

String Quartet in G

I (5'38)

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Allegro Spirito (♩ = circa 100)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

2

String Quartet in G (I)

5 *tr*

Vln. I

Vln. II

Vla.

Vc.

8

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G (I)

14

Vln. I

Vln. II

Vla.

Vc.

tr

tr

tr

17

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G (I)

35

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G (I)

44

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G (I)

52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G (I)

67

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G (I)

76

Vln. I

Vln. II

Vla.

Vc.

tr tr tr tr

Detailed description: This system contains measures 76, 77, and 78. The first violin (Vln. I) part features a rhythmic pattern of eighth notes with a melodic contour that rises and then falls. The second violin (Vln. II) part has a similar rhythmic pattern but with a different melodic line. The viola (Vla.) part follows a similar rhythmic pattern. The cello (Vc.) part consists of a steady eighth-note accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first measure of measure 78 includes four trills, each marked with a 'tr' symbol.

79

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 79, 80, and 81. The first violin (Vln. I) part has a melodic line with some rests. The second violin (Vln. II) part has a more active melodic line with eighth-note patterns. The viola (Vla.) part has a melodic line with some rests. The cello (Vc.) part has a melodic line with eighth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4.

82

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 82, 83, 84, and 85. The first violin (Vln. I) part has a melodic line with some rests. The second violin (Vln. II) part has a melodic line with eighth-note patterns. The viola (Vla.) part has a melodic line with some rests. The cello (Vc.) part has a melodic line with eighth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4.

String Quartet in G (I)

87

Vln. I

Vln. II

Vla.

Vc.

92

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

String Quartet in G (I)

102

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 102 through 106. The first violin (Vln. I) and second violin (Vln. II) parts are highly active, featuring sixteenth-note patterns and slurs. The viola (Vla.) part is mostly silent, with some chords in measures 104 and 106. The cello (Vc.) part provides a bass line with some eighth-note movement in measures 104 and 106.

107

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 107 through 110. The first violin (Vln. I) part continues with a melodic line of eighth notes. The second violin (Vln. II) part has a similar rhythmic pattern. The viola (Vla.) part has a more active role with eighth-note patterns. The cello (Vc.) part plays a steady bass line of chords.

110

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 110 through 113. The first violin (Vln. I) part features a complex sixteenth-note figure. The second violin (Vln. II) part has a rhythmic pattern with some rests. The viola (Vla.) part has a melodic line with eighth notes. The cello (Vc.) part has a bass line with eighth-note patterns.

String Quartet in G (I)

113

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

126

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

136

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.