

Flute 2

Symphony #7 (4) in c

iv-Lacrymose & Amen

Michel Rondeau

Expressivo (♩ = circa 70) (8'44")

p **14** *a tempo* **14** *a tempo* **4** *f*

35 **21**

60

66 **5** *Slower* (♩ = circa 65) **25** *Largo* (♩ = circa 80) **20**

118 **9**

131 **3** **2**

139 **2**

145

150 *rit.* *Slower* (♩ = circa 75) **5** **3**

Detailed description: This is a musical score for Flute 2, measures 1 to 150. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked 'Expressivo' with a tempo of approximately 70 beats per minute. The score is divided into several sections with specific markings: measures 1-14 are marked *p* (piano) and feature a whole note with a fermata; measures 15-28 are marked *a tempo* and feature a whole note with a fermata; measures 29-34 are marked *a tempo* and feature a whole note with a fermata; measures 35-55 are marked *f* (forte) and feature a series of eighth notes; measures 56-65 are marked *f* and feature a series of eighth notes; measures 66-75 are marked *Slower* (approximately 65 bpm) and feature a series of eighth notes; measures 76-95 are marked *Largo* (approximately 80 bpm) and feature a series of eighth notes; measures 96-117 are marked *Largo* and feature a series of eighth notes; measures 118-130 are marked *Largo* and feature a series of eighth notes; measures 131-138 are marked *Largo* and feature a series of eighth notes; measures 139-144 are marked *Largo* and feature a series of eighth notes; measures 145-149 are marked *Largo* and feature a series of eighth notes; measures 150-154 are marked *rit.* (ritardando) and *Slower* (approximately 75 bpm), featuring a series of eighth notes and a final whole note with a fermata.

