

La Folia di Spagna

Violin I

26 Variations

Antonio Salieri

Edited by Alonso del Arte

Andante $\text{♩} = 60$ Var. 1

16 Cello *8vb* *p* Con sord.

22

27

Var. 2

32

35

38

40

43

46

Var. 3

Senza sord.

Musical notation for Variations 3, measures 49-57. The music is in 3/4 time and features a series of triplet patterns. Measures 49-53 show a sequence of eighth-note triplets. Measures 54-57 continue with similar triplet patterns, including some with a sharp sign (#) on the notes.

Var. 4

Harp

Musical notation for Variation 4, measures 62-65. Measures 62-65 feature eighth-note triplet patterns. Measure 62 includes a sharp sign (#) on a note. Measure 65 ends with a fermata. The harp part begins in measure 66.

Var. 5

Allegro ♩ = 120

p

Musical notation for Variation 5, measures 74-90. Measures 74-81 are rests. Measure 82 begins with a dynamic marking of *f* and features eighth-note triplet patterns. Measure 83 includes a sharp sign (#) on a note. Measures 84-89 continue with triplet patterns. Measure 90 ends with a fermata. The time signature changes to 3/4 at the end of the variation.

Var. 6

97 **Tempo primo**

f

Var. 7

Allegretto ♩ = 100
Con la punta dell'arco

p

Var. 8

Poco adagio ♩ = 60
Con l'arco tutti

f *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Var. 9

142 *tr* *ff* *pizz.* *f*

148

Var. 10

155 **16**

Var. 11

Allegretto ♩ = 100

177 *arco* *f*

183

188

Var. 12

Un poco più Allegro ♩ = 110

193 *p*

Musical staff 193-197: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *p* (piano) is present at the beginning.

198

Musical staff 198-202: Continuation of the eighth-note patterns from the previous staff, ending with a whole rest.

203

Musical staff 203-207: Continuation of the eighth-note patterns, ending with a whole rest.

Var. 13

Allegro moderato ♩ = 80

206 *ff*

Musical staff 206-210: Treble clef, key signature of one flat, 3/4 time signature. The music features triplet eighth notes. A dynamic marking of *ff* (fortissimo) is present. The staff ends with a fermata.

210

Musical staff 210-212: Continuation of the triplet eighth-note patterns.

213

Musical staff 213-215: Continuation of the triplet eighth-note patterns.

216

Musical staff 216-218: Continuation of the triplet eighth-note patterns.

219

Musical staff 219-221: Continuation of the triplet eighth-note patterns.

222

Musical staff 222-226: Continuation of the triplet eighth-note patterns, ending with a fermata.

Var. 18

Larghetto ♩ = 50

289 *f*

295

Var. 19

Allegretto ♩ = 80

301 *p*

308

Var. 20

Allegro ♩ = 120

318 *ff*

324

329

333

Var. 21

337 Allegretto ♩ = 80

Var. 22

350 Andante pastorale ♩ = 50

Var. 23

364 Allegro ♩ = 110

Var. 24

384 **Presto** ♩ = 135

390

395

1. 2.

Var. 25

401 **Adagio** ♩ = 50

408

Var. 26 **Allegro moderato** ♩ = 80

416

423

rall.

Coda

431 **Adagio** ♩ = 50

441

Allegro ♩ = 110