

# Symphony #1 (1) in Cmajor

1st Movement(6'10")

Michel Rondeau

1972.

Marche (♩ = circa 100)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are marked *f* and play a simple melodic line with rests.
- Oboe 1 & 2:** Both parts are marked *f* and play a more active melodic line.
- Clarinet in B $\flat$  1 & 2:** Both parts are marked *f* and play a simple melodic line with rests.
- Bassoon 1 & 2:** Both parts are marked *f* and play a rhythmic accompaniment.
- Horn in F 1 & 2:** Both parts are marked *f* and play a rhythmic accompaniment.
- Trumpet in C:** Marked *f*, playing a rhythmic accompaniment.
- Trombone:** Marked *f*, playing a rhythmic accompaniment.
- Timpani:** Marked *f*, playing a simple rhythmic pattern.
- Violin I & II:** Both parts are marked *f* and play a simple melodic line with rests.
- Viola:** Marked *f*, playing a simple melodic line with rests.
- Cello:** Marked *f*, playing a simple melodic line with rests.
- Double Bass:** Marked *f*, playing a simple melodic line with rests.

Symphony #1 (1) in Cmajor

2

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

10

Hn. 1

Hn. 2

C Tpt.

Tbn.

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc. pizz.

D.B. pizz.

Symphony #1 (1) in Cmajor

20

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

D.B. *f* pizz.

3



Symphony #1 (1) in Cmajor

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

56

Hn. 1

Hn. 2

C Tpt.

Tbn.

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

8

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

64

Hn. 1

Hn. 2

C Tpt.

Tbn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.



73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

73

Hn. 1

Hn. 2

C Tpt.

Tbn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

81

Hn. 1

Hn. 2

C Tpt.

Tbn.

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #1 (1) in Cmajor

12

98

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

3 3

3 3

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

106

Timp.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

14

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

114

Hn. 1

Hn. 2

C Tpt.

Tbn.

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.







140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

140

Hn. 1

Hn. 2

C Tpt.

Tbn.

140

Timp.

140

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

148

Hn. 1

Hn. 2

C Tpt.

Tbn.

148

Timp.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

Symphony #1 (1) in Cmajor

20

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

178

Hn. 1

Hn. 2

C Tpt.

Tbn.

178

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

185

Hn. 1

Hn. 2

C Tpt.

Tbn.

185

Timp.

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

192

Hn. 1

Hn. 2

C Tpt.

Tbn.

192

Timp.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.



199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

207

Hn. 1

Hn. 2

C Tpt.

Tbn.

207

Timp.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

215

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

215

Hn. 1

Hn. 2

C Tpt.

Tbn.

215

Timp.

215

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

28

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

223

Hn. 1

Hn. 2

C Tpt.

Tbn.

223

Timp.

223

Vln. I

Vln. II

Vla.

Vc.

D.B.

237

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

237

Hn. 1

Hn. 2

C Tpt.

Tbn.

237

Timp.

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Symphony #1 (1) in Cmajor

30

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

239

Hn. 1

Hn. 2

C Tpt.

Tbn.

239

Timp.

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

247

Timp.

247

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

254

Hn. 1

Hn. 2

C Tpt.

Tbn.

254

Timp.

254

Vln. I

Vln. II

Vla.

Vc.

D.B.



261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

261

Hn. 1

Hn. 2

C Tpt.

Tbn.

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #1 (1) in Cmajor

34

269

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

277 Coda

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



294

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 37 of Symphony #1 (1) in Cmajor, starting at measure 294. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in measures 297, 298, 299, and 300. The music is written in a clear, professional notation style.

