

Fantasy in f

C Trumpet 3 & Bb4 for Four Equal Trumpets

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Allegro vivace ♩ = 110

Trumpet in C 3

Trumpet in B \flat 4

mf

mf

C Tpt. 3

B \flat Tpt. 4

C Tpt. 3

B \flat Tpt. 4

C Tpt. 3

B \flat Tpt. 4

C Tpt. 3

B \flat Tpt. 4

C Tpt. 3

B \flat Tpt. 4

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35

C Tpt. 3

Musical notation for C Tpt. 3 and Bb Tpt. 4, measures 35-40. The C Tpt. 3 part features a melodic line with eighth and sixteenth notes, while the Bb Tpt. 4 part provides a harmonic accompaniment with quarter and eighth notes.

40

C Tpt. 3

Musical notation for C Tpt. 3 and Bb Tpt. 4, measures 40-45. The C Tpt. 3 part continues its melodic development, and the Bb Tpt. 4 part maintains its accompaniment role.

45

C Tpt. 3

Musical notation for C Tpt. 3 and Bb Tpt. 4, measures 45-51. The C Tpt. 3 part shows more complex rhythmic patterns, and the Bb Tpt. 4 part features some sustained notes.

51

C Tpt. 3

Musical notation for C Tpt. 3 and Bb Tpt. 4, measures 51-56. The C Tpt. 3 part has a more active melodic line, and the Bb Tpt. 4 part has some rests.

56

C Tpt. 3

Musical notation for C Tpt. 3 and Bb Tpt. 4, measures 56-62. The C Tpt. 3 part has a melodic line with some dotted notes, and the Bb Tpt. 4 part has a more active accompaniment.

62

C Tpt. 3

Musical notation for C Tpt. 3 and Bb Tpt. 4, measures 62-67. The C Tpt. 3 part has a melodic line with some rests, and the Bb Tpt. 4 part has a more active accompaniment.

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68

C Tpt. 3

B \flat Tpt. 4

75

C Tpt. 3

B \flat Tpt. 4

81

C Tpt. 3

B \flat Tpt. 4

87

C Tpt. 3

B \flat Tpt. 4

94

C Tpt. 3

B \flat Tpt. 4

99

rit.

Adagio

C Tpt. 3

B \flat Tpt. 4