

# CONTEMPLATION.

(Contemplation.)

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Vivace. (♩ = 112.)

PIANO.

*p* *f*

The first system of the piano introduction consists of five measures. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a more active line with eighth notes and rests. Dynamics range from piano (*p*) to forte (*f*).

*cresc.* *f* *p* *cresc.*

The second system continues the piano introduction with five measures. It features dynamic markings for crescendo (*cresc.*), forte (*f*), piano (*p*), and another crescendo (*cresc.*).

*f* *dim.*

The third system of the piano introduction consists of five measures, ending with a decrescendo (*dim.*) dynamic marking.

*p*

The fourth system of the piano introduction consists of five measures, concluding with a piano (*p*) dynamic marking.

VOICE.

*p*

Tell me what there is to long for, What is  
De quoi puis-je a - voir en - vi - e, De quoi

The vocal line consists of five measures of music with lyrics in English and French. It begins with a piano (*p*) dynamic marking.

*p* *cresc.* *f* *p*

The piano accompaniment for the vocal line consists of five measures. It features dynamic markings for piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*).

*cresc.*

left to dread or fear, What re - mains to live or  
 puis - je a - voir ef - froi, Que fe - rai - je de la

*cresc.* *f* *p* *cresc.*

*f* *dim.*

die for If thou art no long - er near, If thou  
 vi - e, Si tu n'es plus près de moi, Si tu

*f* *dim.*

*p*

art no long - er near,  
 n'es plus près de moi,

*p*

*f* *dim.* *p*

— What re - mains to live or die for —  
 — Que fe - rai - je de la vi - - e —

*f* *dim.* *p*

*f* *dim.*

If thou art no long - er  
Si tu n'es plus près de

*p*

near? What will hap - pen if I nev - er  
moi? Que veux - tu que je de - rien - ne

*p*

More shall hear thy foot - steps fall? Is't my  
Si je n'en - tends plus ton pas? Est - ce

*p*

life or thine, be - lov - ed, Which es - capes, thus  
ta vie ou la mien - ne Qui s'en va? je

past re - - call?  
ne sais pas.

*f dim.*  
What will hap - pen if I  
Que veux - tu que je de -

*f dim.*

*p*  
nev - - er More shall  
vien - - ne Si je

*p*

*un poco rall.*  
hear thy foot - steps fall?  
n'en - tends plus ton pas!

*un poco rall.* *a tempo.* *cresc.* *f*

*p* *cresc.*

Tell me what there  
De quoi puis-je a -

*p* *cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *f*

is to long for What is left to dread or fear,  
voir en - vi - e, De quoi puis-je a - voir ef - froi?

*f* *p* *cresc.* *f*

*p* *cresc.* *f*

What re - mains to live or die for, If thou art no  
Que fe - rai - je de la vi - e Si tu n'es plus

*p* *cresc.* *f*

*dim.*

long - er near, If thou art no long - er  
près de moi, Si tu n'es plus près de

*dim.* *p*

near?  
moi?

The first system consists of a vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'near?' and a shorter note on 'moi?'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

*f* *dim.* *p*

What re - mains to live or die for,  
Que fe - rai - je de la vi - e

The second system continues the vocal and piano parts. The vocal line has dynamic markings *f*, *dim.*, and *p*. The piano accompaniment also has dynamic markings *f*, *dim.*, and *p*.

*f* *dim.*

If thou art no  
Si tu n'es plus

The third system continues the vocal and piano parts. The vocal line has dynamic markings *f* and *dim.*. The piano accompaniment also has dynamic markings *f* and *dim.*.

*p*

long - er near? What need have I, sad and  
près de moi Que fe - rai - je seul, fa -

The fourth system continues the vocal and piano parts. The vocal line has a dynamic marking *p*. The piano accompaniment also has a dynamic marking *p*.

lone - ly With - out thee, for sun - ny skies,  
rou - che, Sans toi, du jour et des cieux,

And with - out thy lips for kiss - es Or for  
De mes bai - sers sans ta bou - che Et de

tears with - out thine eyes?  
mes pleurs sans tes yeux?

Or for  
Et de

*f* *dim.*

tears with - out thine eyes?  
mes pleurs sans tes yeux?

*p*

*un poco rall.* *a tempo.*

Or for tears with - out thine eyes?  
Et de mes pleurs sans tes yeux?

*poco rall.*

Or for tears with - out  
de mes pleurs sans tes

eyes?  
yeux?

*pp* *un poco rall.*