

Cyrano

E. J. Robertson Op. 53

VIVACE

Violin II

10

pizz.

p *f* *p* *mf*

16

arco

f

22

28

pizz.

p

34

6

arco

f

45

50

3

55

p *ritard.* *a tempo* *pp*

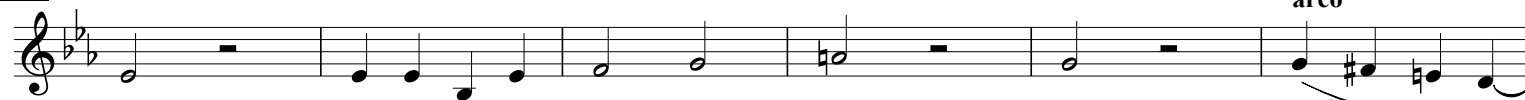
61

pizz.

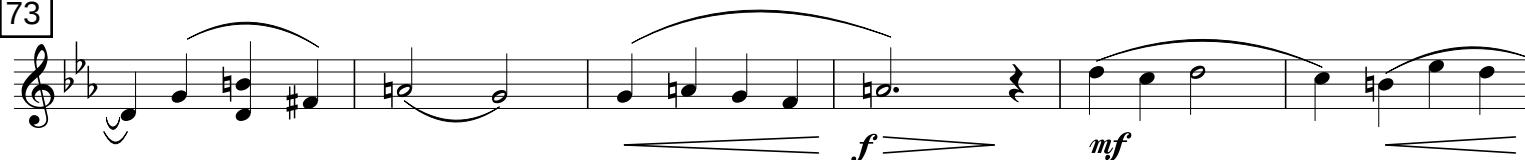
Violin II



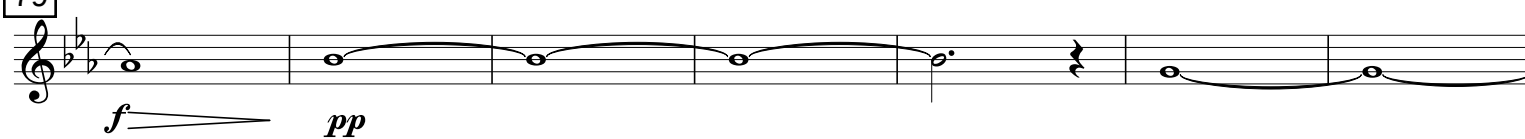
67

*arco**mf*

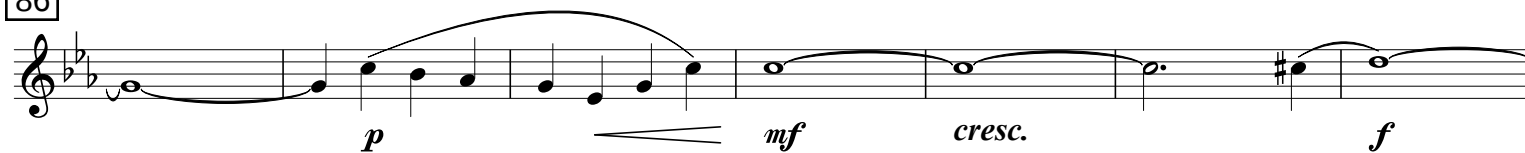
73

*f**mf*

79

*f**pp*

86

*p**mf**cresc.**f*

93

*rall.**a tempo**mf**f*

100

21

Harp etc

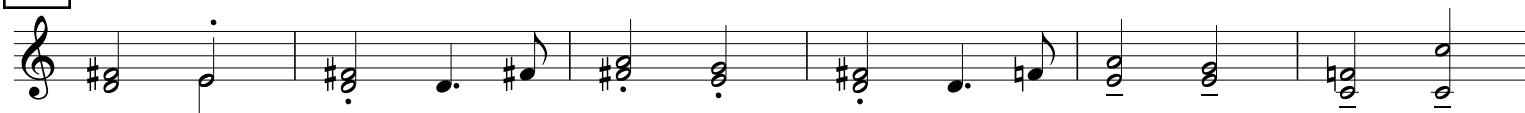
VLN

*div.**mf*

129



135



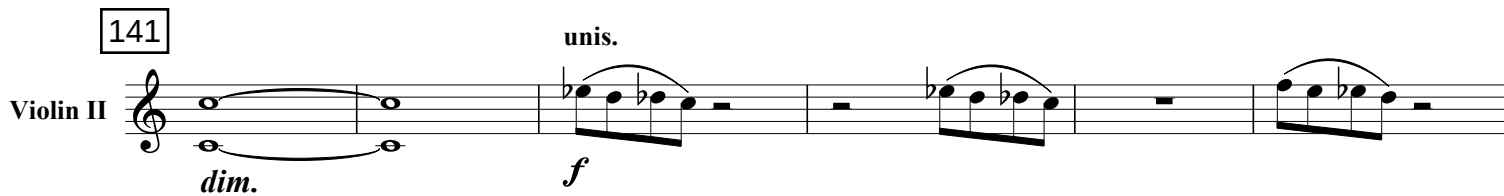
141

Violin II

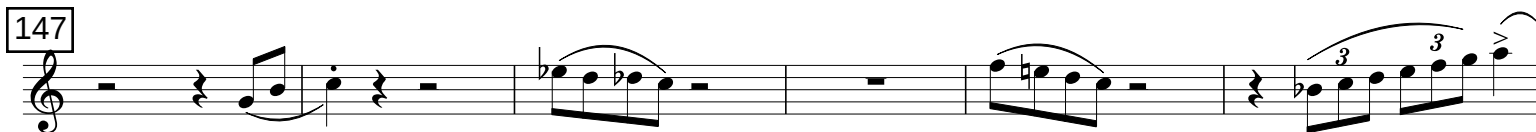
dim.

f

unis.



147



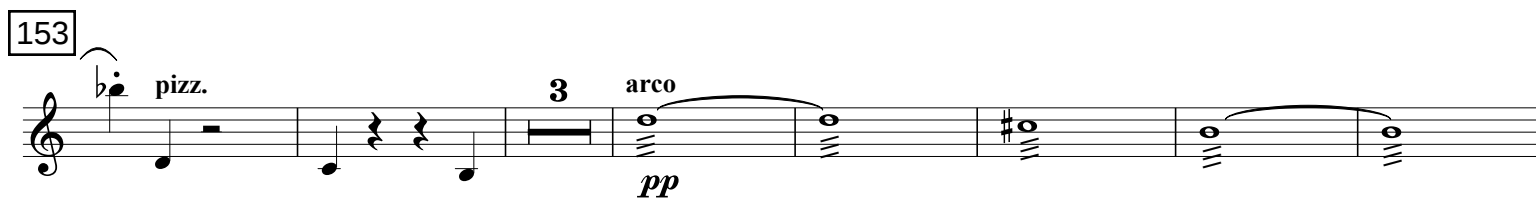
153

pizz.

3

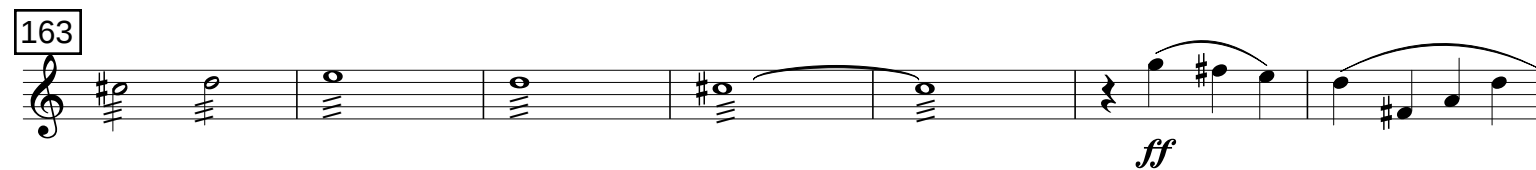
arco

pp

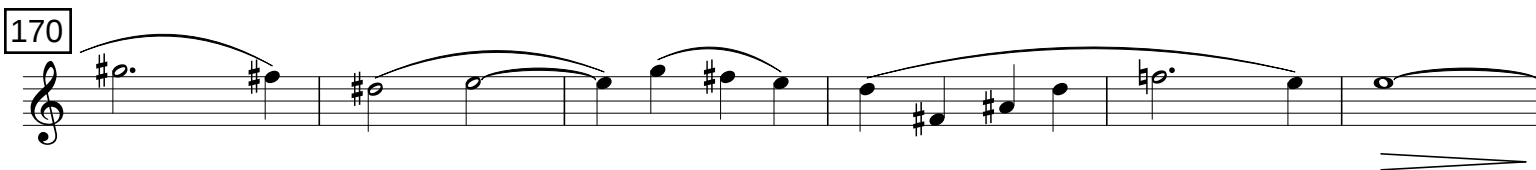


163

ff



170

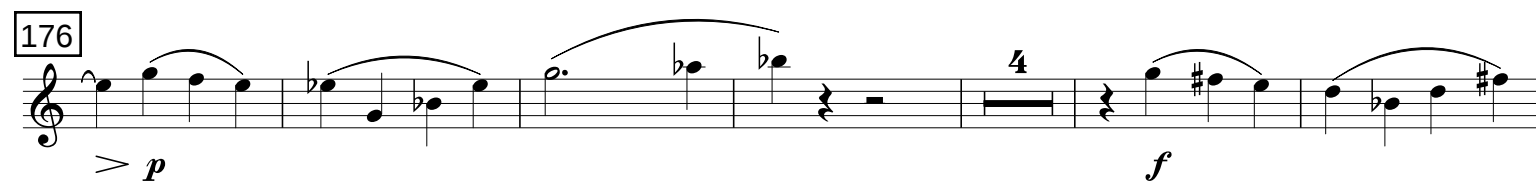


176

> p

f

4



186

p

f

p

4

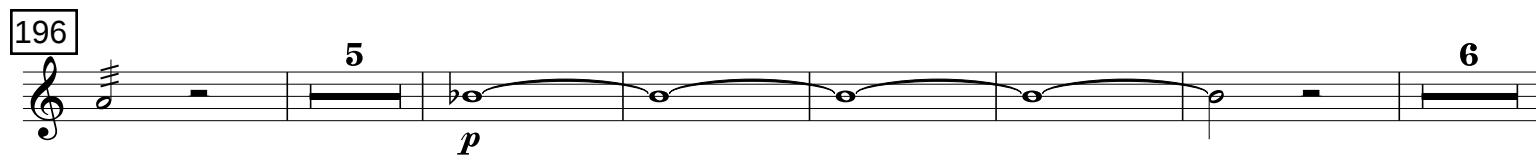


196

p

5

6



213

ff

3



219 Violin II

225

div.

dim.

mf

231

238

unis.

p

pp

2

ff

246

3

250

tr. ----

tr. ----

255

tr. ----

tr. ----

tr. ----

tr. ----

tr. ----

tr. --

tr. ---

tr. ----

tr. # --

262

tr. # ----

tr. # ----

267

div.

287 *sim.*

musical score for measures 287-290. Measure 287: Treble clef, quarter note G4, quarter rest. Measure 288: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 289: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 290: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. The key signature has one flat (Bb).

293

297

tr. ---- tr. ---- tr. ---- tr. ----

[illegible]

310

ff

ritard.
mutes on!

2

318 ANDANTE

The musical score for exercise 318 is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of five measures of eighth-note patterns, each with a slur and a piano (pp) marking.

[illegible]

329

Violin II

Horn continues

343

VLN pizz.

arco

p

pp

350

rall.

a tempo

p

pp

357

ritard.

a tempo

ritard.

a tempo

364

369

rall.