

Concerto ex D[#]

^a
Viola Principale.

Due Violini.

Due Oboi.

Due Corni in D.

Viola

^{et}
Basso.

del
Signor Hoffmeister.

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Handschrift Nr. *Mss* $\frac{3944}{075}$

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Concerto Viola Principale.

Allegro

Volto Subito



Solo

Handwritten musical score for a solo piece, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'ff'. The score is written in a single system, with the word 'Solo' written above the first staff. The music is in a key with one sharp (F#) and a common time signature (C). The notation is dense and expressive, with many slurs and ties. The final staff ends with a double bar line and a sharp sign.

A handwritten musical score consisting of 14 staves. The notation is in black ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a mix of classical and romantic eras, with many slurs, ties, and dynamic markings. The word "Solo" is written in cursive on the sixth staff. The word "Dolce" is written in cursive on the thirteenth staff. The score ends with a double bar line on the fourteenth staff.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Solo" is written above the second staff. The score is written in a single system across the staves.





Adagio

p.

Solo

f. f.

An

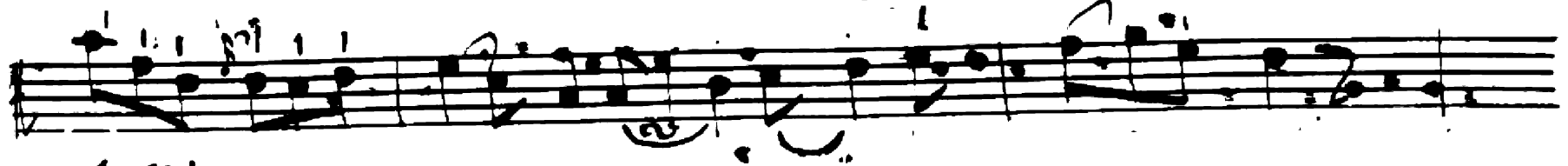
p.

Solo



Rondo.

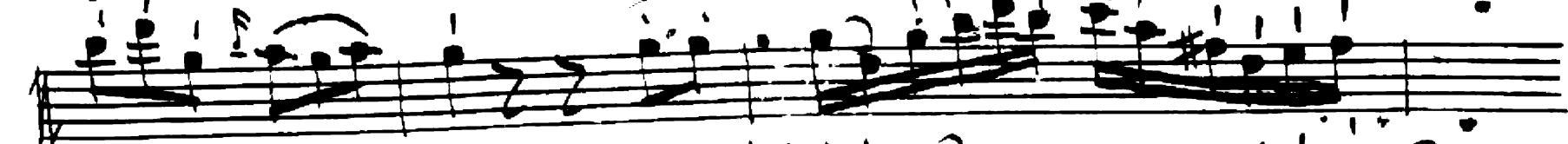
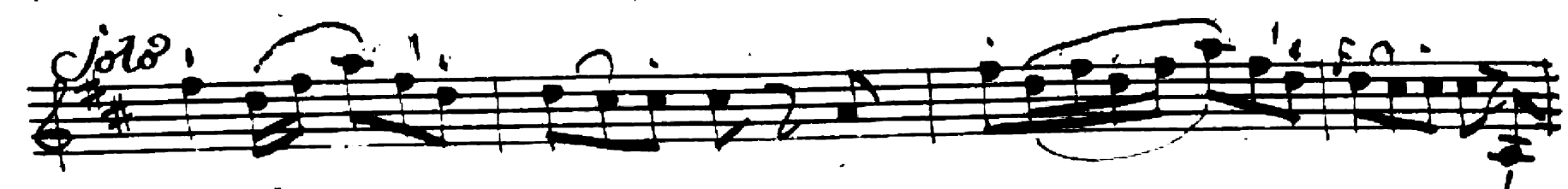
Solo



tutti



Solo



tutti



Solo.

fi.

Volto

tutti

Solo

p.

The musical score consists of ten staves. The first staff begins with the word 'tutti' in italics. The second staff begins with the word 'Solo' in italics. The third staff has a 'p.' (piano) dynamic marking. The fourth staff has an 'ff.' (fortissimo) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'ff.'.

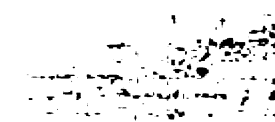
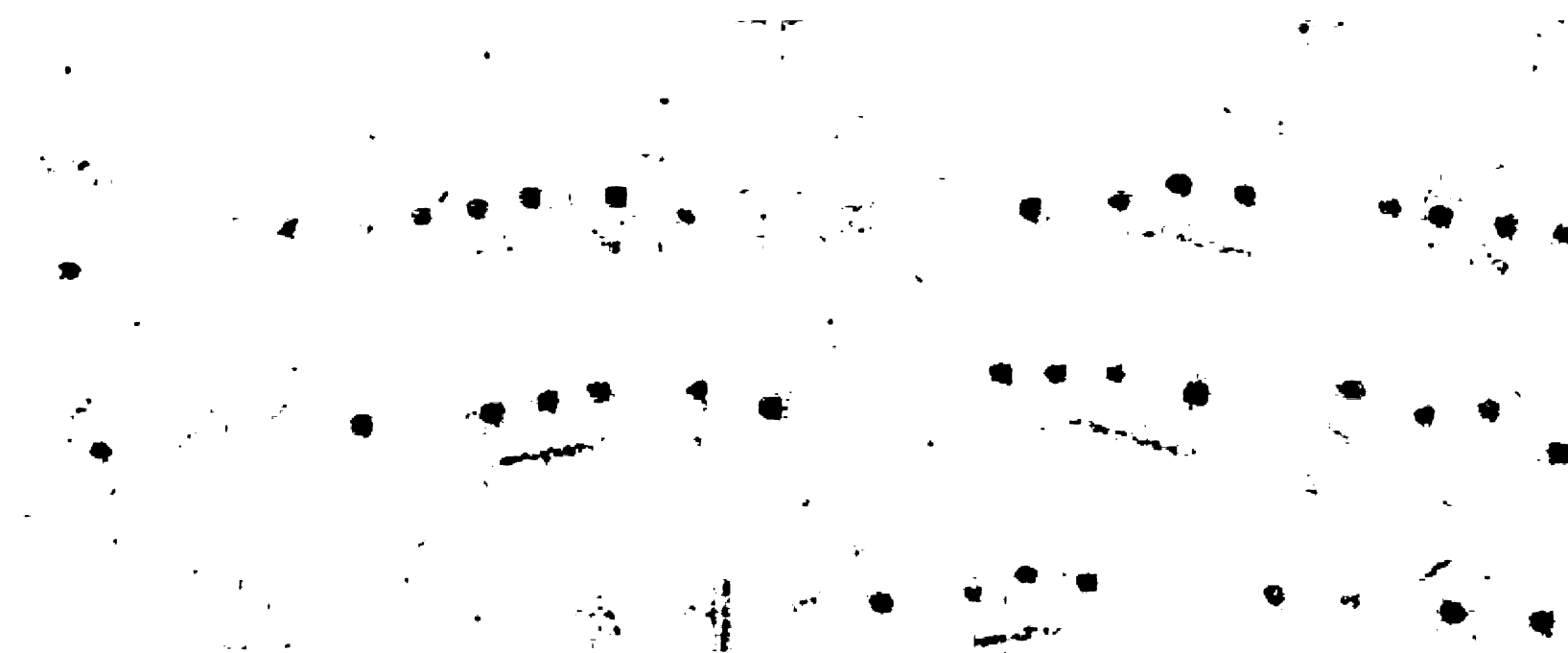
49

tutti

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of 'f'. The notation includes various note values, rests, and slurs. The second and third staves continue the musical line with similar notation. The third staff ends with a double bar line and a flourish.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically.

12



This image shows a handwritten musical score for a piece titled "Flauto Concerto" (Flauto Concerto). The score is written on seven staves, with the first two staves at the top being empty. The notation is in G major (one sharp) and 2/4 time. The piece is identified as Op. 344, No. 23, and is attributed to Franz Liszt. The handwriting is in ink on aged paper. The score includes various musical notations such as notes, rests, and slurs. The title "Flauto Concerto" is written in a cursive script at the bottom right of the page.

Op. 344 No. 23

Flauto Concerto

in 2 dur.

p

f

2^a

18

Barfo.

Concerto

Bajo.

Allegro

Handwritten musical score for Concerto Bajo. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes several performance instructions: 'colarco' (col arco), 'pizz.' (pizzicato), 'cres.' (crescendo), 'f.' (forte), 'p.' (piano), 'Solo', and 'tutti'.

A handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. Key markings include:

- p:* (piano) at the end of the first staff.
- fi:* (forte) at the end of the second staff.
- solo* above the third staff.
- p:* (piano) below the third staff.
- fi:* (forte) at the beginning of the fourth staff.
- fi:* (forte) below the fifth staff.
- tutti* below the sixth staff.
- p:* (piano) below the sixth staff.
- crs.* (crescendo) below the sixth staff.
- fi:* (forte) below the sixth staff.
- solo* above the seventh staff.
- p:* (piano) below the seventh staff.
- p:* (piano) below the eighth staff.
- fi:* (forte) below the eighth staff.
- p:* (piano) below the ninth staff.
- fi:* (forte) below the tenth staff.
- tutti* above the eleventh staff.
- fi:* (forte) below the eleventh staff.

Adagio

tutti
p *fi* *solo* *p*

tutti
p *fi*

solo
p

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are used throughout: 'p' (piano), 'fi' (forte), 'solo', and 'tutti'. The score is divided into sections by these markings. The bottom of the page features two empty staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word *tutti* is written above the sixth staff. The piece concludes with a double bar line and a fermata on the eighth staff.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 3: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamic markings: *ff* and *p*.

Staff 4: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 5: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamic marking: *p*.

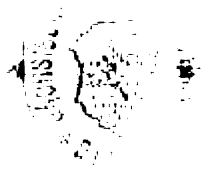
Staff 6: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamic markings: *ff* and *ff*.

Staff 7: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamic marking: *ff*.

Staff 8: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamic markings: *p* and *sf*.

Staff 9: Empty staff.

Staff 10: Empty staff.



Rondo.

Handwritten musical score for a Rondo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Staff 1:** *tutti*, *p.*, *2.*
- Staff 2:** *f.*
- Staff 3:** *Solo*, *p.*
- Staff 4:** *f.*
- Staff 5:** *p.*
- Staff 6:** *2. tutti*, *f.*
- Staff 7:** *Solo*, *p.*
- Staff 8:** *f.*
- Staff 9:** *p.*
- Staff 10:** *f.*
- Staff 11:** *f.*
- Staff 12:** *f.*

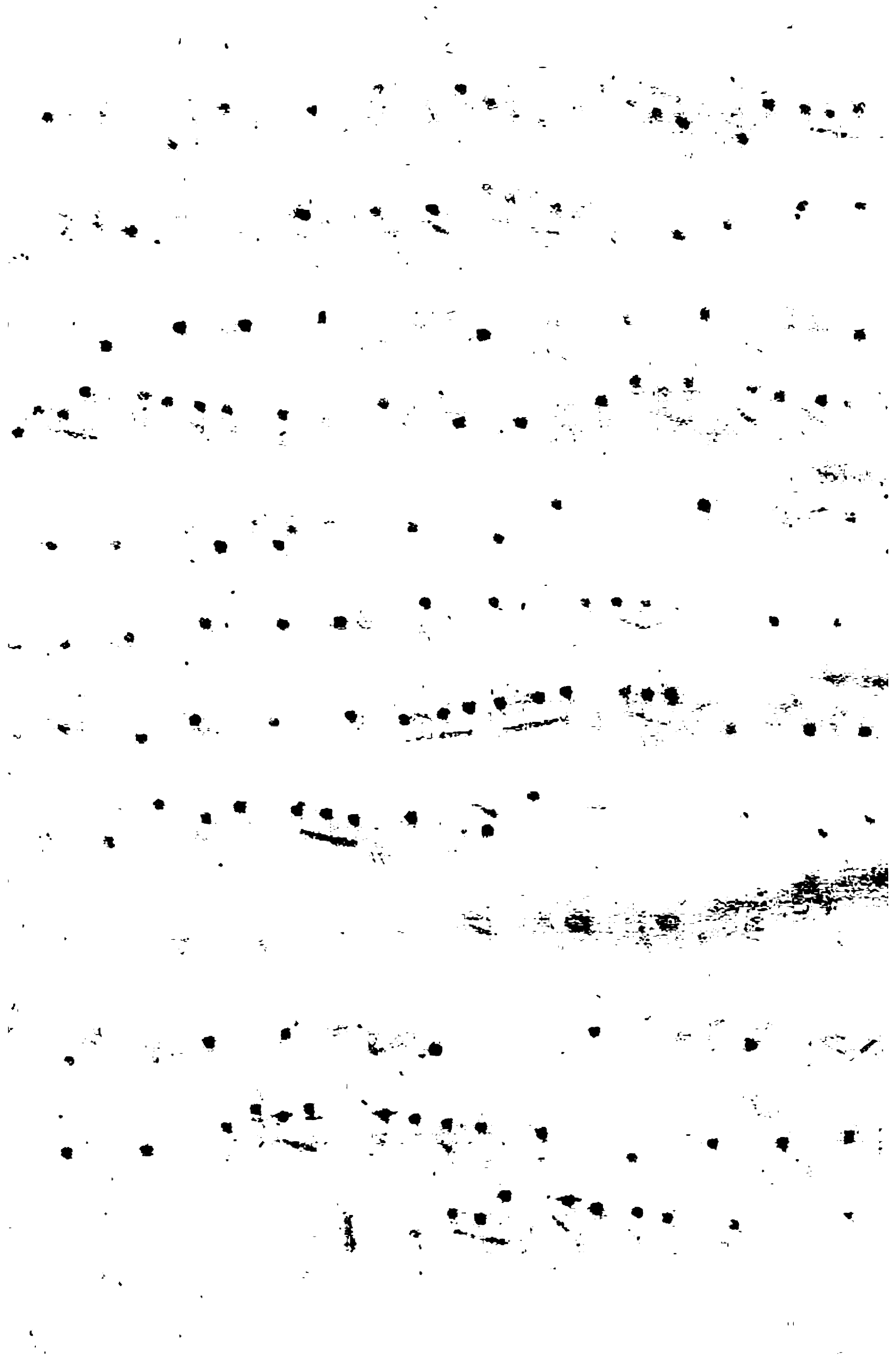
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures. The notation is in a single system, with some staves containing multiple measures. The score is organized into systems, with some staves containing multiple measures. The notation is in a single system, with some staves containing multiple measures.

Dynamic markings: *p*, *ff*, *f*, *p*.

Performance instructions: *2.*, *tutti*, *Solo*.

The score concludes with a double bar line and a fermata on the final staff.

Two empty musical staves at the bottom of the page.



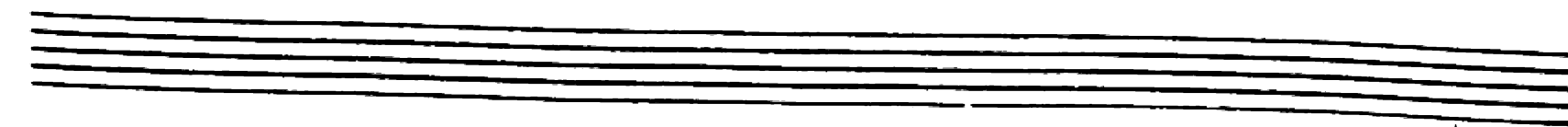
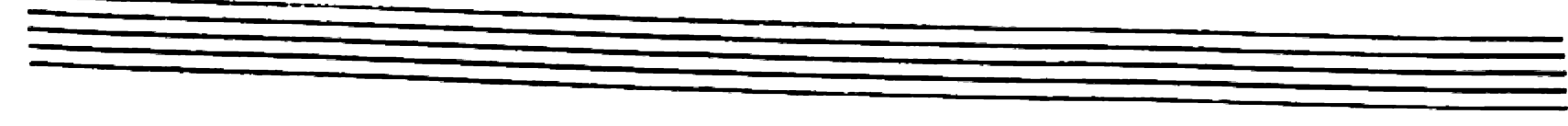
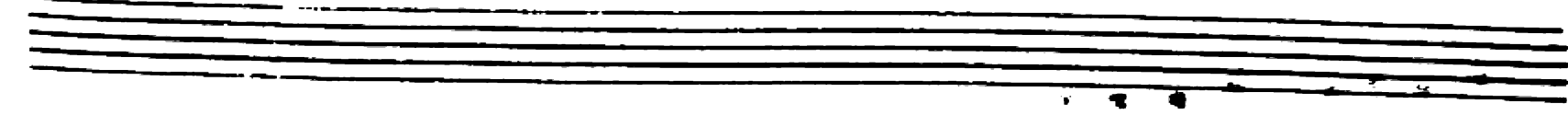
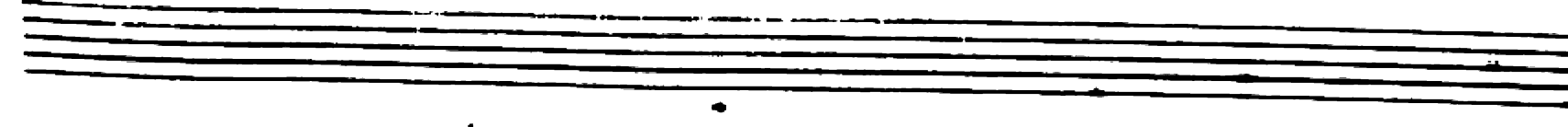
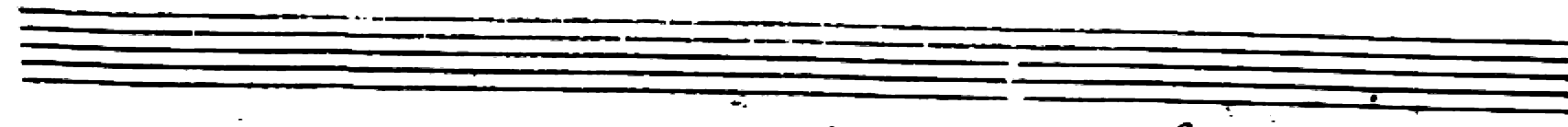
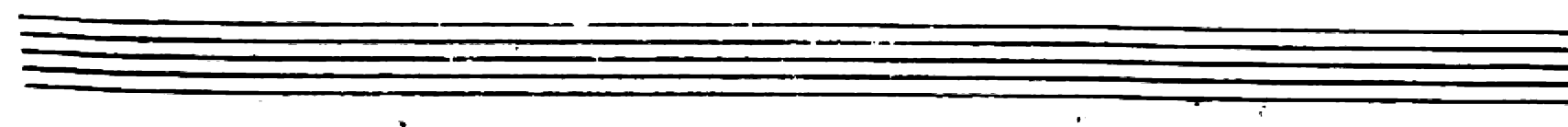
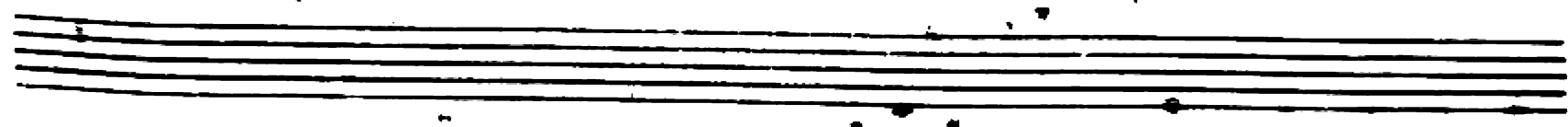
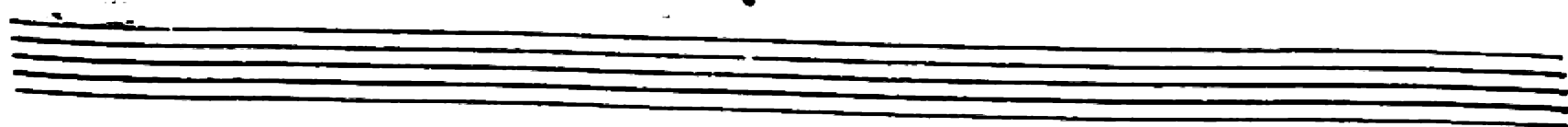
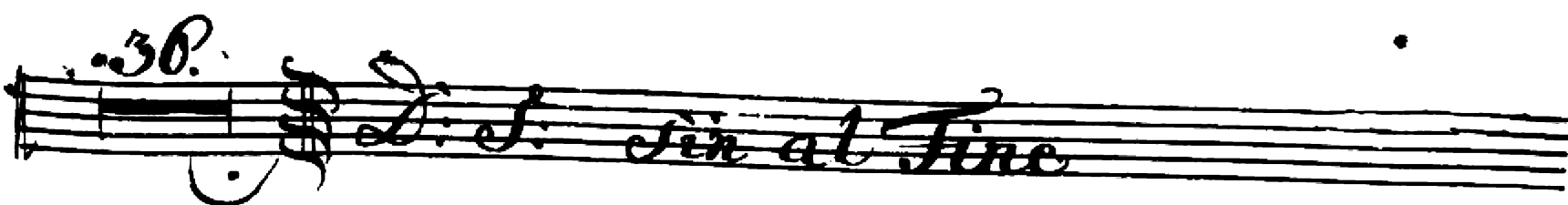
Concerto
Allegro

Oboe 1^{mo}

Handwritten musical score for Oboe 1^{mo} part of a Concerto, Allegro movement. The score consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music features various note values, rests, and dynamic markings. Rehearsal marks 3., 2., 2., 35., 4., 34., 45., and 16. are present. The piece concludes with a double bar line on the 11th staff.

Adagio Tacet

Rondo.



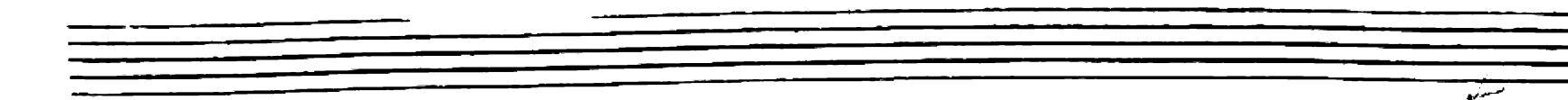
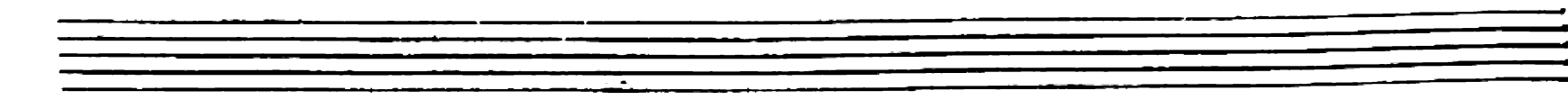
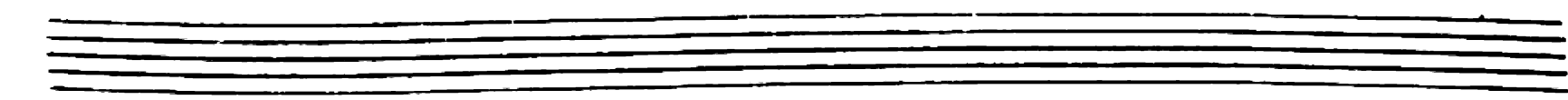
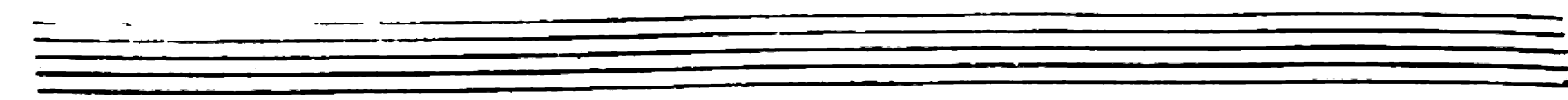
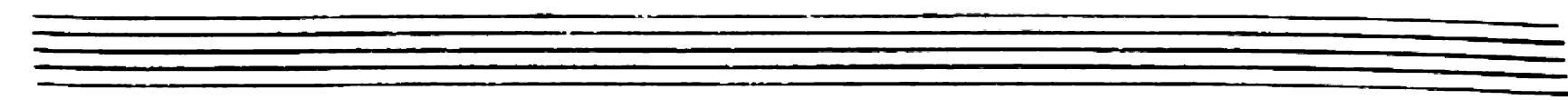
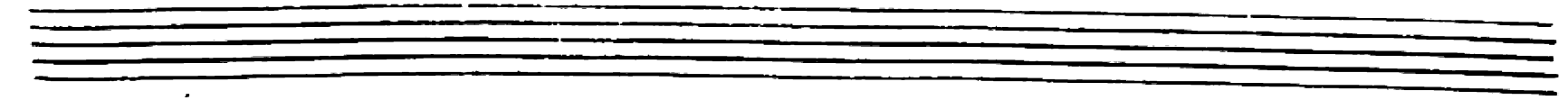
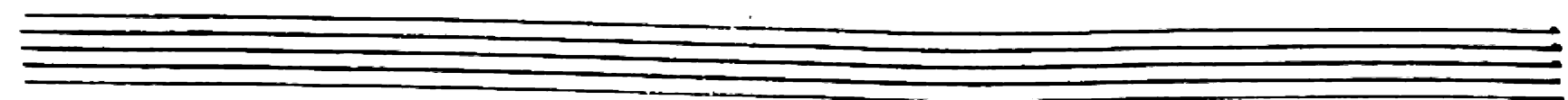
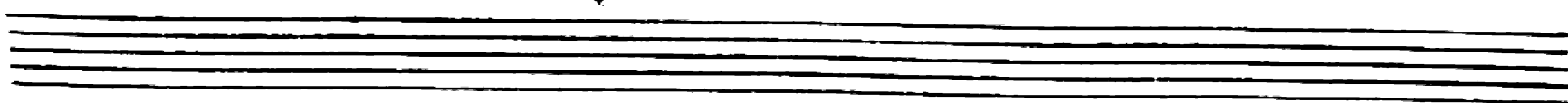
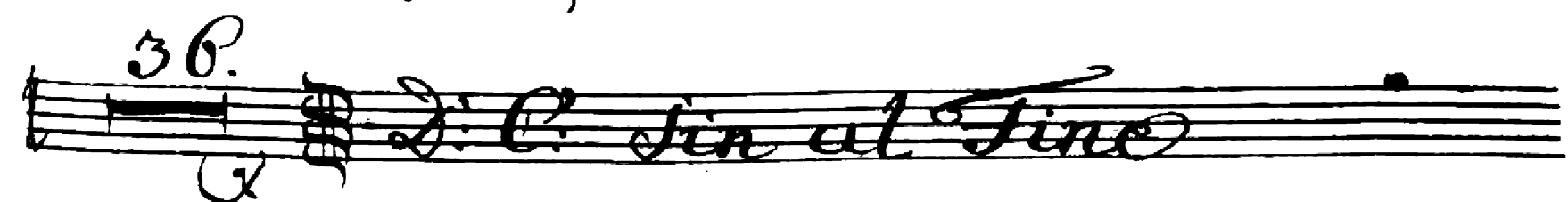
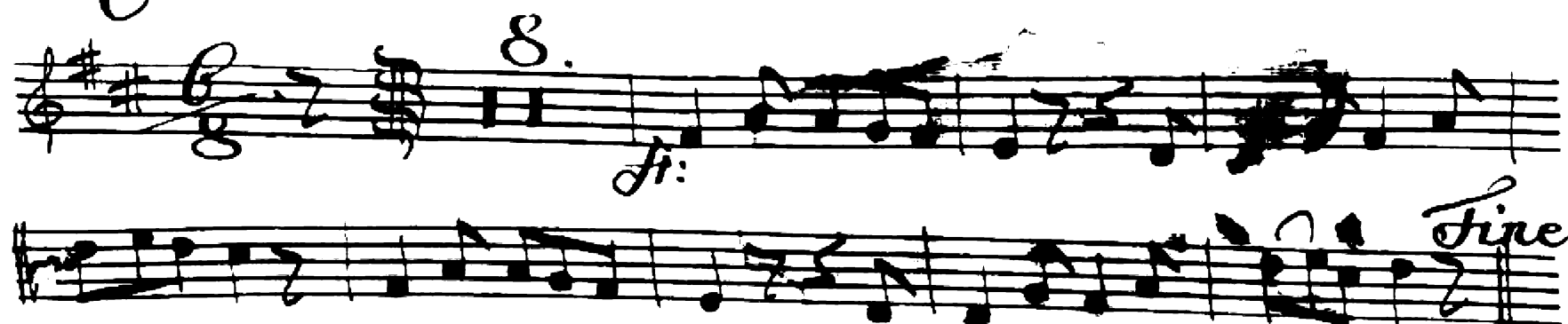
Concerto
Allegro.

Oboe 2^{do}

Handwritten musical score for Oboe 2, measures 1-45. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *cre.*, *ff*, *p*, and *ff*. Measure numbers 13, 22, 34, and 45 are indicated above the staves. The score concludes with a double bar line and a fermata.

Adagio Tacet

Rondo.



Concerto
Alto.

Corno 1^{mo} in D.

Handwritten musical score for Corno 1 in D, measures 31-45. The score is written on ten staves. Measure 31 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). Measure numbers 31, 34, and 45 are written above the first staff of each group of four measures. The score concludes with a double bar line at the end of measure 45.

Adagio Tacet

Rondo

8.

Fine 19.

43.

36.

Allegro

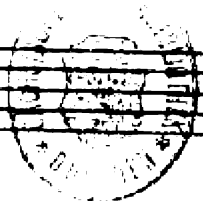
Allegro

Allegro sin al Fine

Concerto
Allegro.

Corno 2^{do}: in D.

Handwritten musical score for Corno 2^{do}: in D, Concerto Allegro. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The music features various note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplet markings (3.) and a 'cres.' (crescendo) marking. The score ends with a double bar line on the 14th staff.



Adagio Tacet

Rondo

Handwritten musical score for a Rondo, featuring five staves of music and several empty staves below.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains musical notation including eighth and sixteenth notes, rests, and a double bar line. Above the staff, the number "8." is written.

The second staff continues the melody with similar notation.

The third staff features a double bar line followed by the word "Fine" written above the staff. To the right, the number "19." is written above a measure containing a whole note.

The fourth staff begins with the number "45." above a measure containing a whole note, followed by a double bar line and a key signature change to two sharps (F# and C#).

The fifth staff begins with the number "36?" above a measure containing a whole note, followed by a double bar line and a key signature change to two sharps (F# and C#). The text "sin al Fine" is written across the staff.

Below the fifth staff, there are seven additional empty staves.

Concerto.
Allegro.

Violino. I. Mo:

f

Solo

p

Fatti subito

Viol. I

Handwritten musical score for Violin I, page 36. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f.' (forte), 'p.' (piano), 'Solo.', and 'tutti.'.

Staff 1: *f.* *p.*

Staff 2: *Solo.* *p.*

Staff 3: *tutti.* *f.*

Staff 4: *Solo.* *p.*

Staff 5: *tutti.* *f.*

Staff 6: *f.*

Staff 7: *Solo.* *p.*

Staff 8: *f.*

Staff 9: *f.*

Staff 10: *f.*

Staff 11: *f.*

Staff 12: *f.*

Staff 13: *f.*

Staff 14: *f.*

Viol. 1

Handwritten musical score for Violin 1, featuring 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f.* (forte)
- Staff 2: *f.* (forte)
- Staff 3: *f. tutti.* (forte tutti)
- Staff 4: *pp.* (pianissimo), *tr.* (trill), *f.* (forte)
- Staff 5: *Solo. p.* (solo piano)
- Staff 6: *f.* (forte)
- Staff 7: *f.* (forte)
- Staff 8: *f.* (forte)
- Staff 9: *f.* (forte)
- Staff 10: *tutti.* (tutti)
- Staff 11: *f.* (forte)
- Staff 12: *tutti.* (tutti)

Viol. 1.

Allegro.

The musical score is written on 14 staves. The first staff is a grand staff with a treble and bass clef. The subsequent staves are single staves with a treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *tutti. p.*, *f.*, *p.*, *f.*, *Solo.*, and *tutti. f.*. The tempo is marked *Allegro.* at the beginning. The score concludes with a double bar line and a repeat sign.

Viol. 1.

Handwritten musical score for Violin 1. The score consists of 14 staves. The first staff is empty. The subsequent staves contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano). The notation is written in a cursive, handwritten style. The final two staves are empty and contain the text *Solti* and *Rondo.* written in a large, elegant script.

Rondo.

Viol. 1.

Solo.
p.
tutti.
f.
Solo.
p.
f.
tutti. f.
Solo.
p.
f.
f.

Viol. 1.

Handwritten musical score for Violin 1, featuring 15 staves of music. The notation includes various dynamics and articulations:

- Staff 2: *f.*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *tutti. f.*
- Staff 6: *f.*
- Staff 7: *f.*
- Staff 8: *f.*
- Staff 9: *f.*
- Staff 10: *f.*
- Staff 11: *f.*
- Staff 12: *f.*
- Staff 13: *f.*
- Staff 14: *f. tutti.*
- Staff 15: *Fine.*

1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns. The list appears to be a directory or a roster of some kind.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a columnar format, similar to the first part. The notes are brief and appear to be related to the names and addresses listed above them. They may be dates, initials, or other identifying information.

3. The third part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a columnar format, similar to the first part. The notes are brief and appear to be related to the names and addresses listed above them. They may be dates, initials, or other identifying information.

Concerto.

Violino. II.^{do}

Allegro.

A musical score for Violino II, Concerto, Allegro. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'f.' (forte) and 'Tr' (trillo). The score features various musical notations such as eighth notes, sixteenth notes, and rests. The second staff has a 'Tr' marking. The third staff has a 'cres.' (crescendo) marking. The fourth staff has a 'Solo.' marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'Solti Subito.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'Solo.' marking. The ninth staff has a 'p' marking. The tenth staff has a 'Solti Subito.' marking. The score is written in a clear, legible hand.

A handwritten musical score consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes several dynamic markings: *f* (forte), *p* (piano), *Solo.*, and *tutti*. The notation is dense, with many notes and rests, and some staves have additional markings like *f* and *p* below the staff. The score ends with a double bar line and a final note.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score includes several dynamic markings: *f* (forte), *p* (piano), *cres.* (crescendo), *tutti.*, and *Solo.*. The notation is dense, with many beamed notes and complex rhythmic patterns. The handwriting is in black ink on aged paper.

Andagio.

tutti.
p. *f.*

f. *p.* *Solo.* *p.*

f. *p.*

tutti. p.

f. *Solo* *p.*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various note values and rests. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with the word *Fatti:* written in a stylized, cursive script on the ninth staff. The tenth staff is empty.

Rondo.

[illegible]

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a 'Fine' marking and a double bar line.

Dynamic markings and performance instructions include:

- f.* (forte)
- fp.* (piano fortissimo)
- tutti. f.* (tutti, forte)
- Solo.* (solo)
- f. tutti.* (forte, tutti)

1. The first part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns.

2. The second part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns.

3. The third part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns.

4. The fourth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns.

5. The fifth part of the document is a list of names and addresses, which are arranged in a columnar format. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into several columns, with the names in the first column and the addresses in the subsequent columns.

Handwritten musical score on ten staves. The notation is dense and appears to be a transcription of a musical piece. The word "Viola" is written in a large, elegant cursive script across the middle of the staves, with a double bar line underneath it. The staves contain various musical symbols, including notes, rests, and clefs, though the image is somewhat degraded and the notation is difficult to read precisely.

21

Concerto.
Allegro.

Viola.

The musical score is written for Viola and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Solo." and "tutti.".

Staff 1: *f.*

Staff 2: *f.*

Staff 3: *f.*

Staff 4: *f.*

Staff 5: *f.*

Staff 6: *f.*

Staff 7: *f.*

Staff 8: *f.*

Staff 9: *Solo.* *p.* *tutti.* *f.*

Staff 10: *Solo.* *p.* *f.*

Staff 11: *tutti.* *f.*

Staff 12: *f.*

Staff 13: *f.*

Solo. 7.

f.

f. *p.* *f.* *p.*

p.

tutti. f. *p.* *creo.* *f.*

f. *p.*

f. *p.*

p.

f. *p.*

f.

Sotti

Adagio.

Handwritten musical score for Adagio, measures 16-34. The score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio.' The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The notation is handwritten and includes some corrections and markings. The score ends with a double bar line and a fermata on the final note.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, stylized signature "Votti:" is written across the lower staves. A circular library stamp is visible near the bottom center of the page.

49

55

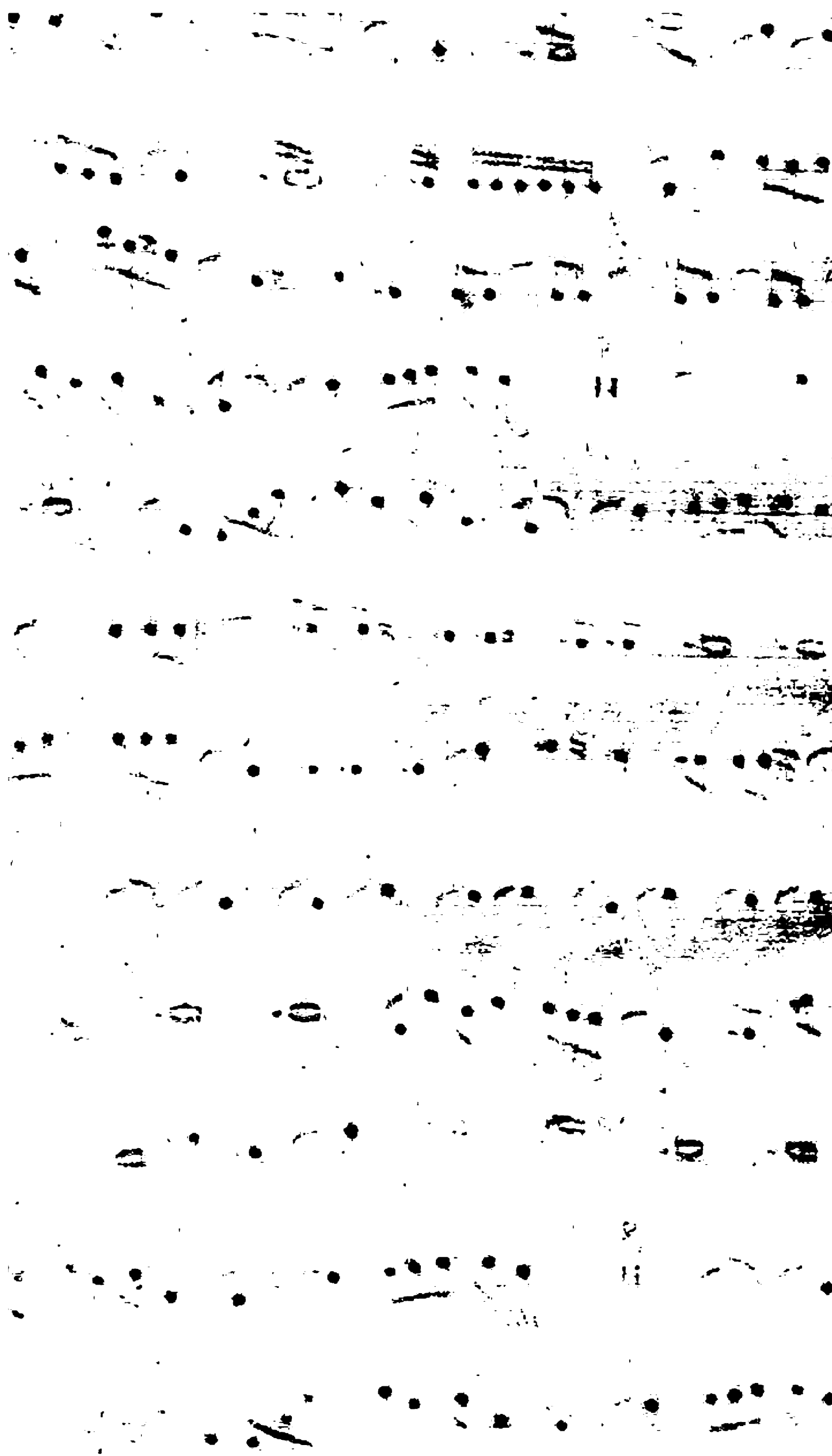
64

58

Rondo.

Handwritten musical score for a Rondo in 6/8 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line, marked with a *Solo.* and a *p.* dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings like *f.*, *p.*, and *pp.*. The piece concludes with a double bar line and a final note.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *f.* (forte) appears on the first, second, third, fourth, sixth, seventh, and ninth staves; *p.* (piano) appears on the fifth staff; *Solo.* is written above the fifth staff; *tutti. f.* appears on the ninth staff. There are also markings for repeat signs (double bar lines with dots) on the fourth and ninth staves. The piece concludes with a double bar line and the word *Fine* written in a decorative script on the tenth staff. A small handwritten mark is visible below the *Fine* marking.

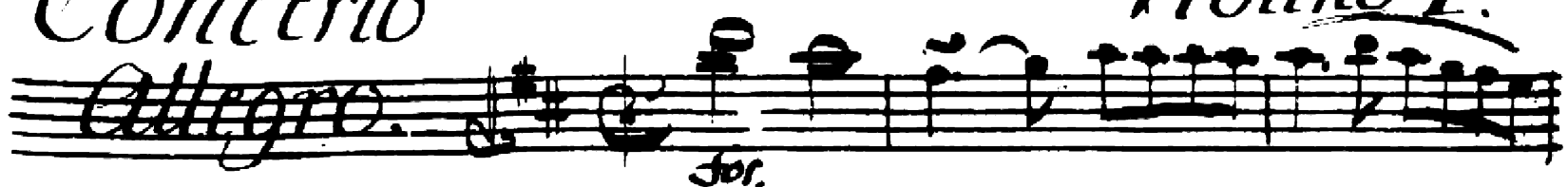


Handwritten text, possibly a signature or name, located below the musical notation.

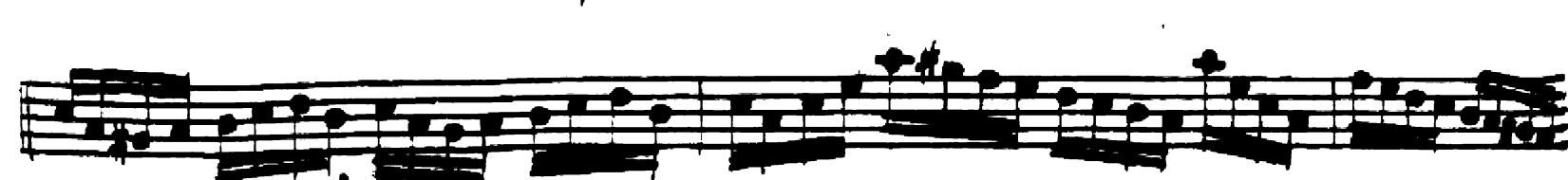
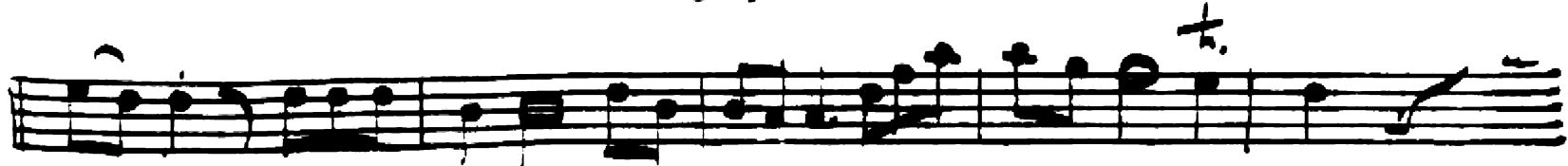
Concerto

Violino I.^{mo}

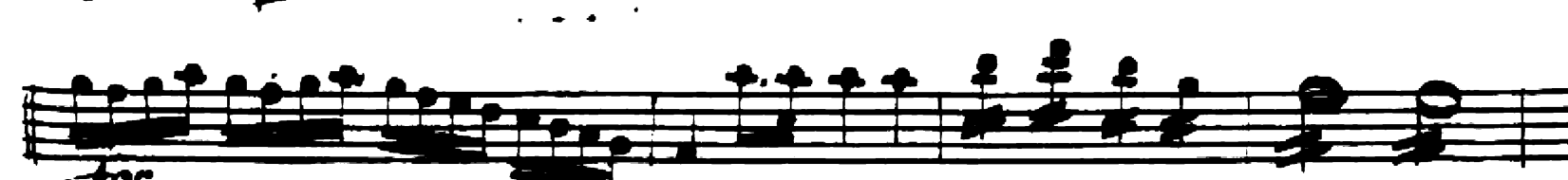
Allegro.



for.



cres.



for.



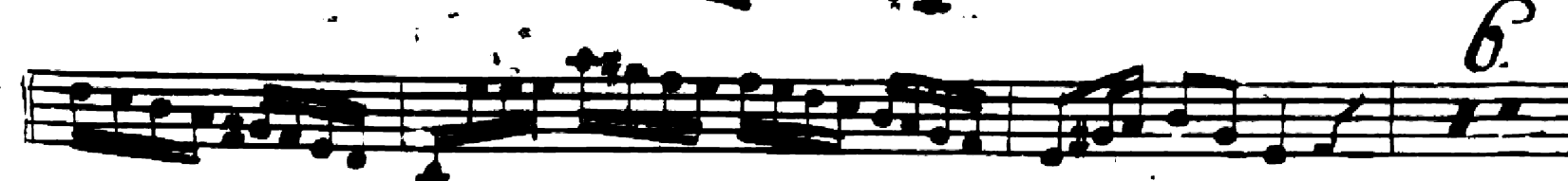
9.



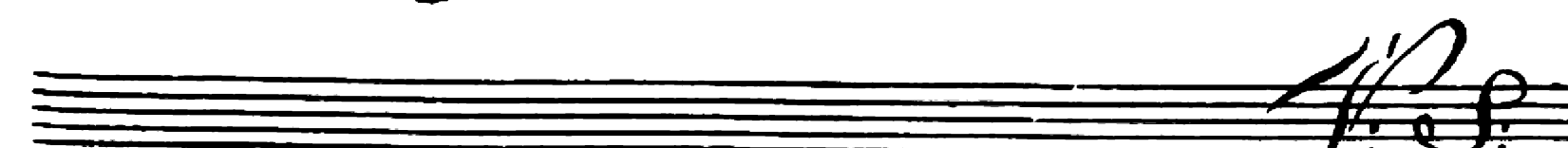
12.

St.

7.



6.



Adagio

14

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 11, with the numbers placed above the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 11, with the numbers placed above the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 11, with the numbers placed above the staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

Siciliano $\text{F}\sharp$ G 8. *Tutti*

18. 8. 22. 13.

8. *Tutti* *ff.*

Rondo 7. *Tutti*

7. *ff.* *tutti* *ff.*

8. 7. *ff.*

7. *ff.*

8. *ff.*

7. *ff.*

11. *ff.* 6. *ff.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *fi.*, *tutti.*, and the number 7. A measure number 13 is visible on the third staff. The word *Fine* is written on the fifth staff. The score concludes with several empty staves.

Concerto

Violino II.^{do}

Allegro

tw.

cres.

for.

9. 12.

7. for.

6.

8.

P.E.

Sr.
 8.
 Sr.
 7. Sr. 11.
 Sr. 11. 2.
 Sr. 7. Sr. 2. 3.
 7.
 Sr. 7.
 8. tutti Sr.
 Sr.
 Sr.
 Sr.
 Sr.
 8. tutti
 18.
 8. 22. 13. 8. tutti
 1. Sr.

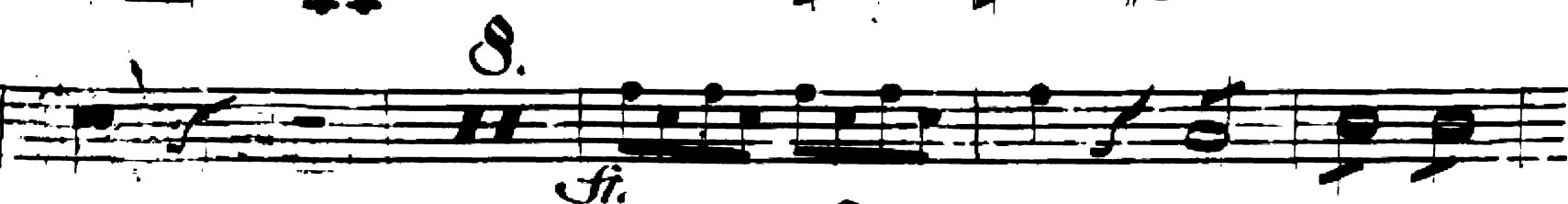
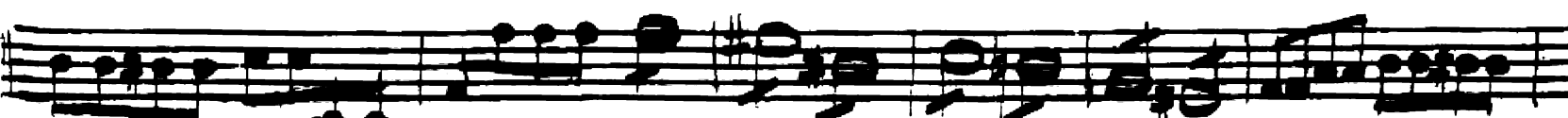
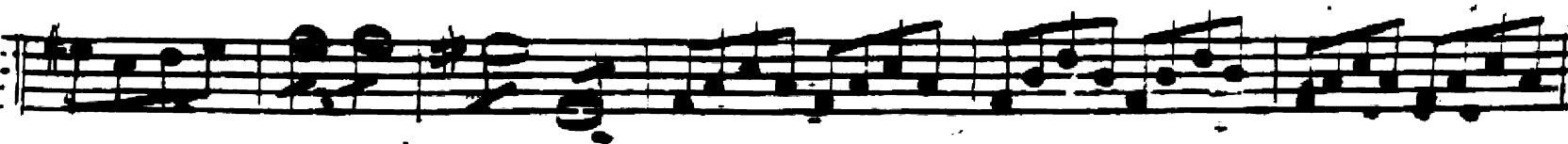
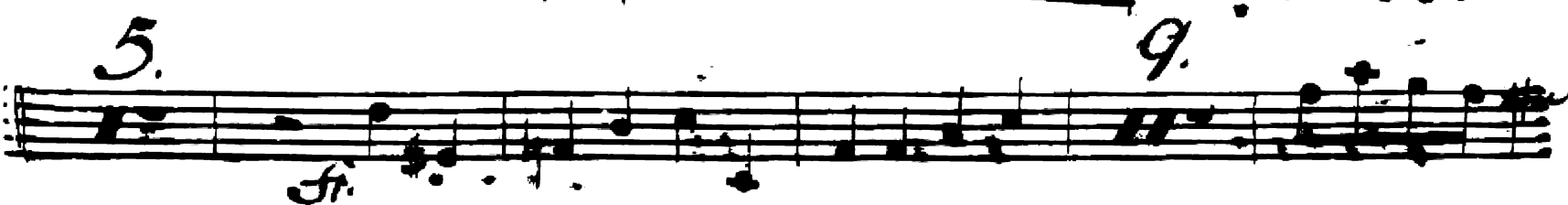
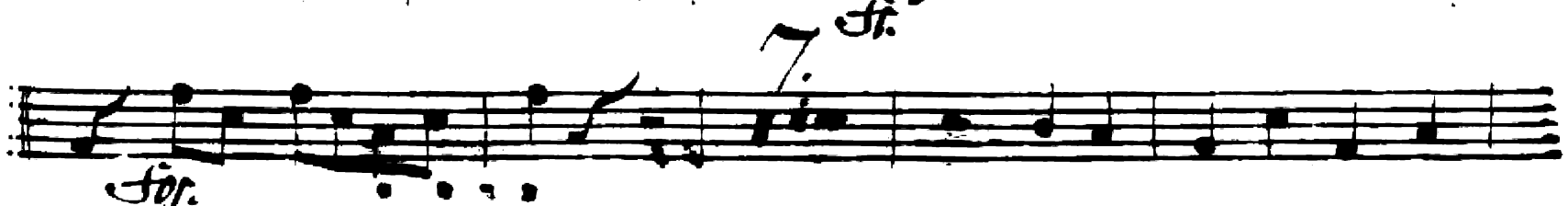
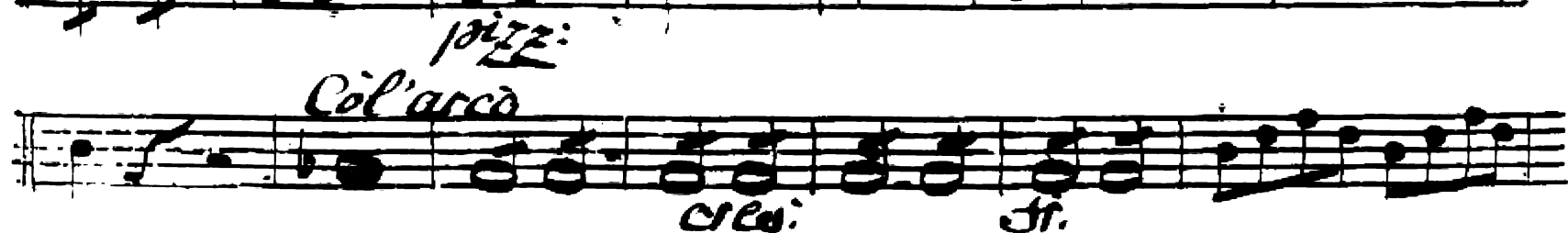
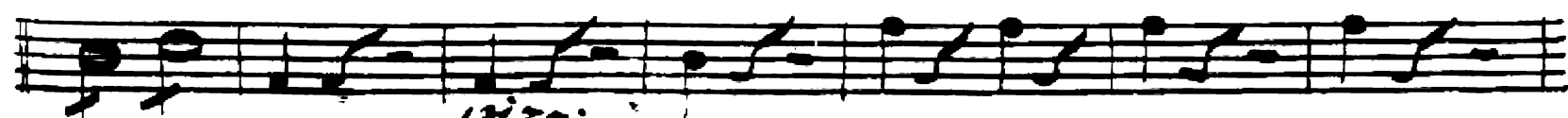
siciliano

Handwritten musical score for a piece titled "Rondo". The score consists of 13 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff is the title "Rondo" in a large, decorative script. The music is written in a style that appears to be from the 18th or 19th century. There are various musical notations including notes, rests, and bar lines. Handwritten annotations include "H." above the first staff, "fi." above the second staff, "8. tutti" above the third staff, "for." below the third staff, "7." above the fourth staff, "8." above the fifth staff, "fi." above the sixth staff, "8. tutti." above the seventh staff, "for." below the seventh staff, "8." above the eighth staff, "7." above the ninth staff, "fi." above the tenth staff, "11." above the eleventh staff, "7." above the twelfth staff, "6. tutti" above the thirteenth staff, "for." below the thirteenth staff, "13." above the fourteenth staff, "fi." below the fourteenth staff, and "7." above the fifteenth staff. The score ends with a double bar line and a large, stylized "P." or "F." mark.

Handwritten musical score on a page with 14 staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff, the tempo marking "12." is written, followed by a circled "8." and the word "tutti". The first staff also contains the dynamic marking "ff." (fortissimo) at the beginning and end of the first phrase. The word "fine" is written in a large, elegant script across the middle of the page, spanning the fourth and fifth staves. The score concludes with a double bar line on the third staff, followed by several empty staves.

Concerto

Passo



11.

11. *st.* *tutti* 2 *st.*

15. 7. *st.* 7. *st.*

8. *tutti* *st.*

Siciliano 8. *Tutti* *st.* 18. 8.

22. 13. 8. *Tutti* *st.* 14. *st.*

Rondo 8. *Tutti*
for.

7.

8. *for.* 8. *tutti.*
for.

8. *for.* 7.

10. *for.*

7. *for.*

8. *tutti*
for.

13. 7.

for.

for.

20. tutti

