

# PRÄLUDIUM UND FUGE

über das Motiv B-a-c-h

Moderato

pesante

**B** **a** **c** **h**

**ff** molto marcato

**ff**

sempre **ff**

8

8

8

8

4

**ff**

sempre **ff**

6

6

8

7

a capriccio

**B** **a** **c** **h**

3 2

3 2

3 2

3 2

3 2

3 2

sempre marcato e ped.

9

accel.

11

13

B

a

c

ff

Red.

16

h

sf

sempre ff

breit

Red.

20

sempre ff

Red.

Red.

Red.

sf

Red.

24

un poco ritenuto.

ff

Red.

Red.

Red.

sf

28

a tempo

accel.

cresc.

p

sf

Red.

B a c h

Allegro molto

33

B a c h

ff sf ff ff

36

B a c h

sf ff sf ff

39

B a c h

ff

poco a poco rall.

42

Lento

dim. p espr.

poco a poco accel.

con Rdo.

47

molto accel.

cresc.

fff martellato

Presto

50

53

56 *riten.* *a tempo* B a c h B a c h

*ff* *p* *cresc.*

60 h B a c h h B a c h h

*più cresc.* *ff* *marcatiss.*

64 *Meno allegro ma in tempo*

*sf* *ff*

66

\*) Die Noten in eckigen Klammern sind nachträgliche Ergänzungen in der Quelle, die vermutlich Liszt zugeschrieben werden können.

\*) The notes in square brackets are later additions to the source presumably made by Liszt.

**B**  
Allegro maestoso

68  $8va$   $8va$   $8va$   $8va$   $8va$   
fff  $\text{ped.}$   $\text{ped.}$   $\text{ped.}$   $\text{ped.}$   $\text{ped.}$   
a c h

71  $8va$   $8va$   $8va$   $8va$   $8va$   
 $\text{ped.}$   $\text{ped.}$   $\text{ped.}$   $\text{ped.}$   $\text{ped.}$   
B a c h  $\text{ped.}$   $\text{ped.}$

74 dim. espr. più dim. B  
 $\text{ped.}$

80 a c h B a c h B a c h  
per- den - - do - - - -  
una corda

**Fuga**  
Quasi allegro moderato

86 pp misterioso B a c h sempre pp e legato  
una corda

92  $\text{ped.}$

96

sempre pp

100

un poco cresc. -

espr.

Ped.

105

dolente un poco pesante ma sem-

Ped.

3 2 2 3 2

8

109

pre sotto voce

3 3 3

8

Ossia

sempre p un poco espr.

3 3 3

8

113

espr.

8

116

119

Ossia

sempre *p ed espr.*

122

sempre *p ed espr.*

126 poco a poco più di moto

cresc. poco a poco

un poco marcato  
tre corde

131

più cresc.

marcato

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Allegro vivace e sfogato

135 *ff* *sf* *ff*

138 *ff* *sempre ff* *marcatiss.*

141 *sf* *sf*

144 *sf* *ff* *ff*

147 *ff* *ff* *sempre ff*

150 *marcatiss.*

\* \* \* \* \*



153

156

un poco più animato  
sehr fest im Takt

159

162

165

168

un poco stringendo.

sempre marcatis.

171

tr tr

Red. \*

175

tr# tr

tr# tr

Red. \* Red. \*

fff

179

Red. Red. Red.

sempre ped. e marcato

184

Più mosso quasi presto

poco ritard.

fff sf

189

sempre f e marcato

194

199

Musical score for measures 199-203. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music features a complex texture with many chords and moving lines in both the treble and bass staves.

204

Musical score for measures 204-208. The texture continues with dense chordal accompaniment and melodic fragments.

209

Musical score for measures 209-213. The music maintains its intricate harmonic structure.

accel. sempre

214

Musical score for measures 214-217. The tempo increases as indicated by the 'accel. sempre' marking. The music becomes more rhythmic and driving.

fff sehr im Takt

strepitoso

218

Musical score for measures 218-221. The music is marked 'strepitoso' and 'jedes Viertel scharf markiert' (every quarter note sharply marked). It features prominent triplets in the bass line.

strepitoso

jedes Viertel scharf markiert

222

Musical score for measures 222-225. The music continues with the same driving energy and rhythmic patterns.

226 8

*p* *f* Red.

230 molto accel.

*p* staccatiss.

h Red. Red. Red. Red. Red. Red. 2mal jeden Takt

235

Red.

240

cresc.-

Red.

245

*fff* pesante  
marcatissimo il basso

Red.

249 8

252

8

B

a

c

b

Led.

255

8

A

trillo

fff

Led.

259

strepitoso

Led.

Led.

Led.

262

8

7

7

ff

266

riten. Maestoso

B

a

c

b

fff

Led.

Led.

Led.

Led.

8

272

b

Led.

Led.

Led.

Led.

\*) Zu den Noten in Klammern in Takt 269, 274 und 276—277 siehe die Fußnote zu Takt 67.

\*) Cf. footnote to bar 67 for the notes in brackets, in bars 269, 274 and 276—277.

279 *marcatiss.*

B a c h Red. 8 Red. 8

283

8 Red. 8 Red. 8 Red. 8 Red. 8

288 a c h sf

Red.

294 *un poco riten.* B a c h p cresc.

Red.

Adagio

300 ff

Red. 8 Red. 8

302 fff

Red. 8 Red. 8 Red. 8