

HERRN J. TH. RADOUX,  
Director des Königl. Conservatoriums für Musik  
zu Lüttich, gewidmet.

**QUARTETT**

**C - moll**

für

2 VIOLINEN, VIOLA UND VIOLONCELL

von

*Joseph Jongen.*

Von der Königlichen Belgischen Akademie preisgekrönt.

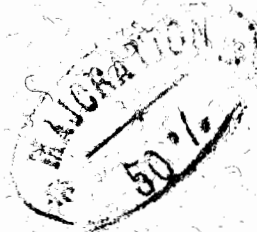
*Die Partitur ist Eigenthum von E. Eulenburg in Leipzig.  
Siehe (Payne's kleine Partitur-Ausgabe N<sup>o</sup> 220.)*

*Prix net 6 francs.*

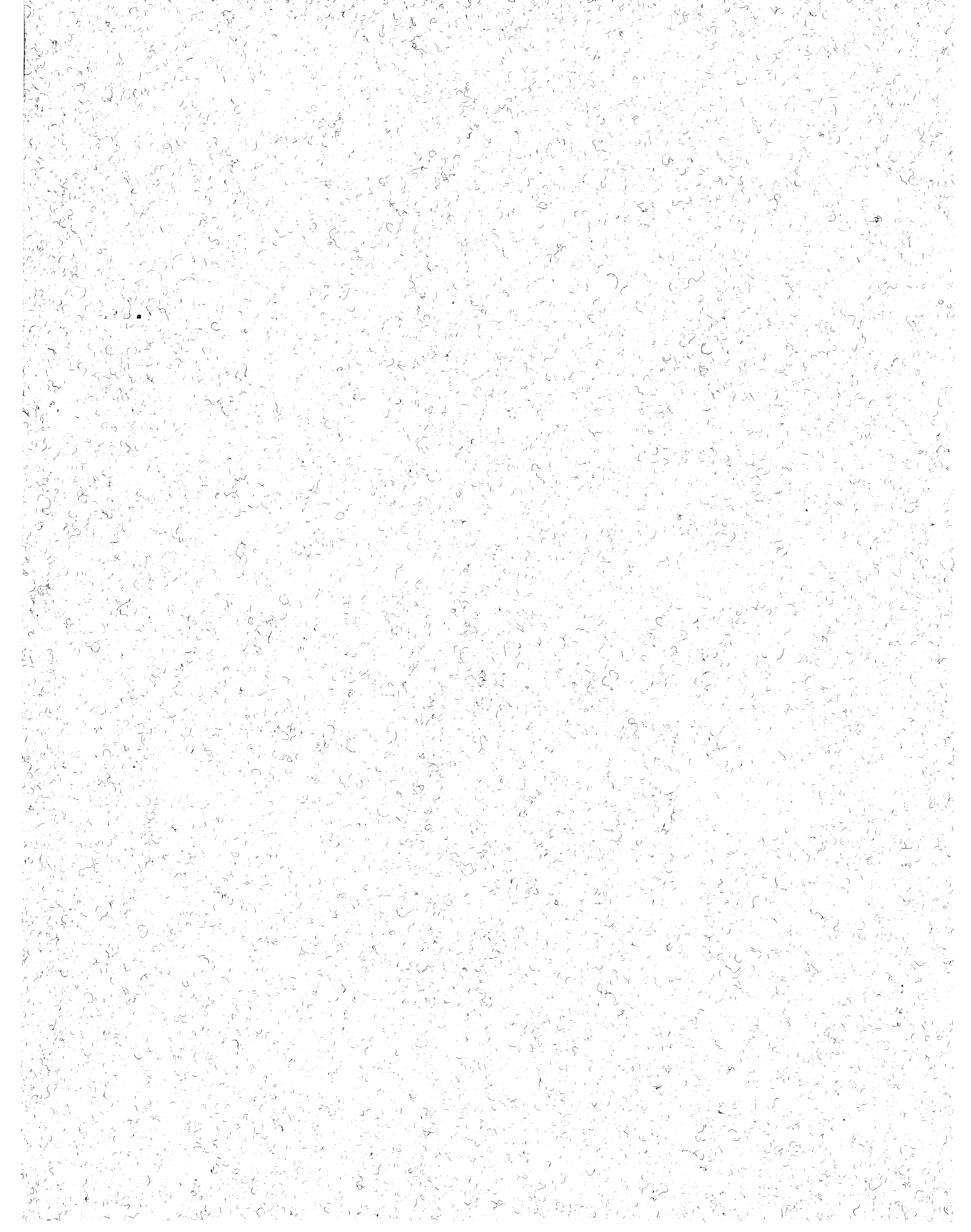
*Mk. 4,50.*

LÜTTICH ( BELGIEN )  
V<sup>e</sup> Leop. Muraille, Musikverlag.

Lith. Anst. v. C.G. Röder, Leipzig.



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M  
4  
11



# QUATUOR.

Introduzione.  
Adagio.

1<sup>er</sup> Violon.

Joseph Jongen.

The musical score is written for the first violin part. It begins with a 2/4 time signature and a key signature of two flats. The tempo is marked 'Adagio'. The score consists of 14 staves of music. The first staff starts with a piano (*pp*) dynamic. The second and third staves feature a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The fourth staff includes a section marked 'A' and '1', with dynamics ranging from *f* to *pp* and a 'pespress.' marking. The fifth staff continues with a crescendo (*cresc.*) and a decrescendo (*dim.*). The sixth staff marks the beginning of the 'Allegro risoluto' section, with a tempo change to 2/4 and a key signature change to one flat. The seventh staff is marked 'B' and features a piano (*p*) dynamic. The eighth and ninth staves show a fortissimo (*sf*) dynamic. The tenth staff includes a piano (*pp subito*) dynamic and a 'cresc. molto' marking. The eleventh staff is marked 'C' and features a fortissimo (*ff*) dynamic. The twelfth and thirteenth staves show a decrescendo (*dim.*) to a piano (*p*) dynamic. The final staff ends with a decrescendo (*dim.*) and a '2' marking.

1<sup>er</sup> Violon.

*cantando* **D**

*p* *legato* *cresc.*

*cresc.*

*tr*

*cresc.*

*molto*

*a tempo marcato*

**E 4**

*allargando molto*

*mare.*

*p dim. molto*

*pp possibile*

1<sup>er</sup> Violon.

Scherzando.

*p sempre*

*pp*

*dim.*

**F**

*pp*

**G**

*p*

*sf*

*p*

*f*

*dim.*

1<sup>er</sup> Violon.

Musical score for the first violin part, consisting of 12 staves of music. The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *ff*, *dim.*, *pp con*, *f*, *plegato*, and *molto*. Performance instructions include *espressione*, *rit.*, and *Ja tempo*. The score features several triplets and is marked with *H*, *V*, and *K*. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is written in a single system with 12 staves.



1<sup>er</sup> Violon.

*poco* - - - - - *mf*

*cresc.* - - - - - *poco* *a poco* *allargando*

*ff* - - - - - *L a tempo* *marcato*

*marcato*  
*non legato* *legato* *sempre* *ff*

*marcato* *M 4*

*energico*

8

Adagio.  
Con granda espressione.

1<sup>er</sup> Violon.

pp

pp

p

*poco cresc.* *sf*

*dim. molto* *espress.*

*cresc.* *poco a poco*

*f* *dim.* *p* **B tranquillo**

*mf* *cresc.* *f*

*sempre f*

*dim.* *p* **C**

*cresc.* *f* *cresc.* *sempre*

*ff* *dim.* *mf*

*accelerando*

**Allegro agitato.**

*f* *p*

1<sup>er</sup> Violon.

The musical score for the first violin part, measures 186-80, is written in a key signature of two flats (B-flat and E-flat). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *sf*, *p*, *pp*, *mf*, and *f*, along with performance instructions such as *stacc.*, *pizz.*, and *arco*. Chord markings **D**, **E**, **F**, and **G** are present. The piece concludes with a triplet of eighth notes.

1<sup>er</sup> Violon.

Musical score for the first violin part, page 8. The score consists of 13 staves of music in various keys and time signatures. It includes dynamic markings such as *p*, *cresc.*, *f*, *sf*, *p*, *dim.*, *mf*, *pp*, *f*, *cresc. molto*, *a tempo*, and *sempre*. Performance instructions include *H*, *I*, *2*, *J*, and *K*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

1<sup>er</sup> Violon.

*poco* *a* *poco* *L* *p* *mf* *espressivo* *cresc.* *rit.* *ff* **Tempo I di Adagio.** *dimin.* *pp* *espress. molto* *cresc.* *M* *poco* *a* *poco* *accel.* *cresc.* *f* *calmato* *poco* *a* *poco* *dim.* *molto rit.* *rubato 5* *N tempo* *mf* *dim.* *p* *cresc. molto* *f* *morendo* *dim.* *al Fine.* *p > ppp*

1<sup>er</sup> Violon.

Allegro scherzando. (♩ = 72)

*p* *sf* *dim.* *f* *cresc.* *ff* *dim.* *B* *5* *1* *p* *1* *cresc. poco* *mf* *C* *1* *3* *3* *D* *5* *dim.* *1* *p* *cresc.* *pp* *V* *E* *sempre p* *mf*

1<sup>er</sup> Violon.

mf  
cresc.  
dim.  
F 3  
f 3  
p  
pizz. arco  
f p f  
G  
sf dim. p  
f  
H  
cresc.  
sempre ff  
rit.  
ff 5



1<sup>er</sup> Violon.

*pressez* *cresc.*  
 Prestissimo. (♩ = ♩) 4<sup>e</sup> Corde  
 16 *sf*  
*dim.* I  
*cresc.* *f*  
*staccato*  
*pp* *f*  
*pp staccato* *sf*  
 J *p* *cresc. molto* *ff* K  
*mf* *dim.* *dim.*  
*sempre* *-sf* *dim.*  
*dim.* L  
*p* *f* *sempre staccato* *dim.*  
*dim. al Fine.* V  
*p*



Tempo di Scherzando.

The musical score for the first violin part is written in G minor (three flats) and 3/4 time. It consists of 13 staves of music. The first section, marked 'Tempo di Scherzando', features a variety of rhythmic patterns including eighth and sixteenth notes, often with slurs and accents. Dynamics range from *f* (forte) to *p* (piano), with markings for *dim.* (diminuendo) and *cresc.* (crescendo). A 'M' marking appears above a note on the fifth staff. The second section, marked 'Prestissimo', begins on the twelfth staff and is characterized by rapid sixteenth-note passages. It includes markings for *cresc. molto*, *staccato*, and *sf* (sforzando). The score concludes with a final *f* dynamic marking.

Finale.  
Allegro molto.

*energico e rhytmando*

*f*

*sempre f*

*p* *f*

*tr* *cresc.* *ff*

*B* *1*

*p* *f* *mf* *cresc.*

*7* *2* *A* *4* *3* *1* *2* *3* *1*

Detailed description: This page contains the first violin part of the finale, starting at measure 14. The music is in a minor key and 4/4 time. It begins with a dynamic of *f* and the instruction *energico e rhytmando*. The score consists of ten staves of music. The first staff has a fermata over the first measure and a *f* dynamic. The second staff has a fermata over the last measure and a section marked *A*. The third staff has a *sempre f* dynamic. The fourth staff has a *f* dynamic and a section marked *4*. The fifth staff has a *p* dynamic and a section marked *1*. The sixth staff has a *f* dynamic. The seventh staff has a *tr* marking and a *cresc.* marking leading to a *ff* dynamic. The eighth staff has a *3* marking. The ninth staff has a section marked *B* and a *1* marking. The tenth staff has a *p* dynamic, a *f* dynamic, a *mf* dynamic, and a *cresc.* marking.

1<sup>er</sup> Violon.

*dim.*

*espressivo*

*p*

*cresc.* - - - - *f*

*dim. - poco*

*rit.* - - - - *E a tempo* 1

*cresc.* *dim.* *p*

*dim.*

*sf* *sf* *sf* *sf* *cresc.*

1 *sf* *sf* *sf* *sf* *cresc.*

*dim. - molto pp* *F*

*cresc.* *sf* *mf*

*cresc.*

*G* *Un poco ritenuto ma non troppo.*

*p*

6

1<sup>er</sup> Violon.

H  
*mf* *cresc.*  
*f* *mf* *cresc.*  
*f* *dim.*  
 Tempo I.  
*mf* *cresc.* *molto*  
*ff* *dim.* *rit.* *a tempo* *p* *cresc.*  
*sf* *sf* *ff*  
*sf* *sf*  
*dim.*  
*f* *ff* *dim.*  
 3 *rit.* *K* *a tempo* *p*  
*cresc.* *dim.*

1<sup>er</sup> Violon.

*f* *dim.* *p* *L*

*dim.* *p*

*M* *p*

*cresc.*

*dim. molto* - - *pp* *N*

*sempre pp*

*cresc.* - - - *dim.*

*f* *mf* *cresc.*

*f* *dim.*

*P* *1* *p* *1*

1<sup>er</sup> Violon.

dim. sempre *sf* *pp*

Moderato. Tempo di Adagio.

*pp* *rall. pp*

*p* *cresc.* *tr*

**R** *mf* *cresc.*

*f* *cresc. - - - sempre - -*

**S** *ff*

*f* *dim.*

**T** *p* *mf* *cresc. molto f*

*sempre f*

*dim.*

U a tempo I.

*rall. poco*

*cresc.*

1<sup>er</sup> Violon.

*p*

*sf* *p* *sf*

*cresc.* *ff* *energico molto*

*sempre ff*

*poco riten.* *2* *a tempo* *ff*

*W*

*8*

*rit.* *X* *3* *tempo*

1<sup>er</sup> Violon.

*p* *cresc.* *scen*

*do* *poco* *a* *poco*

*cresc.*

*ff*

*martellato*

*ff*

*tranquillo e espressivo*

*Court pp legato*

*espressivo*

*espressivo*

*accelerando e cresc. molto*

*cresc.* *ff*



# QUATUOR.

## 2<sup>e</sup> Violon.

Joseph Jongen.

### Introduzione.

Adagio.

pp

cresc. - poco

f sf 3 3 dim.

p legato e cresc

f sf dim. pp p espress.

cresc. mf p

### Allegro risoluto.

cresc. f

B

pp subito cresc. molto

ff dim.

dim. p

2<sup>e</sup> Violon.

D  
p

cresc. - - - - - molto  
allargando molto

a tempo  
E 2  
f marcato  
non legato  
meno f

1  
marcato

meno f

dim. molto  
pp possibile

Scherzando.  
pp sempre

mf

sf sf dim.

2<sup>e</sup> Violon.

F

pp

pizz.

G arco

pp

f

p

mf

f

dim.

p

H

p

cresc. molto

f

mf

mf

cresc.

molto

ff

dim.

sempre

dim.

rit.

rit.

1

2<sup>e</sup> Violon.

*J a tempo*  
*pp* *dim.*  
*pizz.* *arco* *sf* *3* *p* **K**  
*cresc. poco* *mf* *cresc.*  
*poco* *a* *poco* *allargando molto* *ff marcato* **Tempo I.** **1**  
*marcato* *non legato*  
*sempre ff* **M2**  
*energico*

**Adagio.**  
**Con granda espressione.**

*pp*  
*p* *sf* *p*

2<sup>e</sup> Violon.

**A** *ben legato*

*pp* *pp*

*cresc.* - *molto* - *f*

**B** *tranquillo*

*dim.* - *p* *cresc.*

*cresc.* *f*

*sempre f*

**C**

*dim.* *pp*

*f* *cresc.* *ff*

*mf* *dim.*

*tr* *accelerando* **Allegro agitato. 3** *f*

2<sup>e</sup> Violon.

*mf*  
*dim.*  
**D**  
*sf*  
*cresc.*  
*pp staccato*  
**E**  
*sfp*  
*p*  
*scherzando*  
*pp*  
*mf*  
**F**  
*f*  
*p*  
*mf*  
**G**  
*f*  
*p*  
**H**  
*p*  
*cresc.*  
*f*  
*mf*



2<sup>e</sup> Violon.

*sf* *p* *sf* *p*

*dim.* *molto*

*I* *p*

*p* *mf*

*cresc.* *f* *cresc. molto* *allargando*

*a tempo* *p* *cresc.*

*f* *p* *cresc.*

*dim.* *p* *cresc.*

*f* *f* *K*

*sfp* *dim.*

*L* *pp* *cresc.* *mf* *espressivo*

*cresc.* *ff* *rit.* 5

2<sup>e</sup> Violon.

Tempo I di Adagio.

*pp*

*pp* *crescendo*

*poco a poco* **M** *accelerando espressivo molto*

*cre - - - - - scen - - - - - do* *molto*

*f*

*calmato* *poco a poco*

*dim.* *rit. molto N a tempo*

*mf* *p* *cresc.*

*f* *dimin.* *al fine.* *p > ppp*



2<sup>e</sup> Violon.

Allegro scherzando. (♩. = 72)

*dim.*

*p* *sf* *p*

*sf* *sf*

*f* **A**

*cresc.* *ff*

*dim.* 1 2 3 4

**B** 1 *p* *mf*

*cresc.* *poco* **C** *rinf.*

*dim.* **D** *pp*

*staccato*

3

2<sup>e</sup> Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *V* (Violin), *sempre p* (always piano).
- Staff 2: *E* (E), *sempre p* (always piano), *2* (fingerings).
- Staff 3: *mf* (mezzo-forte), *V* (Violin).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *F* (F), *6* (fingerings), *dim.* (diminuendo), *f* (forte).
- Staff 6: *4* (fingerings), *p* (piano).
- Staff 7: *6* (fingerings), *mf* (mezzo-forte), *2* (fingerings).
- Staff 8: *pizz.* (pizzicato), *mf* (mezzo-forte), *f* (forte), *G* (G), *arco* (arco), *p* (piano).
- Staff 9: *sf* (sforzando), *dim.* (diminuendo), *p* (piano).
- Staff 10: *sf* (sforzando).

2<sup>e</sup> Violon.

*f*

*H*

*cresc.*

*sempre ff*

*rit.*

*sf*

*1*

*1*

*prezzo*

*cresc.*

*Prestissimo.*

*8*

2<sup>e</sup> Violon.

*sf*

*dim.*

*I*

*sf*

*sf* *cresc.*

*f*

*J*

*p*

*sf*

*p staccato*

*pp*

*mf*

*K*

*p*

*mf* *cresc. molto*

*f*

*dim.*

*meno p*

*dim.*

*p*

*dim.*

*L*

*f*

*mf*

**Tempo di Scherzando.**

*p*

*sf*

*dim.*

*p*

*sf* *sf*

*f*

*cresc.* *M* *sf* *sf*

*cresc.*

*p* *sf* *p*

*sf* *p*

*cresc.*

*f*

*cresc.* - *molto* **Prestissimo.** *sf p*

*staccato* *f*

2<sup>e</sup> Violon.

Finale.  
Allegro molto.

*energico e rythmando*

8

*f*

A

*sempre f*

*p* *f* *mf*

*cresc.*

*ff*

*p* *sf* *mf*

*cresc.* *dim.* *p*

V

C

*p* *cre.*

*scendo* *mf* *f*

*dim. - poco* **D**

*rit.* **E tempo** *dim.* *p*

*sf* *sf* *sf* *sf* *sf* *cresc.*

*dim.* *sf* *sf* *sf* *sf* *sf* *cresc.*

*f* *sf* *dim. - molto*

**F** *pp*

*cresc.* *sf* *mf*

**G** *cresc.* *mf* **Un poco ritenuto ma non troppo.**

*cresc.* **4**

2<sup>e</sup> Violon.

*H stacc.*  
*mf* *p*  
*mf* *cresc.* *f dim.*  
*p*  
*mf* *cresc.* *f* *dim.*  
*Tempo I.*  
*mf* *cresc.* *molto*  
*ff* *dim.* *rit.* *a tempo* *p*  
*cresc.* *sf* *sf* *ff*  
*mf* *sf* *mf* *sf* *mf* *legato*  
*f* *sf* *p* *rit.*  
*dim.* *K tempo* *p*  
*cresc.* *dim.* *sf*  
*dim.* *p* *L* *6*



2<sup>e</sup> Violon.

3 3 *dim.*

M *pp* 1 2 3 4 5

*cresc.*

*dim.* *pp* *mf espress.* V

*cresc.* *f* *dim.*

*p* 0

*cresc.* 1 2 3 4 5

*dim.* 6 7

*p* P 1

*dim.* *sfz* *sfz* *sfz* *sfz*

Moderato.  
Crall. 1

*pp* *pp* 1

2<sup>e</sup> Violon.

Tempo di Adagio.

*pp*

*p*

*mf*

*cresc.*

*f*

*sempre cresc.*

*ff*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*poco rall.*

*U a tempo I.*

*cresc.*

*p*

2<sup>e</sup> Violon.

*sf* *p* *sf* *cresc.*

*V* *energico molto* *ff*

*sempreff*

*poco rit.*

*tempo* *ff*

*W* *mf*

*rit.* *tempo* *X* *1*

2<sup>e</sup> Violon.

*p* *cresc.*

*poco a poco*

*cresc.*

*Z* *ff*

*martellato*

*ff*

*tranquillo e espressivo*  
Court. *pp legato*

*accelerando e cresc.*

*molto* *ff*