 3/4 time signature.
- Fav.-Chor-Sop., Fav.-Chor-Alt, Fav.-Chor-Ten., Fav.-Chor-Baß:** Four voices of the Favorite Chorus, each in a different clef (Soprano, Alto, Tenor, Bass).
- Sopr. Chor 1, Alt-Chor 1, Ten.-Chor 1, Baß-Chor 1:** Four voices of the Soprano Chorus, each in a different clef.
- Sopr.-Chor 2, Alt-Chor 2, Ten.-Chor 2, Baß-Chor 2:** Four voices of the Soprano Chorus, each in a different clef.
- Violone:** Viola, in bass clef.
- B. C.:** Bassoon, in bass clef.

Vocal Lyrics (German):

et di - vi - tes di - mi - sit in - a - nes.

212

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Sus - ce - - pit,

sus - ce - pit Is - ra -

Fav.-Chor-Alt

Fav.-Chor-Ten.

8

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

220

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

el pu - e - rum su - um, pu - e - rum su - um,

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

228

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

re - cor - da - tus mi - se - ri - cor - di - ae su - ae,

Fav.-Chor-Alt

Fav.-Chor-Ten.

8

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

8

Baß-Chor 2

Violone

B. C.

236

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

Detailed description: This page of the musical score contains measures 236 through 242. The key signature has one sharp (F#), and the time signature is 3/4. The instruments listed on the left are VI 1, VI 2, Trb. 1, Trb. 2, Trb. 3, Fav.-Chor-Sop., Fav.-Chor-Alt, Fav.-Chor-Ten., Fav.-Chor-Baß, Sopr. Chor 1, Alt-Chor 1, Ten.-Chor 1, Baß-Chor 1, Sopr.-Chor 2, Alt-Chor 2, Ten.-Chor 2, Baß-Chor 2, Violone, and B. C. The vocal parts (Fav.-Chor-Sop., Sopr. Chor 1, Sopr.-Chor 2, Fav.-Chor-Alt, Alt-Chor 1, Alt-Chor 2, Fav.-Chor-Ten., Ten.-Chor 1, Ten.-Chor 2, and Fav.-Chor-Baß, Baß-Chor 1, Baß-Chor 2) have rests in measures 236-241 and a whole note in measure 242. The instrumental parts (VI 1, VI 2, Trb. 1, Trb. 2, Trb. 3, B. C., and Violone) have various rhythmic figures. The Soprano Soloist (Fav.-Chor-Sop.) has a melodic line with lyrics: 're - cor - da - tus mi - se - ri - cor - di - ae su - ae.' The Bass Continuo (B. C.) and Trb. 3 have a similar rhythmic pattern.

243

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 Si - cut, si - cut lo - cu - tus, si - cut lo - cu - tus est, lo -

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

248

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 cu - tus est ad pa - tres, ad pa - tres no - stros A - bra - ham,

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

251

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 si - cut lo - cu - tus est, lo - cu - tus est ad

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

Detailed description: This is a page from a musical score for Heinrich Schütz's Magnificat anima mea Dominum, SWV 468, page 49. The page contains measures 251, 252, and 253. The score is for a large ensemble, including two violins (VI 1, VI 2), three trumpets (Trb. 1, 2, 3), a five-part favored choir (Fav.-Chor-Sop., Fav.-Chor-Alt, Fav.-Chor-Ten., Fav.-Chor-Baß), a four-part church choir (Sopr. Chor 1, Alt-Chor 1, Ten.-Chor 1, Baß-Chor 1; Sopr.-Chor 2, Alt-Chor 2, Ten.-Chor 2, Baß-Chor 2), a violone, and a basso continuo (B. C.). The favored choir and church choir parts have lyrics in Latin. The favored choir tenor part has lyrics 'si - cut lo - cu - tus est,' and 'lo - cu - tus est ad'. The church choir parts are silent. The violins, trumpets, violone, and basso continuo have melodic lines. The favored choir soprano, alto, and bass parts are silent. The church choir parts are silent.

254

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 pa - tres, ad pa - tres no - stros A - bra - ham,

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

257

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.
8 et se-mi-ni e-ius in sae__ - cu - la,

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1
8

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2
8

Baß-Chor 2

Violone

B. C.

261

[illegible]

269

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

glo - ri - a pa - tri,

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

273

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

glo - ri - a fi - li - o,

Detailed description: This is a page of a musical score for Heinrich Schütz's Magnificat anima mea Dominum, SWV 468, page 54, measures 273-276. The score is written for a large ensemble. The instruments include two violins (VI 1, VI 2), three trumpets (Trb. 1, Trb. 2, Trb. 3), four favours (Fav.-Chor-Sop., Fav.-Chor-Alt, Fav.-Chor-Ten., Fav.-Chor-Baß), four choruses (Sopr. Chor 1, Alt-Chor 1, Ten.-Chor 1, Baß-Chor 1; Sopr.-Chor 2, Alt-Chor 2, Ten.-Chor 2, Baß-Chor 2), a violone, and a basso continuo (B. C.). The Fav.-Chor-Ten. part has a vocal line starting in measure 275 with the lyrics 'glo - ri - a fi - li - o,'. The other parts are mostly rests. The time signature is common time (C). The key signature is one flat (B-flat). The score is written in a system of 14 staves. The first staff is for VI 1, the second for VI 2, the third for Trb. 1, the fourth for Trb. 2, the fifth for Trb. 3, the sixth for Fav.-Chor-Sop., the seventh for Fav.-Chor-Alt, the eighth for Fav.-Chor-Ten., the ninth for Fav.-Chor-Baß, the tenth for Sopr. Chor 1, the eleventh for Alt-Chor 1, the twelfth for Ten.-Chor 1, the thirteenth for Baß-Chor 1, the fourteenth for Sopr.-Chor 2, the fifteenth for Alt-Chor 2, the sixteenth for Ten.-Chor 2, the seventeenth for Baß-Chor 2, the eighteenth for Violone, and the nineteenth for B. C. The Fav.-Chor-Ten. part has a vocal line starting in measure 275 with the lyrics 'glo - ri - a fi - li - o,'. The other parts are mostly rests. The time signature is common time (C). The key signature is one flat (B-flat). The score is written in a system of 14 staves. The first staff is for VI 1, the second for VI 2, the third for Trb. 1, the fourth for Trb. 2, the fifth for Trb. 3, the sixth for Fav.-Chor-Sop., the seventh for Fav.-Chor-Alt, the eighth for Fav.-Chor-Ten., the ninth for Fav.-Chor-Baß, the tenth for Sopr. Chor 1, the eleventh for Alt-Chor 1, the twelfth for Ten.-Chor 1, the thirteenth for Baß-Chor 1, the fourteenth for Sopr.-Chor 2, the fifteenth for Alt-Chor 2, the sixteenth for Ten.-Chor 2, the seventeenth for Baß-Chor 2, the eighteenth for Violone, and the nineteenth for B. C.

277

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

glo - ri - a,

Fav.-Chor-Alt

glo - ri - a,

Fav.-Chor-Ten.

glo - ri - a,

Fav.-Chor-Baß

glo - ri - a,

Sopr. Chor 1

glo - ri - a,

Alt-Chor 1

glo - ri - a,

Ten.-Chor 1

glo - ri - a,

Baß-Chor 1

glo - ri - a,

Sopr.-Chor 2

glo - ri - a,

Alt-Chor 2

glo - ri - a,

Ten.-Chor 2

glo - ri - a,

Baß-Chor 2

glo - ri - a,

Violone

B. C.

280

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

glo - ri - a spi - ri - tu - i sanc - to,

glo - ri - a spi - ri - tu - i sanc - to,

289

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

glo - ri - a spi - ri - tu - i, spi - ri - tu-i sanc - to,

glo - ri - a spi - ri - tu - i sanc - to, spi - ri - tu-i sanc - to,

glo - ri - a spi - ri - tu - i sanc - to,

297

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Fav.-Chor-Alt

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Fav.-Chor-Ten.

8

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Fav.-Chor-Baß

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Sopr. Chor 1

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Alt-Chor 1

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Ten.-Chor 1

8

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Baß-Chor 1

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Sopr.-Chor 2

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Alt-Chor 2

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Ten.-Chor 2

8

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Baß-Chor 2

si-cut e - rat in prin - ci - pi-o et nunc et sem -

Violone

B. C.

305

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

313

313

VI 1

VI 2

Trb. 1

Trb. 2

Trb. 3

Fav.-Chor-Sop.

Fav.-Chor-Alt

Fav.-Chor-Ten.

Fav.-Chor-Baß

Sopr. Chor 1

Alt-Chor 1

Ten.-Chor 1

Baß-Chor 1

Sopr.-Chor 2

Alt-Chor 2

Ten.-Chor 2

Baß-Chor 2

Violone

B. C.

A - men, A - men, A - men, A - men.