

Cello

Symphony #7(2) in c

ii-Rex Tremendae, Recordare

Michel Rondeau

Maestoso (♩ = circa 65)

8 *f*

15 *ff* 2

22

29

35

41 3

49 *mp*

57 *rit.* *a tempo*

63 3

Symphony #7(2) in e Cello

2
73

Tranquillo (♩ = circa 60)

73

79

83

87

91

95

99

103

107

113

rit.

p

f

rit.

2

The musical score is written for a cello in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Tranquillo' with a quarter note equal to approximately 60 beats per minute. The score is divided into measures, with measure numbers 73, 79, 83, 87, 91, 95, 99, 103, 107, and 113 indicated. The music features a series of eighth-note patterns, often beamed together, and some measures contain triplets. Dynamics include *rit.* (ritardando), *p* (piano), and *f* (forte). The section concludes with a final measure marked with a double bar line and a fermata.