

Georg Gerson

(1790–1825)

Capriccio

pour le Violon

G.67

Score

Edited by
Christian Mondrup

Capriccio pour le Violon

Introduzione
Allegro moderato

Georg Gerson (1790-1825)

Flauto

Oboi

Clarineti in C

Fagotti

Corni in G

Timpani in D G

Violino Principale

Violino Primo

Violino Secondo

Viola

Violoncello

Basso

5

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

f

f

f

f

f

f

f

f

f

f

f

6

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

Ten

tr

tr

tr

6

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

pp

pp

pp

pp

pp

p

12

Fl

Ob

Cl

Fg

Cr

Tim

VI S *Ten*

VI1

VI2

Vla

Vcl

Cb

13

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

Dolce
la 4 Corda

p

p

p

p

p

p

p

p

p

p

18

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

la 4^a Corda

la 2^{da} [Corda]

p

fp

f

tr

fp

f

fp

fp

fp

fp

22

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

p

p

p

p

fp

fp

p

fp

fp

p

p

pizz

p

p

cresc

cresc

2^{da} [Corda]

3

trm

trm

4 3 1 3 2 1 0 2

3

26

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI I

VI 2

Vla

Vcl

Cb

cresc

cresc

cresc

f

f

f

f

f

ff

f

ff

cresc

cresc

cresc

f

f

f

f

f

f

f

ff

ff

tr

Tutti

col arco

col arco

ff

ff

Andante cantabile

30

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI 12

Vla

Vcl

Cb

Tutti

Solo

dolce

Solo

p

p

p

34

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

p

p

38

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

p

p

p

p

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a rest in measure 38. In measure 39, they play a short phrase marked *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained melodic line with a slur across measures 38-41. The Solo Violin (VI S) has a more active part in measure 38, followed by a rest in measure 39 and a melodic line in measure 40. The Viola (Vla) has a rest in measure 38 and 39, then plays a sustained note in measure 40 marked *p*. The Violoncello (Vcl) has a melodic line in measure 40. The Flute (Fl) has a melodic line in measure 40 marked *p*. The Oboe (Ob) has a rest in measure 40. The Clarinet (Cl) has a melodic line in measure 40 marked *p*. The Bassoon (Fg) has a rest in measure 40. The Horns (Cr) and Timpani (Tim) have rests throughout. The page number 38 is at the top left.

42

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

47

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

Tenuto

Tenuto

Tenuto

Tenuto

Tenuto

tr

>

51

Fl
Ob
Cl
Fg
Cr
Tim
Vl I
Vl II
Vla
Vcl
Cb

55

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

This musical score page contains measures 59, 60, and 61. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, key signature of one sharp (F#). Measures 59-61 are empty.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). Measures 59-61 are empty.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#). Measures 59-61 are empty.
- Bassoon (Fg):** Bass clef, key signature of one sharp (F#). Measures 59-61 are empty.
- Cornet (Cr):** Treble clef. Measures 59-61 are empty.
- Timpani (Tim):** Bass clef. Measures 59-61 are empty.
- Violin Solo (VI S):** Treble clef, key signature of one sharp (F#). Features a complex melodic line with sixteenth-note runs, slurs, and trills (tr.) in measures 60 and 61.
- Violin I (VI1):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents.
- Violin II (VI2):** Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents.
- Viola (Vla):** Alto clef, key signature of one sharp (F#). Features a melodic line with slurs and accents.
- Violoncello (Vcl):** Bass clef, key signature of one sharp (F#). Features a melodic line with slurs and accents.
- Contrabass (Cb):** Bass clef, key signature of one sharp (F#). Features a melodic line with slurs and accents.

62

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

tr

65

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

67

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

tr

3

3

69

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

71

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

p

tr tr tr tr

Detailed description: This page of a musical score covers measures 71, 72, and 73. The key signature has one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl), Oboe (Ob), Trumpet (Cr), and Contrabass (Cb) parts are mostly silent, indicated by rests. The Clarinet (Cl) and Bassoon (Fg) parts enter in measure 72 with a piano (*p*) dynamic, playing a melodic line with a long slur. The Violin I (VI S) part has a complex, rhythmic melody with many sixteenth notes and trills (*tr*) in measures 72 and 73. The Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Timpani (Tim) parts are also mostly silent, with some initial notes in measure 71.

74

Fl

Ob

Cl

Fg

Cr

Tim

V1

V2

Vla

Vcl

Cb

p

tr.

tr.

77

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

p

79

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

Solo

pp

Musical score for measures 83-86. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cr), Trombone (Tim), Violin I (VI S), Violin II (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#). The Violin I part features a trill (tr) and a triplet (3) in measure 84. The Violoncello part has a *pp* dynamic marking in measure 86.

87

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

p

pp

p

p

p

91

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

p

tr

1

tr

pizz

p

94

The musical score is arranged in ten staves, labeled on the left as Fl, Ob, Cl, Fg, Cr, Tim, VI S, VI1, VI2, Vla, Vcl, and Cb. The key signature is one sharp (F#).
- **Flute (Fl):** Measure 94 contains a melodic phrase with a slur and a trill-like ornament. Measures 95 and 96 are rests.
- **Oboe (Ob):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes, starting at measure 94.
- **Clarinet (Cl):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes, starting at measure 94.
- **Bassoon (Fg):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes, starting at measure 94.
- **Cor Anglais (Cr):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes, starting at measure 94.
- **Timpani (Tim):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes, starting at measure 94.
- **Violin I (VI S):** Measure 94 features a trill (tr) on the first string. The main melody starts in measure 95 with a four-measure rest, followed by a sixteenth-note run in measure 96.
- **Violin II (VI1):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes. Measure 94 has a dynamic marking of *p*.
- **Violin III (VI2):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes.
- **Viola (Vla):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes.
- **Violoncello (Vcl):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes. Measure 94 has a dynamic marking of *col arco*.
- **Contra Bass (Cb):** Measures 95 and 96 play a rhythmic accompaniment of eighth notes.
- **Dynamic Markings:** The word *f* (forte) appears at the beginning of measures 95 and 96 for the woodwind and string parts. The word *Tutti* appears above the VI1 staff at the start of measure 95.

97

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

Solo

p

p

p

p

105

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

p

p

p

p

2^{da}

1^a

3^a

107

Fl

Ob

Cl

Fg

Cr

Tim

V1

V2

Vla

Vcl

Cb

p

pp

p

pp

109

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

Tutti

f

111 **Allegro** **Andante colla parte**

Fl

Ob

Cl

Fg

Cr

Tim

VI S *Recitativo Andante* *Allegro a Tempo*

VI1 *p* *f*

VI2 *p* *f*

Vla *p* *f*

Vcl *p* *f*

Cb *p* *f*

colla parte

115

The score is for measures 115-118. It features the following parts:

- Flute (Fl):** Measure 115 has a melodic line starting on G4, moving to A4, B4, and C5. Dynamics are *mf* and *p*.
- Oboe (Ob):** Rests in all measures.
- Clarinet (Cl):** Measures 115-116 have a sustained chord of G4, A4, B4, and C5. Dynamics are *mf* and *p*.
- Bassoon (Fg):** Measures 115-116 have a sustained chord of G3, A3, B3, and C4. Dynamics are *mf* and *p*.
- Cor Anglais (Cr):** Rests in all measures.
- Timpani (Tim):** Rests in all measures.
- Solo Violin (Vl S):** Measure 115 is a rest. Measures 116-118 have a melodic line starting on G4, moving to A4, B4, and C5.
- Violin I (Vl1):** Measures 115-116 have a sustained chord of G4, A4, B4, and C5. Dynamics are *p*. Measures 117-118 have chords of G4, A4, B4, and C5. Dynamics are *fp*.
- Violin II (Vl2):** Measures 115-116 have a sustained chord of G4, A4, B4, and C5. Dynamics are *p*. Measures 117-118 have chords of G4, A4, B4, and C5. Dynamics are *fp*.
- Viola (Vla):** Measures 115-116 have a sustained chord of G3, A3, B3, and C4. Dynamics are *p*. Measures 117-118 have chords of G3, A3, B3, and C4. Dynamics are *fp*.
- Violoncello (Vcl):** Measures 115-116 have a sustained chord of G2, A2, B2, and C3. Dynamics are *p*. Measures 117-118 have chords of G2, A2, B2, and C3. Dynamics are *fp*.
- Contrabass (Cb):** Measures 115-116 have a sustained chord of G1, A1, B1, and C2. Dynamics are *p*. Measures 117-118 have chords of G1, A1, B1, and C2. Dynamics are *fp*.

119 *a Tempo* *colla parte*

Fl *mf* *p*

Ob

Cl *mf* *p*

Fg *mf* *p*

Cr

Tim

Vl I *f* *p* *mf*

Vl II *f* *p* *mf*

Vla *f* *p* *mf*

Vcl *f* *p* *mf*

Cb *f* *p* *mf*

123

Andante a Tempo Allegro

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

p

f

p

f

f

f

f

f

131

Fl *f*

Ob *fz*

Cl *f*

Fg *fz*

Cr *f*

Tim

VI S

VI1 *fz*

VI2 *fz*

Vla *fz*

Vcl *fz*

Cb *fz*

Detailed description: This page of a musical score covers measures 131 to 134. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins with a dynamic marking of *f* and features a melodic line with a long slur across measures 131 and 132. The Oboe (Ob) and Clarinet (Cl) parts also start with *fz* and have complex rhythmic patterns with slurs. The Bassoon (Fg) part includes a triplet in measure 134. The Cor Anglais (Cr) part has a few notes in measure 131 and rests thereafter. The Violin I (VI1) and Violin II (VI2) parts play a rhythmic accompaniment with sixteenth-note patterns. The Viola (Vla), Violoncello (Vcl), and Contrabass (Cb) parts provide harmonic support with chords and a triplet in measure 134. The Timpani (Tim) and Violin Solo (VI S) parts are silent throughout this section.

135

Fl

mf

Ob

dimin:

Cl

p

Fg

dimin:

p

Cr

dimin:

p

Tim

VI S

VI1

dimin:

p

VI2

dimin:

p

Vla

dimin:

p

Vcl

dimin:

p

Cb

dimin:

p

Detailed description: This page of a musical score covers measures 135 to 138. The key signature has one sharp (F#). The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string section includes Cello (Cr), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Timpani (Tim) and Violin III/IV (VI S) parts are present but contain no notation. In measure 135, the Flute plays a whole note chord (F#4, C#5) with a *mf* dynamic. The Oboe plays a half note chord (F#4, C#5) with a *dimin:* dynamic. The Clarinet and Bassoon are silent. The Bassoon, Cello, and Contrabass play a triplet of eighth notes (F#4, C#5, G#4) with a *dimin:* dynamic. The Violin I and II play a rhythmic pattern of eighth notes with a *dimin:* dynamic. In measure 136, the Flute and Oboe continue with their chords. The Clarinet and Bassoon remain silent. The Bassoon, Cello, and Contrabass continue with their triplet. The Violin I and II continue with their rhythmic pattern. In measure 137, the Flute and Oboe play half notes (F#4, C#5) with a *p* dynamic. The Clarinet and Bassoon play half notes (F#4, C#5) with a *p* dynamic. The Bassoon, Cello, and Contrabass play half notes (F#4, C#5) with a *p* dynamic. The Violin I and II play half notes (F#4, C#5) with a *p* dynamic. In measure 138, the Flute and Oboe play whole notes (F#4, C#5) with a *p* dynamic. The Clarinet and Bassoon play whole notes (F#4, C#5) with a *p* dynamic. The Bassoon, Cello, and Contrabass play whole notes (F#4, C#5) with a *p* dynamic. The Violin I and II play whole notes (F#4, C#5) with a *p* dynamic.

Allegretto

139

Musical score for measures 139-144. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr), Timpani (Tim), Violin I (VI S), Violin II (VI 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 2/4. Measures 139-141 show woodwinds and strings with rests. Measures 142-144 feature a string solo starting with a *p* dynamic. The solo consists of a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical score for measures 146-153. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr), Timpani (Tim), Violin Solo (VI S), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measures 146-153 show a solo violin part with a melodic line and a string ensemble providing harmonic support with sustained notes and some rhythmic patterns.

162

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

169

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

mf

p

p

pp

dolce

p

p

p

p

p

p

Musical score for measures 193-198. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr), Timpani (Tim), Violin Solo (VI S), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings are mostly silent, with some activity in the final measure. The Violin Solo part features a melodic line with a trill (tr) and a dynamic marking of *p*. The Violin I, II, Viola, Violoncello, and Contrabass parts have a dynamic marking of *pp* starting in measure 195.

199

Fl *p* *p*

Ob

Cl *p* *p*

Fg *p* *p*

Cr

Tim

V1 *tr* *cresc* *f* *mf* *tr*

V11 *cresc* *mf* *p*

V12 *cresc* *mf* *p*

Vla *cresc* *mf* *p*

Vcl *cresc* *mf* *p*

Cb *cresc* *mf* *p*

206

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

p

cresc

mf

f

cresc

tr

mf

mf

mf

mf

mf

Fl
Ob
Cl
Fg
Cr
Tim
VI S
VI1
VI2
Vla
Vcl
Cb

cresc *mf* *p* *mf* *p* *cresc* *mf* *p*

Detailed description: This page of a musical score covers measures 220 through 227. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, indicated by rests. The Percussion section (Cymbal, Timpani) also has rests. The Violin I and II parts (VI1, VI2) play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and moving to *p* by measure 224. The Viola (Vla) part follows a similar pattern. The Violoncello (Vcl) and Contrabass (Cb) parts play a steady eighth-note accompaniment, starting with a *cresc* dynamic and moving to *mf* by measure 224, then *p* by measure 226. The Violin Soloist (VI S) part features a more complex melodic line with slurs and accents, starting with a *p* dynamic.

Musical score for measures 228-235. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr), Timpani (Tim), Violin Solo (VI S), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The woodwind and string parts are mostly rests, while the Violin Solo part has a melodic line. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

236

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

f

f

f

f

f

f

f

f

f

f

Tutti

Solo

p

p

p

p

p

p

244

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

f

f

f

f

[f]

Tutti

Solo

f

p

f

p

f

p

f

p

f

p

252

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

f

f

f

f

f

f

f

f

f

f

Tutti

f

f

f

f

259

Fl *dolce*
p

Ob

Cl *dolce*
p

Fg

Cr

Tim

VI S

VI1 *p*

VI2 *p*

Vla *p*

Vcl *p*

Cb *p*

266

Fl *f*

Ob *f* *dolce* *p* *f*

Cl *f* *f*

Fg *f* *dolce* *p* *f*

Cr

Tim

VI S

VII1 *f* *p* *f*

VII2 *f* *p* *f*

Vla *f* *p* *f*

Vcl *f* *p* *f*

Cb *f* *p* *f*

Detailed description: This page of a musical score covers measures 266 to 273. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The string section includes Violin I (VII1), Violin II (VII2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with dynamic markings of *f* (forte) and *p* (piano), and a *dolce* (softly) section for the Oboe and Bassoon. The strings provide a rhythmic accompaniment with dynamic markings of *f* and *p*. The Flute, Oboe, and Clarinet parts have rests in measures 267, 268, 269, and 270. The Viola and Violoncello parts have rests in measures 267, 268, 269, and 270. The Violin I and Violin II parts have rests in measures 267, 268, 269, and 270. The Contrabass part has rests in measures 267, 268, 269, and 270. The Flute, Oboe, Clarinet, and Bassoon parts have rests in measure 271. The Viola and Violoncello parts have rests in measure 271. The Violin I and Violin II parts have rests in measure 271. The Contrabass part has rests in measure 271. The Flute, Oboe, Clarinet, and Bassoon parts have rests in measure 272. The Viola and Violoncello parts have rests in measure 272. The Violin I and Violin II parts have rests in measure 272. The Contrabass part has rests in measure 272. The Flute, Oboe, Clarinet, and Bassoon parts have rests in measure 273. The Viola and Violoncello parts have rests in measure 273. The Violin I and Violin II parts have rests in measure 273. The Contrabass part has rests in measure 273.

274

Fl

Ob

Cl

Fg

Cr

Tim

V1 S

V1 I

V1 2

Vla

Vcl

Cb

dolce

p

f

f

trump

Solo

f

Solo

p

Musical score for page 281, featuring woodwinds, strings, and a solo violin. The score is in G major and 4/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Cello, Double Bass) play a sustained note with a dynamic marking of *p* (piano) starting in the sixth measure. The Clarinet and Bassoon parts have a fermata over the first measure. The Violin I (Vl I) part features a melodic line with a fermata over the first measure, followed by a series of sixteenth-note runs and a final melodic phrase. The Violin II (Vl II) part has a fermata over the first measure. The Viola (Vla) part has a fermata over the first measure. The Violoncello (Vcl) and Contrabass (Cb) parts have a fermata over the first measure.

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

Adagio cantabile

294

Fl

Ob

Cl

Fg

Cr

Tim

VI S *Sopra la 4^a*

VII

VI2

Vla

Vcl

Cb

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

dolce

p

tr

tr

2

1

7

Musical score for measures 306-310. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cr), Trombone (Tim), Violin I (VI S), Violin II (VI I), Viola (VI 2), Violoncello (Vcl), and Contrabass (Cb). The Flute, Oboe, Clarinet, Trumpet, Trombone, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Bassoon part has some activity in measures 306-307. The Violin I part features a complex melodic line with trills (tr) and a fermata in measure 307. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello and Contrabass parts have simple bass lines.

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

la 4^a

p

p

p

Fl

Ob

Cl *dolce*

Fg *p dolce*

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

p

Detailed description: This page of a musical score covers measures 317 through 322. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cr), Timpani (Tim), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Flute and Oboe parts are silent throughout. The Clarinet and Bassoon parts play a melodic line starting in measure 318, marked with *dolce* and *p*. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes with rests. The Contrabass part is silent until measure 321, where it enters with a low note. The score is written in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

tr

p

p

p

Fl

Ob *p* [*mf*]

Cl *p* [*mf*]

Fg *p* [*mf*]

Cr

Tim

VI S *Solo*

VII1 *Tutti p* [*mf p* *Solo*]

VII2 *p* [*mf p*]

Vla [*mf p*]

Vcl [*mf p*]

Cb [*mf p*]

Detailed description: This page of a musical score covers measures 328 to 332. The woodwind section (Ob, Cl, Fg) plays a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 330. The string section (Vla, Vcl, Cb) plays a similar rhythmic pattern, also starting piano and moving to mezzo-forte. The Violin I (VII1) and Violin II (VII2) parts feature a melodic line that begins in measure 330 with a *Tutti* marking and a piano (*p*) dynamic, then transitions to a *Solo* section in measure 331 with a mezzo-forte (*mf*) dynamic. The Solo section includes a trill (tr) in measure 332. The Flute (Fl) and Clarinet in C (Cl) parts are mostly silent, with some notes in measure 330. The Trombone (Cb) part has a few notes in measure 330. The Trompano (Tim) part is silent throughout.

Fl
Ob
Cl
Fg
Cr
Tim
VI S
VI1
VI2
Vla
Vcl
Cb

2^{da}

Tutti
p
Solo

f
p
p
p
p

Detailed description: This page of a musical score contains measures 333 through 338. The top five staves (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and the Timpani staff are currently empty. The Violin I staff (VI S) begins in measure 333 with a melodic line, featuring a second ending bracket labeled '2^{da}' over measures 334 and 335. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters in measure 333 with a rhythmic accompaniment. In measure 334, the string dynamics change to *p* and the section is marked *Tutti*. In measure 338, the string dynamics change to *f* and the section is marked *Solo*.

This musical score page contains measures 339, 340, and 341. The instruments are arranged as follows:

- Flute (Fl):** Rests in measures 339 and 340; plays a quarter note in measure 341.
- Oboe (Ob):** Rests in measures 339 and 340; plays a quarter note in measure 341.
- Clarinet (Cl):** Rests in measures 339 and 340; plays a quarter note in measure 341.
- Bassoon (Fg):** Rests in measures 339 and 340; plays a quarter note in measure 341.
- Cor Anglais (Cr):** Rests in measures 339 and 340; plays a quarter note in measure 341.
- Timpani (Tim):** Rests in all three measures.
- Solo Violin (VI S):** Features a melodic line with slurs and accents in measures 339 and 340, marked with *ten*. It concludes in measure 341 with a *0* (natural) and a *f* dynamic.
- Violin I (VI1):** Rests in measures 339 and 340; plays a quarter note in measure 341, marked *f* and *Tutti*.
- Violin II (VI2):** Rests in measures 339 and 340; plays a quarter note in measure 341, marked *f*.
- Viola (Vla):** Rests in measures 339 and 340; plays a quarter note in measure 341, marked *f*.
- Violoncello (Vcl):** Rests in measures 339 and 340; plays a quarter note in measure 341, marked *f*.
- Double Bass (Cb):** Rests in measures 339 and 340; plays a quarter note in measure 341, marked *f*.

342

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

dolce

p

p

348

Fl
Ob
Cl
Fg
Cr
Tim
Vl I
Vl II
Vla
Vcl
Cb

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI I

VI 2

Vla

Vcl

Cb

8va

pizz

col arco

loco

348

Vivace

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI I

VI 2

Vla

Vcl

Cb

Solo

p

This musical score page contains measures 363 through 370. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Bassoon (Fg):** Bass clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Cor Anglais (Cr):** Treble clef. The staff contains whole rests for all measures.
- Timpani (Tim):** Bass clef, key signature of one sharp (F#). The staff contains whole rests for all measures.
- Solo Violin (VI S):** Treble clef, key signature of one sharp (F#). This part features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Violin I (VI1):** Treble clef, key signature of one sharp (F#). This part provides harmonic support with eighth and sixteenth notes.
- Violin II (VI2):** Treble clef, key signature of one sharp (F#). This part provides harmonic support with eighth and sixteenth notes.
- Viola (Vla):** Alto clef, key signature of one sharp (F#). This part provides harmonic support with eighth and sixteenth notes.
- Violoncello (Vcl):** Bass clef, key signature of one sharp (F#). This part provides harmonic support with eighth and sixteenth notes.
- Contrabass (Cb):** Bass clef, key signature of one sharp (F#). This part provides harmonic support with eighth and sixteenth notes.

Fl

Ob

Cl *dolce*

Fg *p dolce*

p

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

Detailed description: This page of a musical score covers measures 379 to 386. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The Cl and Fg parts feature a melodic line starting in measure 380, marked *dolce* and *p*. The string section consists of Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). A Solo Violin (VI S) part is also present. The score is in G major and 4/4 time. The woodwinds are mostly silent, while the strings and solo violin play a rhythmic accompaniment.

394

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

f

trmmmm

f

trmm

400

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

p

f

trmmmm

406

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI 1

VI 2

Vla

Vcl

Cb

dolce

p

dolce

p

Solo

Solo

p

p

p

p

Fl

Ob

Cl

Fg

Detailed description: This section contains the staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). All parts are in treble clef with a key signature of one sharp (F#). The Flute, Oboe, and Bassoon parts are mostly rests. The Clarinet part begins with a melodic line starting in measure 5, marked with a piano (*p*) dynamic. The line includes eighth and sixteenth notes, a trill, and a fermata.

Cr

Tim

Detailed description: This section contains the staves for Cymbals (Cr) and Timpani (Tim). Both are in treble clef with a key signature of one sharp (F#). The Cymbals part has a melodic line starting in measure 5, marked with a piano (*p*) dynamic. The Timpani part has a rhythmic accompaniment starting in measure 5, also marked with a piano (*p*) dynamic.

VI S

Detailed description: This section contains the staff for Violin Soloist (VI S). The staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with trills, slurs, and a fermata. A trill is explicitly marked with a '4' above it and 'tr' to the right.

VI1

VI2

Vla

Vcl

Cb

Detailed description: This section contains the staves for Violin 1 (VI1), Violin 2 (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). All are in treble clef with a key signature of one sharp (F#). The Violin parts have melodic lines with slurs and rests. The Viola part is in alto clef. The Violoncello and Contrabass parts have melodic lines with slurs and rests.

Musical score for measures 421-426. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr), Timpani (Tim), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The woodwinds (Cl and Fg) play a melodic line starting in measure 424, marked *p*. The strings provide a rhythmic accompaniment, with the Violin I and II parts featuring a prominent eighth-note pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part follows a similar rhythmic pattern to the Violoncello. The Flute, Oboe, and Cor Anglais parts are silent throughout the measures. The Timpani part is also silent.

Musical score for measures 427-432. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cr), Timpani (Tim), Violin I (VI S), Violin II (VI 12), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Ob, Cl, Fg) play a melodic line starting in measure 428, marked *pp*. The strings (VI S, VI 12, Vla, Vcl, Cb) play a rhythmic accompaniment, with some parts marked with an asterisk (*). The percussion (Cr, Tim) is silent. The score concludes in measure 432 with a dynamic change from *mf* to *p*.

433

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

pp

ritard.

a Tempo

tr

441

Fl

Ob

Cl

Fg

Cr

Tim

Vl I

Vl II

Vla

Vcl

Cb

p

pp

tr

450

The musical score for measures 450-454 features the following parts and dynamics:

- Fl**: Flute, rests throughout.
- Ob**: Oboe, rests throughout.
- Cl**: Clarinet, notes at measures 450 and 454, dynamics *f*.
- Fg**: Bassoon, notes at measures 450 and 454, dynamics *f*.
- Cr**: Horn, notes at measures 450 and 454, dynamics *f*.
- Tim**: Tympani, rests throughout.
- Vl I**: Violin I, notes from measure 450 to 454, dynamics *f* and *p*.
- Vl II**: Violin II, notes from measure 450 to 454, dynamics *f* and *p*.
- Vla**: Viola, notes from measure 450 to 454, dynamics *f* and *p*.
- Vcl**: Violoncello, notes from measure 450 to 454, dynamics *f* and *p*.
- Cb**: Double Bass, notes from measure 450 to 454, dynamics *f* and *p*.

Musical score for measures 459-465. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr), Timpani (Tim), Violin Solo (VI S), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 459-465 show a complex texture with a solo violin part featuring sixteenth-note runs and a string section providing harmonic support with eighth-note patterns.

Musical score for measures 466-473. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cr), Timpani (Tim), Violin Solo (VI S), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature is one sharp (F#). The woodwinds and strings are mostly silent, with some rhythmic patterns in the lower strings. The Violin Solo part features a complex melodic line with trills (tr) and slurs.

474

Fl

mf

tr

Ob

Cl

f

tr

Fg

Cr

f

mf

Tim

VI S

[Solo]

VII1

Tutti

f

p

Solo

VII2

f

p

Vla

f

p

Vcl

f

p

Cb

f

p

Fl
Ob
Cl
Fg
Cr
Tim
VI S
VI1
VI2
Vla
Vcl
Cb

f
f
f
p *f*
f
f
f
f
f
f
f
f
f
f
f
f

tutti

490

Fl

Ob

Cl

Fg

Cr

Tim

VI S

VI1

VI2

Vla

Vcl

Cb

f

Solo

p

p

p

Piu Allegro

498

Musical score for orchestral instruments. The score is in G major and 2/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cr), Trombone (Tim), Violin I (VI S), Violin II (VI I), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score begins at measure 498. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line starting with a forte (*f*) dynamic. The Horn, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support, also starting with a forte (*f*) dynamic. The Trombone part includes trills (*tr*). The Violin I part has a solo section (*Solo*) starting in measure 502. The Violin II part has a tutti section (*Tutti*) starting in measure 502. The Violin I and Violin II parts end with a piano-piano (*pp*) dynamic. The score ends in measure 504.

505

Fl
Ob
Cl
Fg
Cr
Tim
VI S
VI1
VI2
Vla
Vcl
Cb

p *p* *f* *f* *f* *f* *f*

1 3

Critical notes

This score is the first modern edition of “Capriccio pour le Violon” by the Danish composer “Georg Gerson” (1790-1825).



The source is:

Ms “Partiturer No. 2”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on pp. 135–166, dated August 18, 1812.

When “Partiturer No. 2” was bound the right border of page 163 must have been trimmed causing at least one measure (bar 430) to get lost. Hence bar 430 and parts of the preceding bar 429 have been reconstructed by the editor.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
26	Solo VI	7	No accidental # in <i>Ms</i> .
42	VI2	1	No dot in <i>Ms</i> .
49	Solo VI	10	No accidental # in <i>Ms</i> .
67	Solo VI	5	2 slurred staccato dots in <i>Ms</i> : 
92	Solo VI,v 2	8	No accidental # in <i>Ms</i> .
96	Solo VI	2	No staccato dot in <i>Ms</i> .
126	Fg2	1	Note “b” uncertain in <i>Ms</i> , maybe “e”.
135	Fl	1	Octave mark below in <i>Ms</i> .
198	Bs	1	No accidental # in <i>Ms</i> .
233	Vla,Bs	1	No accidental ♭ in <i>Ms</i> .
267	Cl1-2	1–4	No phrase mark in <i>Ms</i> .
272	VI1,Vla	1	No accidental ♭ in <i>Ms</i> .
328	Fg2	6	No accidental # in <i>Ms</i> .
333	Solo VI	1	No accidental # in <i>Ms</i> .
336	VI2	1	No accidental # in <i>Ms</i> .
337	VI2	1	No accidental # in <i>Ms</i> .
338	VI2	1	No accidental # in <i>Ms</i> .
422–434	VI1–Vla		Tremolo notation in <i>Ms</i> : 
429	VI1-Cb		Second half of the bar reconstructed by the editor.
430	VI1-Cb		Reconstructed by the editor.