

Cyrano

E. J. Robertson Op. 53

VIVACE **11** Trpt Horns BSN

Bassoon II

f

19

24

28 **2** **9** **17** **33** Bsn I.

p

95 BSN II

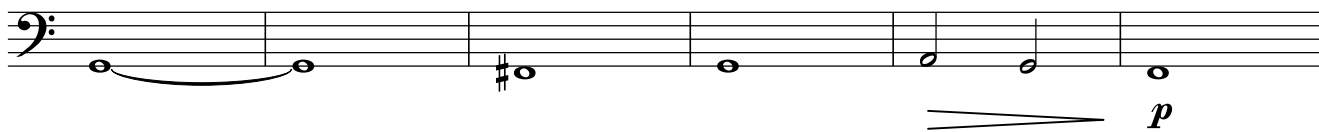
f

102 **21** **40** E.H. continues BSN

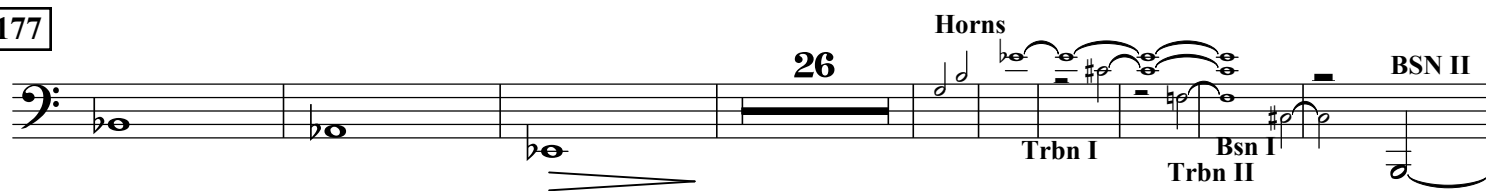
ff

171

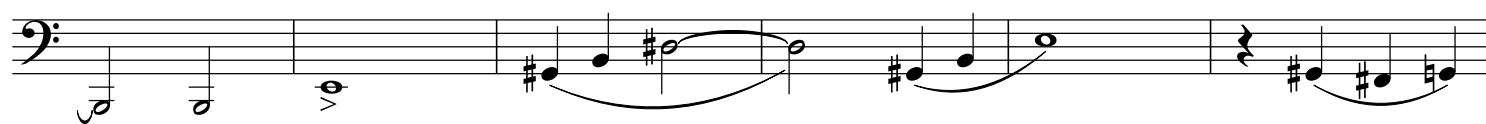
Bassoon II



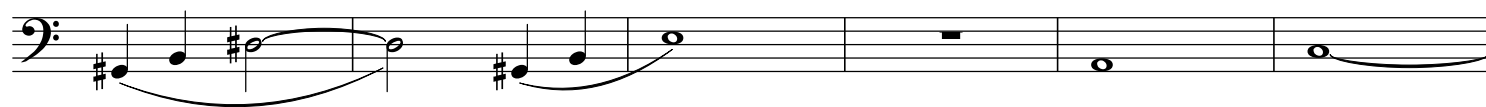
177



212



218

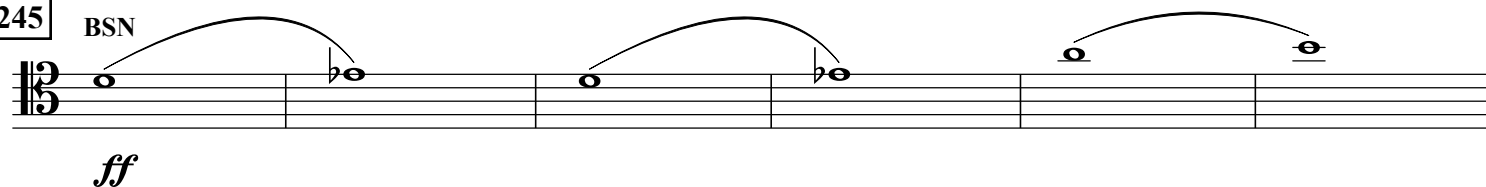


224

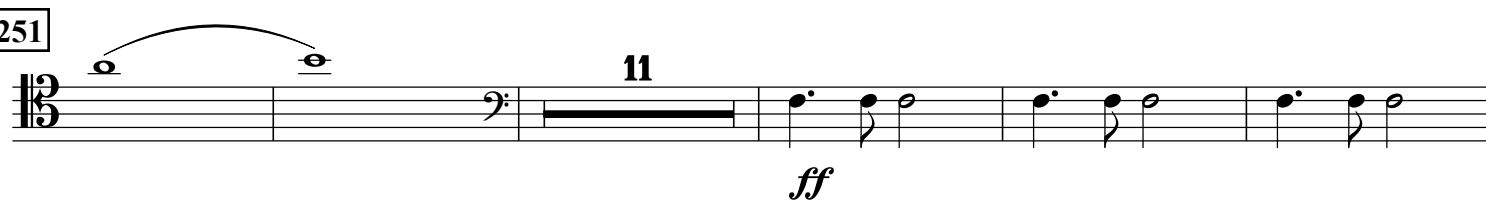


245

BSN



251



267

Bassoon II

9

ff

280

280

285

Musical notation for exercise 285, bass clef, 12 measures. The notation includes eighth notes, quarter notes, and triplet markings.

289

Exercise 289 is in bass clef, 4/4 time. The melody consists of eighth notes with accents and slurs, followed by a whole note chord.

Exercise 289 is in bass clef, 4/4 time. The melody consists of eighth notes with accents and slurs, followed by a whole note chord.

295

Exercise 295 is written in bass clef. It consists of a single line of music with a key signature of one flat (B-flat). The notes are: B-flat (first line), G (second line), F (third line), E (third space), D (second space), C (second line), B-flat (first line), and A (first space). A double bar line is placed after the eighth note, A. The number '2' is written above the double bar line.

303 *piu' lento*

4

sfz p

ff

313 *ritard.* ANDANTE 2 50 Upper wind Bsn I.

371 **BSN II**



pp