

# Laetare anima mea

## Cantique

### Violon

Moderato assai (M. M.  $\text{♩} = 60$ )

Jean Sibelius, Op. 77. Nr. 1.

1

sul G

*mf*

**A**

*dim.* *p*

**B**

*mf* *p*

*cresc.* *f* *p*

*cresc.*

**C**

*al* *f*

*pizz.*

*sonore*

## Violon

arco  
V

*mp dolce* *mf*

**(D)**  
V  
*p* *mf*

**(E)**  
V  
*poco a poco cresc.*

*f cresc.* *poco a poco meno f*  
sul G

**(F)**  
1 V  
*dim.* *p* *mf* *p*

*mf* *cresc.* *f* *p*  
**(G)**

*cresc.*

*al* *f*

*pizz.* *sonore* *p* *cresc.*  
**(H)**  
arco V

*f* *poco f* *cresc.* *poco allarg.*  
sul G

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## Cantique

Cello

Jean Sibelius, Op. 77. Nr. 1.

Moderato assai (M. M.  $\text{♩} = 60$ )

1

*mf*

**A**

*mf*

**B**

*p*

*mf*

*cresc.*

*f*

*p*

*cresc.*

**C**

*al*

*f*

2

## Cello

The musical score for Cello consists of ten staves. The first six staves are in 12/8 time and use a bass clef. The last four staves are in 4/4 time and use a treble clef. The key signature is B-flat major (two flats).

Staff 1: *mp dolce* (with hairpins) *mf*. Includes a *V* (vibrato) marking.

Staff 2: *p* (with hairpins) *mf*. Includes a circled **D** marking.

Staff 3: *poco a poco cresc.*. Includes a circled **E** marking.

Staff 4: *f* (with hairpins) *poco a poco meno f*.

Staff 5: *dim.* *p* (with hairpins) *mf* *p*. Includes a circled **F** marking and a first ending bracket labeled **1**.

Staff 6: *mf* *cresc.* (with hairpins) *f* *p*. Includes a circled **G** marking.

Staff 7: *cresc.* (with hairpins) *cresc.*.

Staff 8: *al* *f*.

Staff 9: *p cresc.*. Includes a circled **H** marking and a second ending bracket labeled **2**.

Staff 10: *poco allarg.* *f* *poco f* *poco cresc.* (with hairpins). Includes a *V* marking.

# Laetare anima mea

## Cantique

**Moderato assai** (M. M.  $\text{♩} = 60$ )

Jean Sibelius, Op. 77. Nr. 1.

Violon

Piano

*sul G*

*mf*

*mezzo*

*poco cresc.*

*mf*

*con Ped.*

**A**

*dim.* *p*

*p*

*mezzo*

*dim.* *p*

*dim.* *p*

**B**

*mf* *p* *mf*

*p* *mf*

*Red.* \*

*cresc.* *f* *poco f*

*cresc.* *f*

*Red.* \*

**C**

*cresc.* *al* *f*

*p* *cresc.* *al* *f*

*Red.* \*

*pizz.* *sonore* *mezzo*

*Red.* \*

arco  
*mp dolce*  
*mf*  
*mp*  
*pp*  
*p*  
*mf*  
*poco cresc.*  
*cresc.*  
*poco a poco cresc.*

**D**  
**E**

17738

This musical score is for a string quartet, spanning measures 1 to 16. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems, each with a single staff for each of the four instruments. The first system (measures 1-4) features a melodic line in the first instrument, marked *arco*, *mp dolce*, and *mf*. The second system (measures 5-8) shows a more complex texture with *mp* and *pp* dynamics. The third system (measures 9-12) includes a section marked **D** with *p* and *mf* dynamics, and a *poco cresc.* marking. The fourth system (measures 13-16) includes a section marked **E** with a *cresc.* marking and a *poco a poco cresc.* marking. The score concludes with three asterisks (\*). The page number 17738 is located at the bottom center.

*f assai* *poco a poco meno f* *sul G*

*f* *poco a poco meno f* *p*

*dim.* *p* *dim.* *p* *p*

**F** *mf* *p* *mf* *p*

*mf* *cresc.* *cresc.* *f*



G

*cresc.*

*poco f*

*p cresc.*

*al f*

*al f*

*Led.*

*pizz.*

*sonore*

*mezzo*

*H* *arco*

*p cresc.*

*poco cresc.*

*sul G*

*poco f*

*poco allarg.*

*poco f*

*poco allarg.*

*Led.*