

# Horn in F 1

# Symphony #7 (1) in c

i-Requiem, Kyrie, Dies Irae

Michel Rondeau

Maestoso (♩ = circa 88)

7 **6** **27**

45 **p**

52 **6**

63 **4**

73 **14** **p**

93 **mf**

100 **3**

108 **2** **accel.** **f** **mf**

114 **Muted >**

120 **7** **open**

Detailed description: This is a musical score for the Horn in F 1 part of the first movement of Symphony No. 7 by Michel Rondeau. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to approximately 88 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a *mf* dynamic and features a long, sweeping melodic line. The second staff (measures 7-27) starts with a *p* dynamic and includes a six-measure rest. The third staff (measures 28-44) continues the melodic line with a *mf* dynamic and a *p* dynamic marking. The fourth staff (measures 45-51) features a rhythmic pattern of eighth notes with a *mf* dynamic. The fifth staff (measures 52-62) has a *p* dynamic and includes a six-measure rest. The sixth staff (measures 63-72) continues with a *p* dynamic and a four-measure rest. The seventh staff (measures 73-82) has a *p* dynamic and a fourteen-measure rest. The eighth staff (measures 83-92) features a *mf* dynamic and a three-measure rest. The ninth staff (measures 93-107) includes an *accel.* marking, a *f* dynamic, and a two-measure rest. The tenth staff (measures 108-119) is marked *Muted >* and features a seven-measure rest. The final staff (measures 120-127) is marked *open* and continues the melodic line.

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2  
132

Musical staff 1: Treble clef, key signature of two flats, starting at measure 132. The staff contains a melodic line with a dynamic marking of *mf*.

138

Musical staff 2: Treble clef, key signature of two flats, starting at measure 138. It features a 7-measure rest followed by a melodic line and a 4-measure rest.

153

Musical staff 3: Treble clef, key signature of two flats, starting at measure 153. It contains a melodic line with a slur over the first four measures.

159

Musical staff 4: Treble clef, key signature of two flats, starting at measure 159. It features a 2-measure rest followed by a rhythmic pattern and a dynamic marking of *mf*.

166

Musical staff 5: Bass clef, key signature of two flats, starting at measure 166. It contains a rhythmic pattern and a 2-measure rest.

173

Musical staff 6: Treble clef, key signature of two flats, starting at measure 173. It features a melodic line with a 2-measure rest.

180

Musical staff 7: Treble clef, key signature of two flats, starting at measure 180. It features a melodic line with 14-measure and 10-measure rests.

208

Musical staff 8: Treble clef, key signature of two flats, starting at measure 208. It features a melodic line with a 4-measure rest and dynamic markings.

217

Musical staff 9: Treble clef, key signature of two flats, starting at measure 217. It features a melodic line with a 4-measure rest.

227

Musical staff 10: Treble clef, key signature of two flats, starting at measure 227. It features a melodic line with a slur.

233

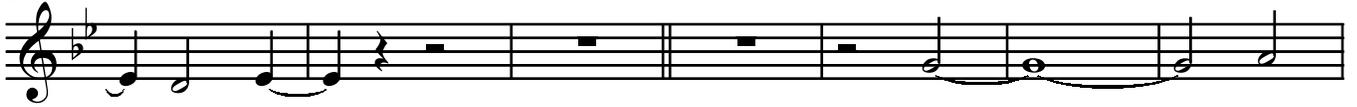
Musical staff 11: Treble clef, key signature of two flats, starting at measure 233. It features a melodic line with an 8-measure rest and dynamic markings.

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246



252



259

