

Duration: ca. 9:30

Madrigals for Spring

for Chorus, a cappella (SATB)

Lyrics: Poems by Percy Bysshe Shelley

Richard St. Clair
(1990/2008)

I. The Birth of Pleasure

$\text{♩} = 70$ Moderate Tempo, Expressive

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in common time (C) and features dynamics of *p* (piano) and *mf* (mezzo-forte). The lyrics are: "At the cre - a - - - - - tion of the Earth".

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-14. The score continues with lyrics: "plea - sure, plea - sure, that di - vin - est birth, that di -".

Musical score for Soprano, Alto, Tenor, and Bass, measures 15-21. The score continues with lyrics: "vin - est birth, from the soil of Hea - ven did rise, wrapped in".

21

S. in sweet wild mel - o - dies

A. in sweet wild, sweet wild mel - o - dies like an ex -

T. in sweet wild mel - o - dies like an ex - hal -

B. sweet wild mel - o - dies like an ex - hal - a - - -

26

S. like an ex - - - - hal - a - tion

A. hal - a - tion wreath - - - - ing, wreath - ing,

T. a - - - tion, ex - hal - a - - - tion

B. tion wreath - - - - - ing,

29

S. wreath - ing to the sound of air low - breath - ing through Ae -

A. wreath - ing to the sound of air low - breath - ing through Ae -

T. wreath - ing to the sound of air low - breath - ing through Ae -

B. wreath - ing to the sound of air low - breath - ing through Ae -

32

S. o - lian pines, which make a shade and shel - ter to the

A. o - lian pines, which make a shade and shel - ter to the

T. o - lian pines, which make a shade and shel - ter to the

B. o - lian pines, which make a shade and shel - ter to the

35

S. lake whence it ris - es soft and slow; her life - breath - ing

A. lake whence it ris - es soft and slow;

T. lake whence it ris - es soft and slow;

B. lake whence it ris - es soft and slow;

40

S. limbs, her life - breath - - - ing limbs

A. her life - breath - ing limbs, life - - breath - - - ing limbs

T. her life - breath - ing limbs, - life - breath - ing

B. limbs, her life - breath - ing

46

S. did flow in the har-mo-ny di-vine in an ev-er-leng-then-ing

A. did flow in the har-mo-ny di-vine in an ev-er-leng-then-ing

T. 8 limbs did flow in the har-mo-ny di-vine in an ev-er-leng-then-ing

B. limbs did flow in the har-mo-ny di-vine in an ev-er-leng-then-ing

52

S. line, in an ev-er-leng-then-ing line which en-wrapped her per- - - fect form

A. line, - in an ev-er-leng-then-ing line which en-wrapped her per-fect form

T. 8 line, in an ev-er-leng-then-ing line which en-wrapped her per-fect form

B. line, in an ev-er-leng-then-ing line which en-wrapped her per- - - fect form with a

58

S. beaut - y, beaut - y, beaut - y,

A. beaut - y, beaut - y, beaut - y,

T. 8 beaut - y, beaut - y, beaut - y,

B. beaut - y, beaut - y, beaut - y

64

S. beaut - y, with a beaut - y clear and warm, beaut - y, beaut - y

A. beaut - y, with a beaut - y clear and warm, beaut - y, beaut - y,

T. beaut - y, with a beaut - y clear and warm, beaut - y, beaut - y,

B. beaut - y, with a beaut - y clear and warm, beaut - y, beaut - y,

71

S. beaut - y, with a beaut - y clear and warm.

A. beaut - y, with a beaut - y clear and warm.

T. beaut - y, with a beaut - y clear and warm.

B. beaut - y, with a beaut - y clear and warm.

II. Song of Proserpine

$\text{♩} = 96$ Moderately Animated, Exuberant

78

S. Sac - red God - dess, Moth - er Earth, Thou from whose

A. Sac - red God - dess, Moth - er Earth, Thou

T. Sac - red God - dess, Moth - er Earth,

B. Sac - red God - dess, Moth - er Earth,

82

S. im - mor - tal bos - om

A. from whose im - mor - tal bos - om

T. Thou from whose im - mor - tal

B. Thou from whose im -

86

S. Gods, and men, and beasts have birth, have

A. Gods, and men, and beasts have birth, have

T. bos - om Gods, and

B. mor - tal bos - - - om Gods and

90

S. birth, Leaf and blade, and bud and blos - som,

A. birth, Leaf and blade, and bud and blos - som,

T. men, and beasts have birth, Breathe - thine

B. men and beasts have birth, Breathe thine

94

S. Breathe thine in - flu - ence most di - vine on thine own child, Pro - ser -

A. Breathe thine in - flu - ence most di - vine on thine own child,

T. in - flu - ence most di - vine on thine

B. in - flu - ence most di - vine

98

S. pine, Pro - - - - ser - pine, on thine

A. Pro - ser - pine, Pro - ser - pine, on thine own child,

T. own child, Pro - ser - pine, breathe thine in - flu - ence on thine own child,

B. breathe thine own in - flu - ence on thine own child,

102

S. own child, Pro - ser - pine. If, with

A. Pro - ser - pine, Pro - ser - pine. If, with

T. Pro - - - - ser - - - - pine. If, with

B. Pro - - - - ser - - - - pine. If, with

107

S. mists of even- ing dew, Thou dost nour - ish these young flow - ers

A. mists of even- ing dew, Thou dost nour - ish these young flow -

T. mists of even- ing dew

B. mists of even- ing dew

112

S. Till they

A. ers Till they

T. Thou dost nou - - - rish these young flow - ers

B. Thou dost nou - - - rish these young flow - - - ers

116

S. grow in scent and hue, in scent and hue, Fair - - - est

A. grow in scent and hue, in scent and hue, Fair - - - est

T. Till they grow in scent and hue, Fair - est

B. Till they grow in scent and hue, Fair - est

120

S. chil - dren of the Hours, Breathe thine in - flu - ence most di -

A. chil - dren of the Hours, - - - - Breathe thine in - flu - ence most di -

T. 8 chil - dren of the Hours, Breathe thine in - flu - ence most di -

B. chil - dren of the Hours, Breathe thine in - flu - ence most di -

124

S. vine on thine own child, Pro - ser - pine, Pro - - - - ser -

A. vine on thine own child, Pro - ser - pine, Pro - ser -

T. 8 vine on thine own child, Pro - ser - pine, breathe thine

B. vine on thine own child, Pro - ser -

128

S. pine, on thine own child, Pro - ser -

A. pine, on thine own child Pro - ser - pine, Pro - ser -

T. 8 in - flu - ence on thine own child, Pro - - - - ser - - - -

B. pine, on thine own child, Pro - - - - ser - - - -

132

S. pine. Pro - - - ser - pine.

A. pine, Pro - - - ser - pine.

T. pine, Pro - - - ser - pine.

B. pine. Pro - - - ser - pine.

III. Is It That in Some Brighter Sphere

$\bullet = 124$ Moderate Tempo, Expressive

138

S. Is it that in some bright - er

A. Is it that in some bright - er

T. Is it that in some bright - er

B. Is it that in some bright - er

141

S. sphere we part from friends we

A. sphere we part from

T. sphere

B. sphere we

144

S. meet with here? Or do we

A. friends we meet, we meet with here? Or

T. we part from friends we meet with here? Or do we

B. part from friends we meet with here? Or

147

S. see the Fu - ture pass o - ver the Pres - ent's

A. do we see the Fu - ture pass o - ver the Pres - ent's

T. see the Fu - ture Fu - ture pass o - ver the Pres - ent's

B. do we see the Fu - ture pass o - ver the Pres - ent's

150

S. dusk - y glass? Or what is that

A. dusk - y glass? Or what is that

T. dusk - y glass? Or what is that

B. dusk - y glass? Or what is that

153

S. that makes us seem to patch up frag - ments of

A. that makes us seem to patch up

T. that makes us seem to patch

B. that makes us seem to patch

156

S. a

A. frag - ments of a

T. up frag - ments of a

B. up frag - ments of a

159

S. dream, Part of which comes

A. dream, Part of which comes

T. dream, Part of which comes

B. dream, part of which, part of which

161

S. true, and part beats and trem - - - - -

A. true, and part beats and trem - bles, trem - bles,

T. true, and part beats and trem - bles, and

B. is true, and part

163

S. bles in the heart.

A. trem - - - bles in the heart, the heart.

T. trem - - - bles in the heart, in the heart.

B. beats and trem - bles in the heart.

IV. Follow to the Deep Wood's Weeds

Pulsing, Quite Fast $\text{♩} = 78$

166

S. Fol - low to the deep wood's weeds,

A. Fol - low, fol - low, fol - low, fol - low

T. Fol - low to the deep wood's weeds,

B. Fol - low, fol - low, fol - low, fol - low,

170

S. fol - low to the wild bri - ar din - gle,

A. fol - low fol - low, fol - low, fol - low,

T. fol - low to the wild bri - ar din - gle,

B. fol - low, fol - low, fol - low, fol - low,

174

S. where we seek to in - ter - min - gle,

A. fol - low, fol - low, fol - low, fol - low,

T. where we seek to in - ter - min - gle,

B. fol - low, fol - low, fol - low, fol - low,

178

S. and the vi - o - let tells her tale, o,

A. fol - low, fol - low, fol - low, fol - low,

T. and the vi - o - let tells her tale, o,

B. fol - low, fol - low, fol - low, fol - low,

182

S. to the o - - - dour - scen - ted gale,

A. fol - low, fol - low, fol - low, fol - low,

T. to the o - - - dour - scen - ted gale,

B. fol - low, fol - low, fol - low, fol - low,

186

S. for they two have e - nough to do of

A. fol - low, fol - low, fol - low, fol - low, fol - low,

T. for they two have e - nough to do of

B. fol - low, fol - low, fol - low, fol - low, fol - low, fol -

190

S. such work as I and you. Fol - low, fol - low,

A. fol - low, fol - low, fol - low, fol - low fol - low to the

T. such work as I and you. Fol - low,

B. low, fol - low, fol - low, fol - low fol - low fol - low to the

194

S. fol - low, fol - low fol - low fol - low

A. deep wood's weeds, fol - low to the wild -

T. fol - low, fol - low, fol - low, fol - low,

B. deep wood's weeds, fol - low to the wild

198

S. fol - low fol - low fol - low fol - low

A. bri - ar din - gle, where we seek to in - ter -

T. fol - low, fol - low, fol - low, fol - low,

B. bri - ar din - gle, where we seek to in - ter -

202

S. fol - low fol - low fol - low fol - low

A. min - - - - gle, and the vi - - - - o - let

T. fol - low, fol - low, fol - low, fol - low,

B. min - - - - gle, and the vi - - - - o - let

206

S. fol - low fol - low fol - low fol - low

A. tells her tale to the o - - - dour - scen -

T. 8 fol - low, fol - low, fol - low, fol - low,

B. tells her tale to the o - - - dour - scent -

210

S. fol - low fol - low fol - low fol - low fol -

A. ted gale, for they two have e -

T. 8 fol - low, fol - low, fol - low, fol - low, fol - low,

B. ted gale for they two have e -

214

S. fol - low, fol - low, fol - low, fol - low, - fol - low, fol - low,

A. nough to do of such work as I and

T. 8 fol - low, fol - low fol - low fol - low, fol - low, fol - low, fol - low. -

B. nough to do of such work as I and

218

S. Fol - low to the deep wood's weeds, fol - low,

A. you. Fol - low to the deep wood's weeds, fol - low,

T. Fol - low to the deep wood's weeds, fol - low,

B. you. Fol - low to the deep wood's weeds, fol - low,

222

S. fol - low to the wild bri - ar din - gle,

A. fol - low to the wild bri - ar din - gle,

T. fol - low to the wild bri - ar din - gle,

B. fol - low to the wild bri - ar din - gle,

226

S. where we seek to in - - - ter - min - gle,

A. where we seek to in - ter - min - - - gle,

T. where we seek to in - - - ter - min - gle,

B. where we seek to in - ter - min - - - gle,

230

S. where the vi - - - o - let tells her tale to

A. where the vi - - - o - let tells her tale

T. where the vi - - - o - let tells her tale to

B. where the vi - - - o - let tells her tale

234

S. the o - - - dour - scent - - - ed gale, for

A. to the o - - - dour - scen - - - ted gale,

T. the o - - - dour - scent - - - ed gale, for

B. to the o - - - dour - scen - - - ted gale,

238

S. they two have e - nough to do of such

A. for they two have e - nough to do of

T. they two have e - nough to do of such

B. for they two have e - nough to do of

242

S. work as I and you. Fol - low,
A. such work as I and you. O, fol - low,
T. work as I and you. Fol - low,
B. such work as I and you. O, fol - low,

Detailed description: This block contains the first system of a musical score, measures 242-244. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two sharps (F# and C#) and a 7/8 time signature. The lyrics are: S. 'work as I and you. Fol - low,'; A. 'such work as I and you. O, fol - low,'; T. 'work as I and you. Fol - low,'; B. 'such work as I and you. O, fol - low,'. The Soprano and Tenor parts have a melodic line with a slur over the first two notes of each measure. The Alto and Bass parts have a more rhythmic accompaniment. A fermata is placed over the final note of the Soprano and Tenor parts in measure 244.

245

S. fol - low, fol - low fol - low,
A. fol - low, fol - low, fol - low,
T. fol - low, fol - low, fol - low,
B. fol - low, fol - low, fol - low,

Detailed description: This block contains the second system of the musical score, measures 245-247. The lyrics are: S. 'fol - low, fol - low fol - low,'; A. 'fol - low, fol - low, fol - low,'; T. 'fol - low, fol - low, fol - low,'; B. 'fol - low, fol - low, fol - low,'. The Soprano part has a melodic line with a slur over the first two notes of each measure. The Alto and Bass parts have a more rhythmic accompaniment. A fermata is placed over the final note of the Soprano and Tenor parts in measure 247.

248

S. fol - low!
A. fol - low!
T. fol - low!
B. fol - low!

Detailed description: This block contains the third system of the musical score, measures 248-250. The lyrics are: S. 'fol - low!'; A. 'fol - low!'; T. 'fol - low!'; B. 'fol - low!'. The Soprano part has a melodic line with a slur over the first two notes of each measure. The Alto and Bass parts have a more rhythmic accompaniment. A fermata is placed over the final note of the Soprano and Tenor parts in measure 250.

V. When Soft Winds and Sunny Skies

Joyfully swinging $\text{♩} = 108$

251

S. When soft winds and sun - ny skies, and sun - ny skies, and

A. When soft winds and sun - ny skies, and sun - ny skies, and

T. When soft winds and sun - ny skies, and sun - ny skies, and

B. When soft winds and sun - ny skies, and sun - ny skies, and

254

S. sun - ny skies with the green earth har - mo - nize,

A. sun - ny skies with the green earth har - mo nize,

T. sun - ny skies with the green earth har - mo - nize,

B. sun - ny skies with the green earth har - mo - nize, har -

257

S. har - mo - nize, har - mo - nize, and the young and

A. har - mo - nize, har - mo - nize, and the young and

T. har - mo - nize, har - mo - nize, and the young and

B. mo - nize, har - - - mo - nize and the young and

260

S. dew - y dawn, and dew - y dawn, and dew - y dawn,

A. dew - y dawn, and dew - y dawn, and dew - y dawn

T. dew - y dawn, and dew - y dawn, and dew - y dawn

B. dew - y dawn, and dew - y dawn, and dew - y dawn

263

S. bold as an un - hunt - ed fawn, an un - hunt - ed fawn, an un -

A. bold as an un - hunt - ed fawn, an un - hunt - ed fawn, an un -

T. bold as an un - hunt - ed fawn, an un - hunt - ed fawn, an un -

B. bold as an un - hunt - ed fawn, an un - hunt - ed fawn, an un -

266

S. hunt - ed fawn, up, up, up, up the wind - less hea - ven is

A. hunt - ed fawn, up, up, up, up the wind - less hea - ven is

T. hunt - ed fawn, up, up, up, up the wind - less hea - ven is

B. hunt - ed fawn, up, up, up, up the wind - less hea - ven is

269

S. gone, up, up the wind - less hea - ven is gone, up,

A. gone, up, up the wind - less hea - ven is gone, up,

T. gone, up, up, up, up the wind - less hea - ven is gone, up,

B. gone, up, up the wind - less hea - ven - is gone, gone,

272

S. up, is gone, up, up, is gone, Laugh— for am - bused

A. up, is gone, up, up is gone, Laugh— for am - bused

T. up, is gone, up, up, is gone. Laugh— for am - bused

B. gone, Laugh— for am - bused

275

S. in the day, in the day, in the day,

A. in the day, in the day, in the day,

T. in the day, in the day, in the day,

B. in the day, in the day, in the day,

278

S. Clouds and whirl - winds watch their prey, o, watch their prey, o,

A. Clouds and whirl - winds watch their prey, watch their prey,

T. Clouds and whirl - winds watch their prey, o, watch their prey, o,

B. Clouds and whirl - winds watch their prey, watch their prey,

281

S. watch their prey, Clouds and whirl - winds watch their prey,

A. watch their prey,

T. watch their prey. Clouds and whirl - winds

B. watch their prey,

284

S. watch their prey,

A. clouds and whirl - winds watch their prey,

T. watch their prey,

B. Clouds and whirl - winds watch their prey,

$\text{♩} = 68$

287

S. Laugh— for am - bushed in the day,

A. Laugh— for am - bushed in the day,

T. Laugh— for am - bushed in the day,

B. Laugh— for am - bushed in the day,

290

S. clouds and whirl - winds watch their prey,

A. clouds and whirl - winds watch their prey,

T. clouds and whirl - winds watch their

B. clouds and whirl - winds watch their

292

S. and whirl - winds watch their

A. and whirl - winds watch their

T. prey, and whirl - winds watch their

B. prey, and whirl - winds watch their

♩ = 108

296

S. prey Low lah loo lee

A. prey. Low lah loo lee

T. prey. Low lah loo lee

B. prey. Low lah loo lee

300

S. loo lah lay loo lah lay lah lay

A. loo lah lay loo lah lay lah loo lah

T. loo lah lay loo lah lay lah loo lah

B. loo lah lay loo lay lay loo lah loo

303

S. lah loo lah lay lah loo lah lay

A. loo lah lay lah lay

T. loo lah lay lah lay lah

B. lah lay lah loo lah lay lah loo lah lay

307

S. loo.

A. loo lah lay lah

T. lah loo lah lay lah loo

B. loo.

311

S. loo.

A. loo lah lay lah loo.

T. lah lay lah loo.

B. loo.

VI. When Passion's Trance is Over Past

Moderately Fast $\text{♩} = 80$

315

S. When pas - - - sion's trance is o - ver -

A.

T.

B. When pas - - - sion's trance is o - ver -

318

S. past,

A. If ten - - - - - der - ness and

T. If ten - - - - - der - ness and

B. past,

321

S. or live whilst all wild feel - ings

A. truth could last, or live whilst all wild feel - ings

T. truth could last, or live whilst all wild feel - ings

B. or live whilst all wild feel - ings

324

S. keep some mor - tal slum - ber, dark and deep, I should not

A. keep some mor - tal slum - ber, dark and deep,

T. keep some mor - tal slum - ber dark and deep, I

B. keep some mor - tal slum - ber, dark and deep,

327

S. weep, I should not weep!

A. I should not weep, I should not weep!

T. should not weep, I should not weep!

B. I should not weep, I should not weep!

330

S. It were e - nough to feel,

A. It were e - nough to

T. It were e - nough

B. It were e - nough to

335

S. to see, thy soft eyes

A. feel, to see, thy soft eyes

T. to feel, to see, thy soft

B. feel, to see thy soft eyes gaz - - -

340

S. gaz - ing ten - - der - ly, and dream the

A. gaz - ing ten - der - ly,

T. eyes gaz - ing ten - der - ly,

B. ing ten - der - ly, and dream the

345

S. rest— and burn and be the sec - ret

A. and dream the rest— and burn and be the

T. and dream the rest— and burn and be the

B. rest— and burn and be the sec - ret

350

S. food of fires un - - - seen,

A. food of fires, of fires un - seen,

T. food of fires un - seen,

B. food of fires, fires un - seen,

354

S. Couldst thou but be as thou, as

A. Couldst thou but be as thou

T. Couldst thou but be as though

B. Couldst thou but be as

358

S. thou hast been. Af - - ter the slum - ber of the year

A. hast been. O,

T. hast been.

B. thou hast been. Aft - - - ter the slum - - - ber of the year

364

S. all things re - vive in field or

A. the wood - - - land vi - o - lets re - ap - pear; all things re - vive in field or

T. O, the wood - - - land vi - o - lets re - ap - pear; all things re - vive in field or

B. all things re - vive in field or

369

S. grove, and sky and sea, but two, which move and form all oth - - ers, and form all

A. grove, and sky and sea, but two, which move and form all

T. grove, and sky and sea, but two, which move and form all oth-ers,

B. grove, and sky and sea, but two, which move and form al

374

S. oth - - - ers, and form all oth - ers, life

A. oth - - - ers, and form all oth - ers, life

T. all oth - - ers, and form all oth - ers, life

B. oth - - - thers, and form all oth - ers, life

380

S. and love.

A. and love.

T. and love.

B. and love.