LOVE-CANZONETTES

for Chorus, SATB

a cappella

by

Richard St. Clair

Opus 62

(1990)

LOVE-CANZONETTES

I. The Lady's Song

II. Go Tell Amynta

III. How Happy the Lover

IV. When Alexis Lay Press'd

V. You Say 'Tis Love

VI. Sylvia, the Fair

VII. Ah How Sweet It Is to Love

VIII. Celia

IX. Tell Me, Thyrsis

X. Fair Iris and Her Swain

LOVE-CANZONETTES

I. The Lady's Song

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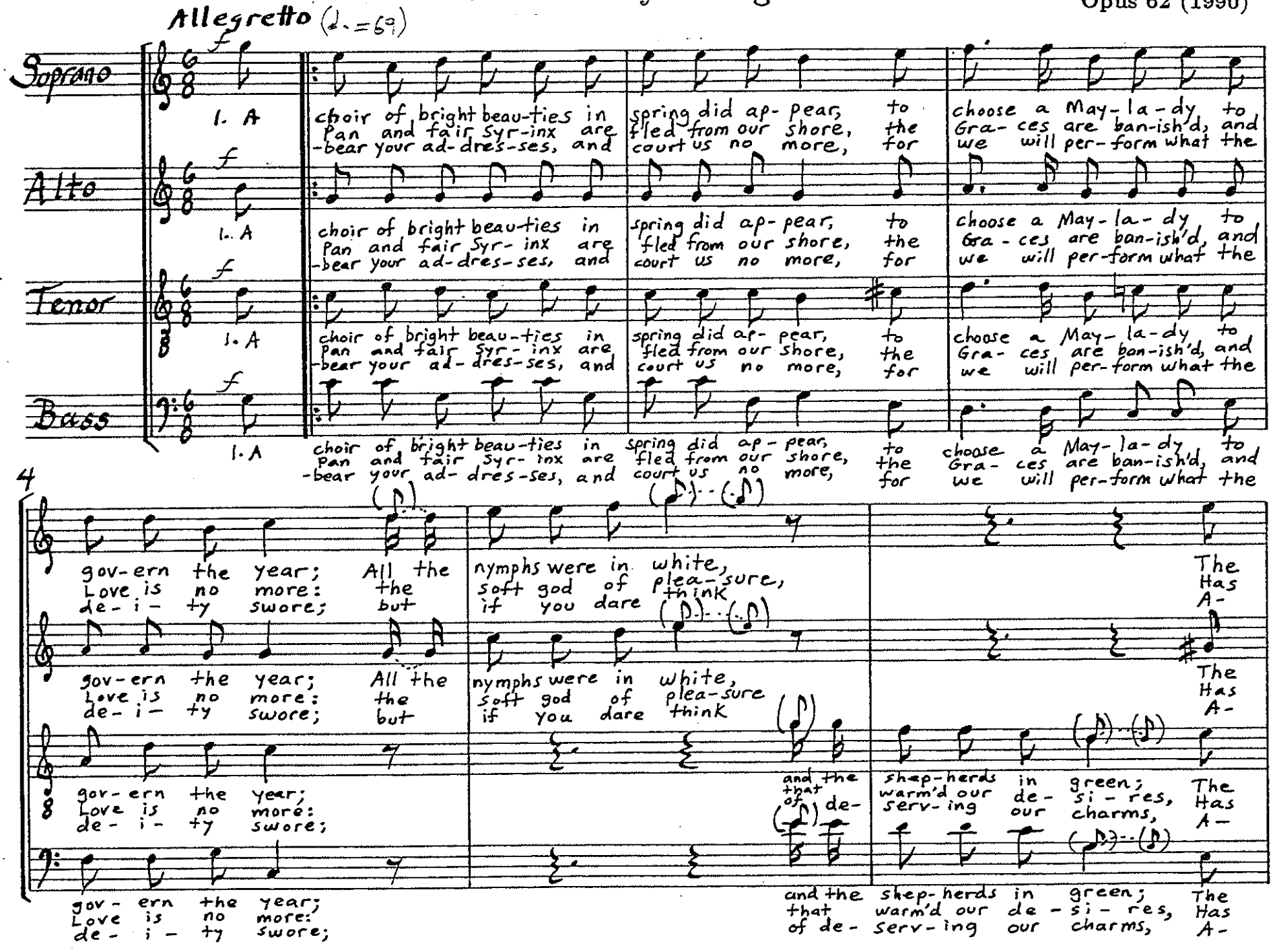
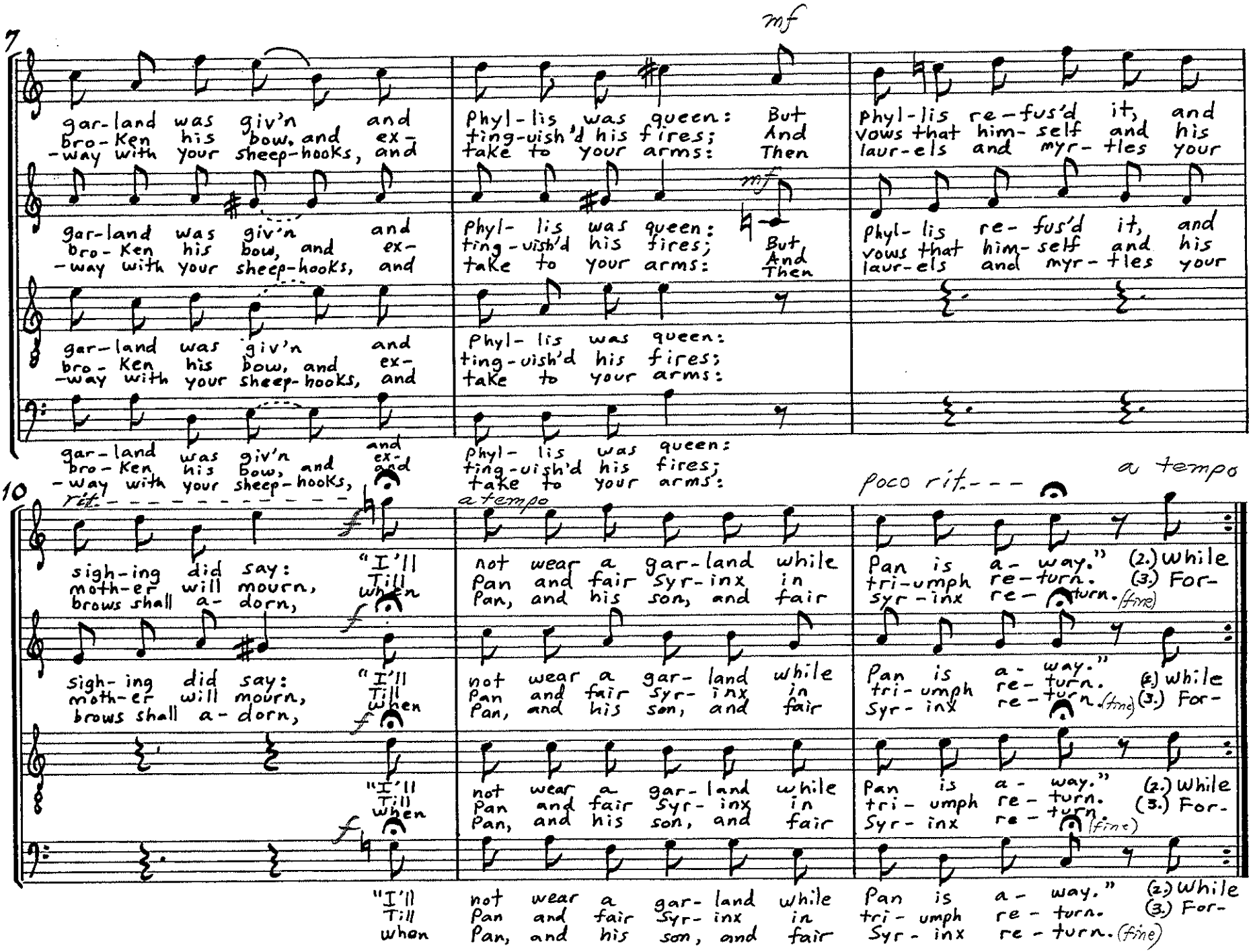
Opus 62 (1990)





7

mf

gar-land was giv'n and Phyl-lis was queen: But Phyl-lis re-fus'd it, and
bro-Ken his bow, and ex- ting-uish'd his fires; And vows that him-self and his
-way with your sheep-hooks, and take to your arms: Then laur-els and myr-tles your

gar-land was giv'n and Phyl-lis was queen: But Phyl-lis re-fus'd it, and
bro-Ken his bow, and ex- ting-uish'd his fires; And vows that him-self and his
-way with your sheep-hooks, and take to your arms: Then laur-els and myr-tles your

gar-land was giv'n and Phyl-lis was queen:
bro-Ken his bow, and ex- ting-uish'd his fires;
-way with your sheep-hooks, and take to your arms:

gar-land was giv'n and Phyl-lis was queen:
bro-Ken his bow, and ex- ting-uish'd his fires;
-way with your sheep-hooks, and take to your arms:

10

rit. - - - - - - - - - - - - - - a tempo poco rit. - - - a tempo

sigh-ing did say: "I'll not wear a gar-land while Pan is a-way." (2.) While
moth-er will mourn, Till Pan and fair Syr-inx in tri-umph re-turn. (3.) For-
brows shall a-dorn, when Pan, and his son, and fair Syr-inx re-turn. (fine)

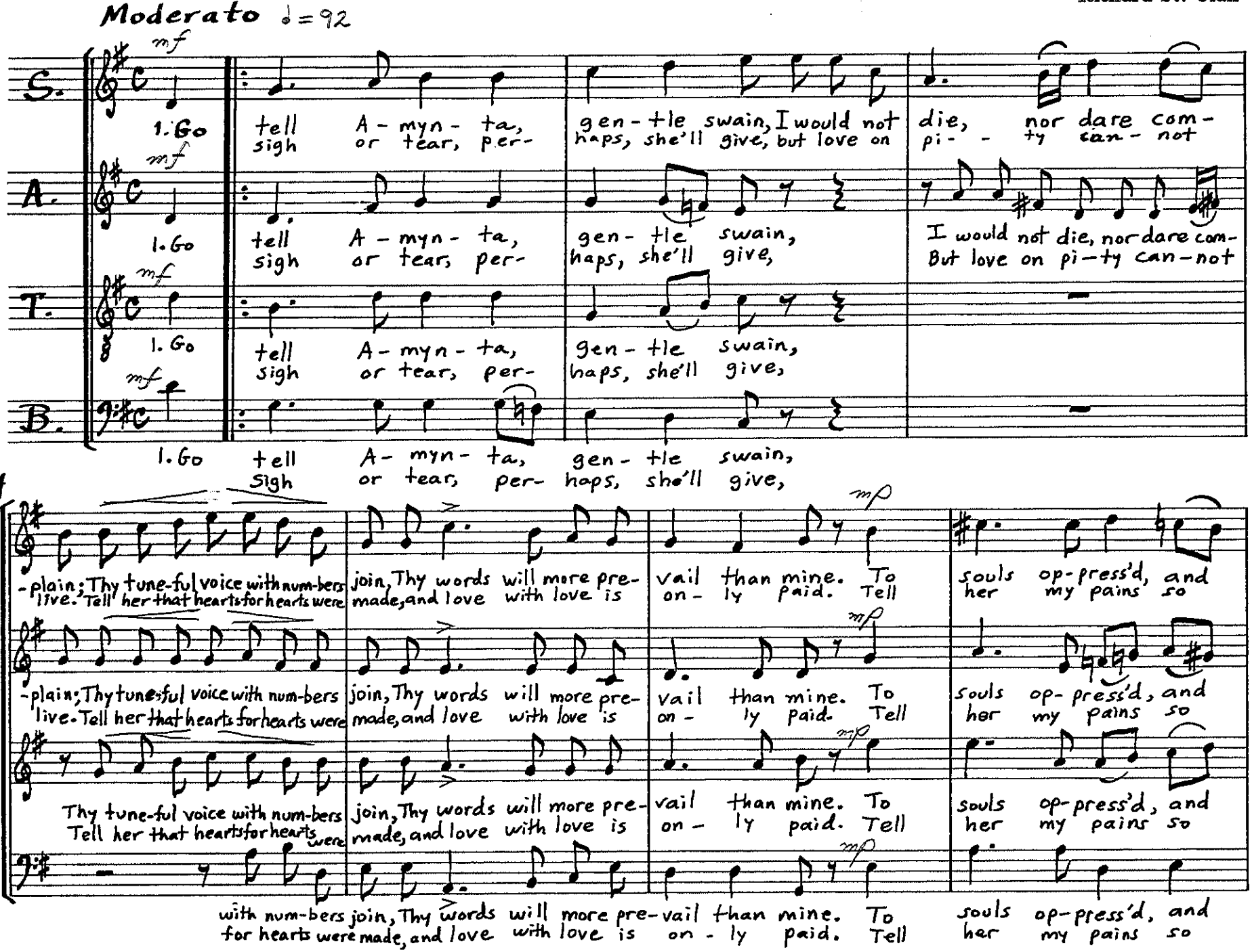
sigh-ing did say: "I'll not wear a gar-land while Pan is a-way." (2.) While
moth-er will mourn, Till Pan and fair Syr-inx in tri-umph re-turn. (3.) For-
brows shall a-dorn, when Pan, and his son, and fair Syr-inx re-turn. (fine)

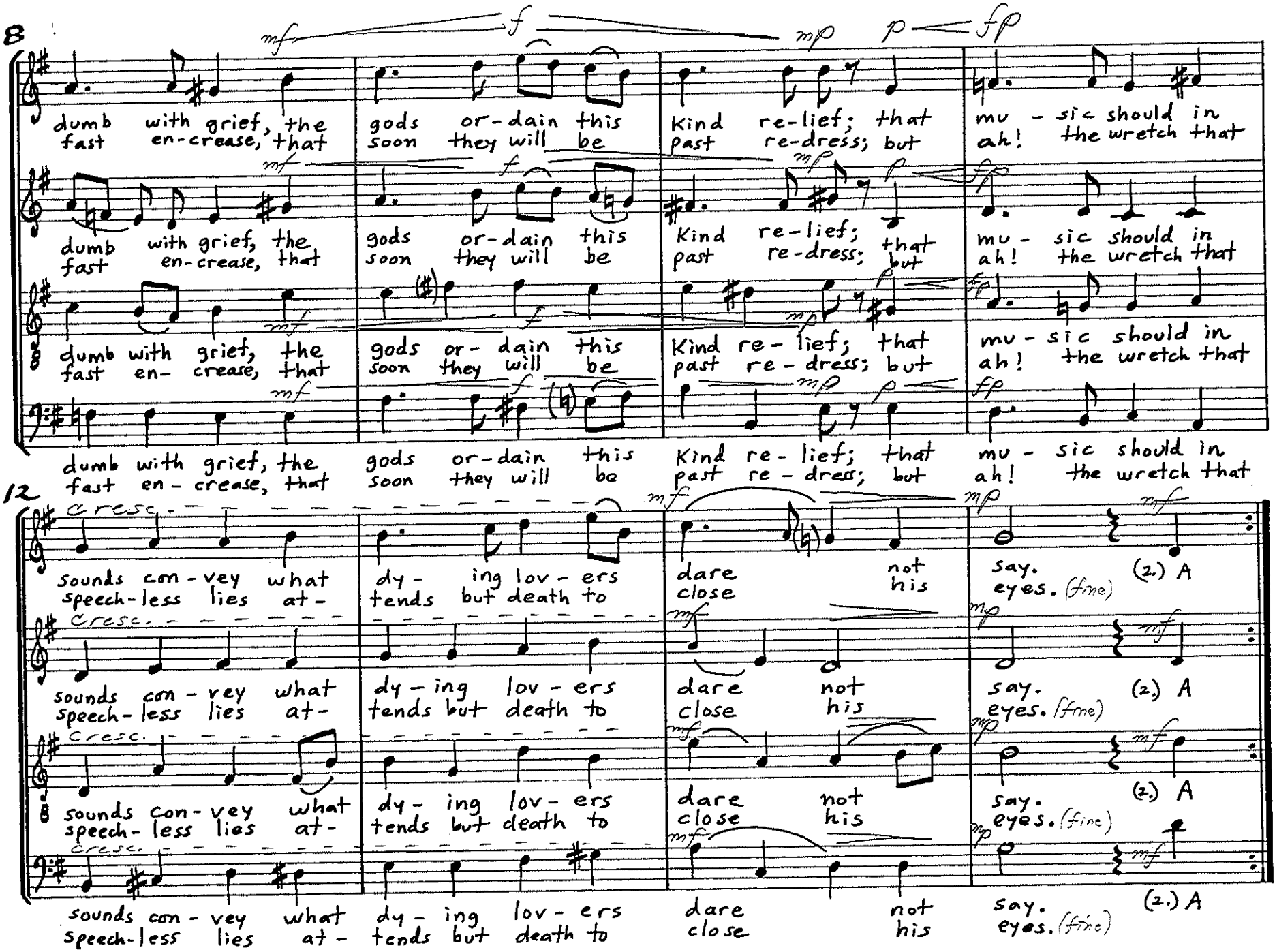
"I'll not wear a gar-land while Pan is a-way." (2.) While
Till Pan and fair Syr-inx in tri-umph re-turn. (3.) For-
when Pan, and his son, and fair Syr-inx re-turn. (fine)

"I'll not wear a gar-land while Pan is a-way." (2.) While
Till Pan and fair Syr-inx in tri-umph re-turn. (3.) For-
when Pan, and his son, and fair Syr-inx re-turn. (fine)

II. Go Tell Amynta

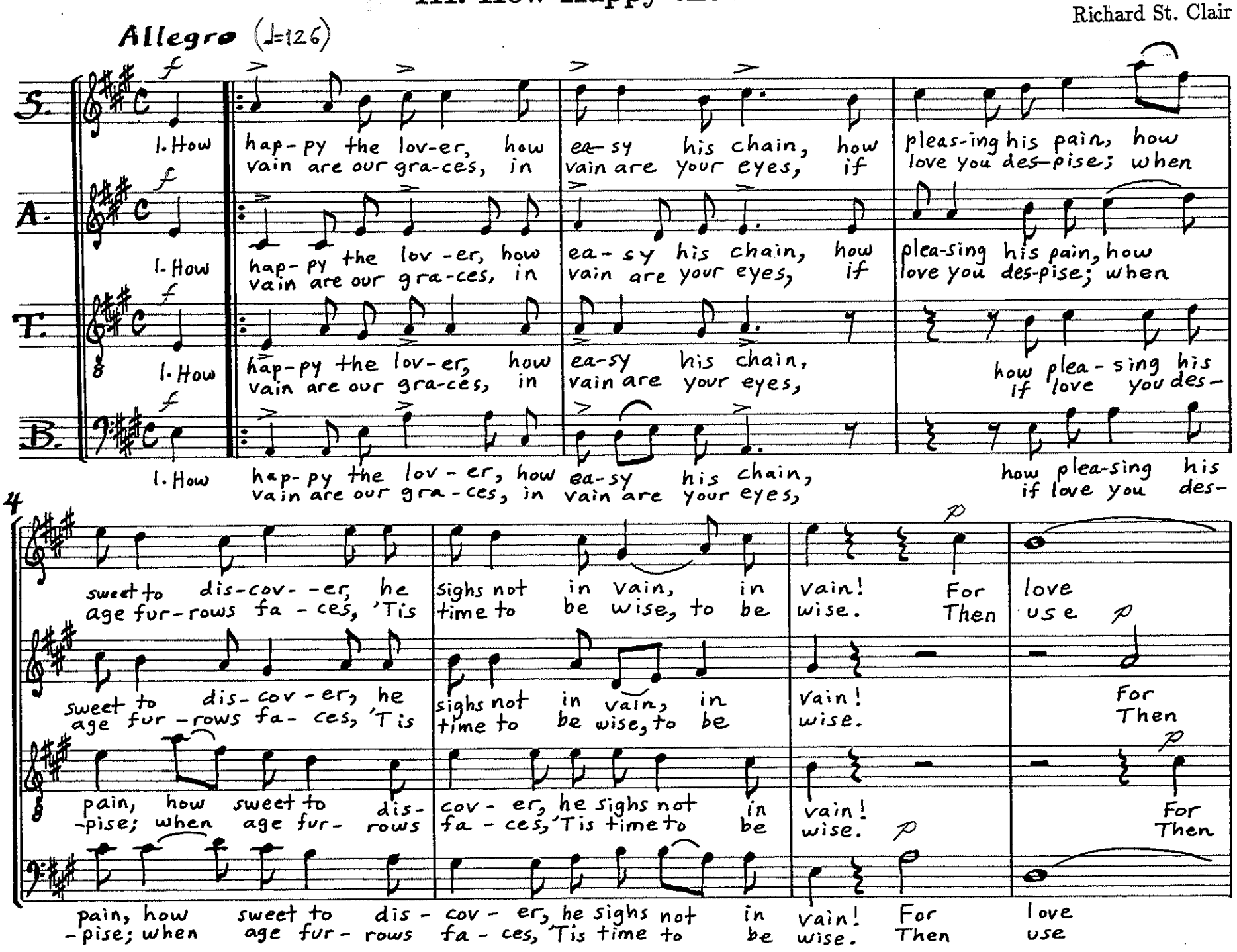
Richard St. Clair

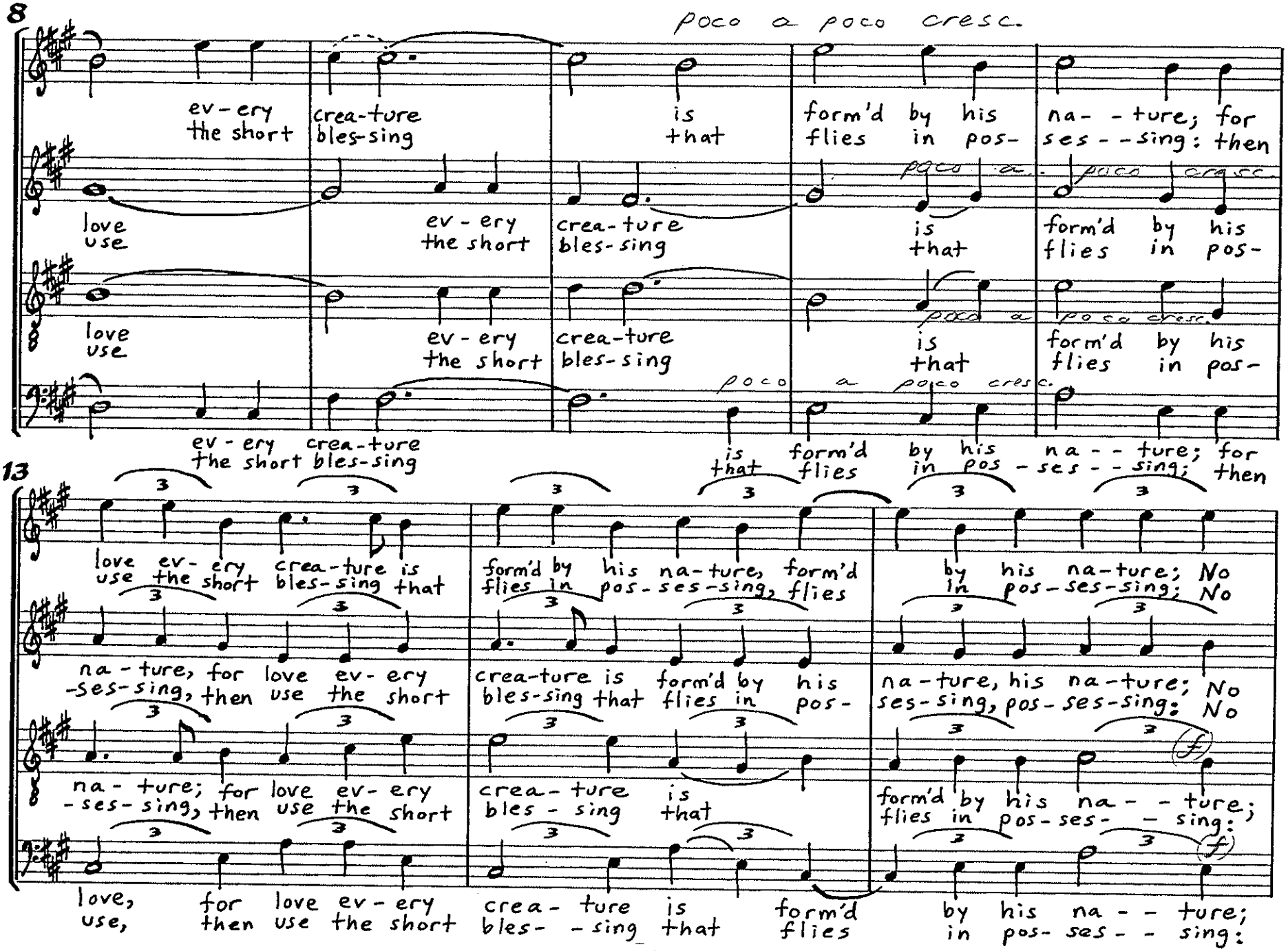


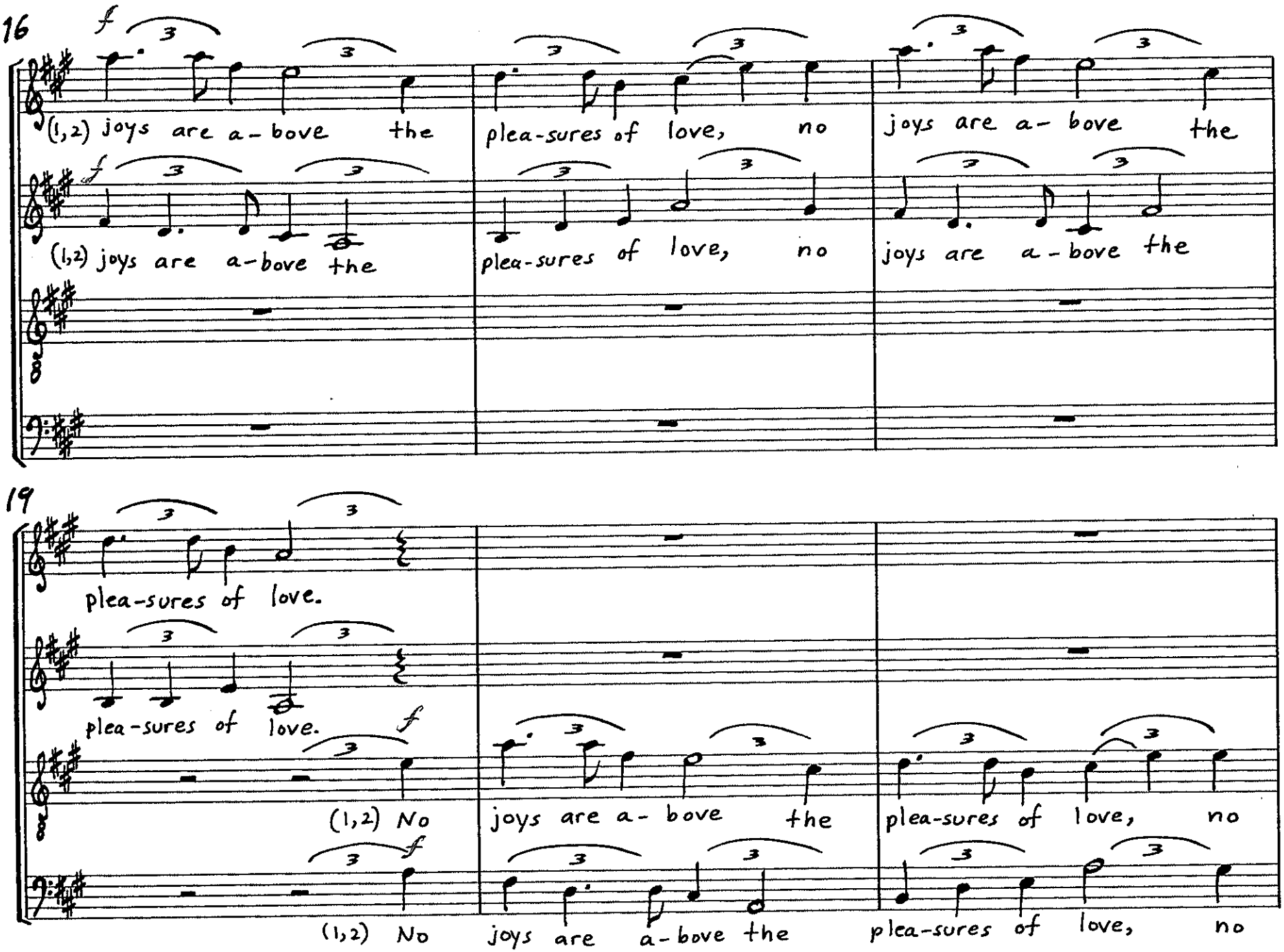

8
mf f mp p fp
dumb with grief, the fast en-crease, that
gods or-dain this soon they will be
Kind re-lief; that past re-dress; but
mu-sic should in ah! the wretch that
12
cresc.
sounds con-vey what speech-less lies at-
dy-ing lov-ers tends but death to
dare close not his
say. eyes. (fine)
(2.) A

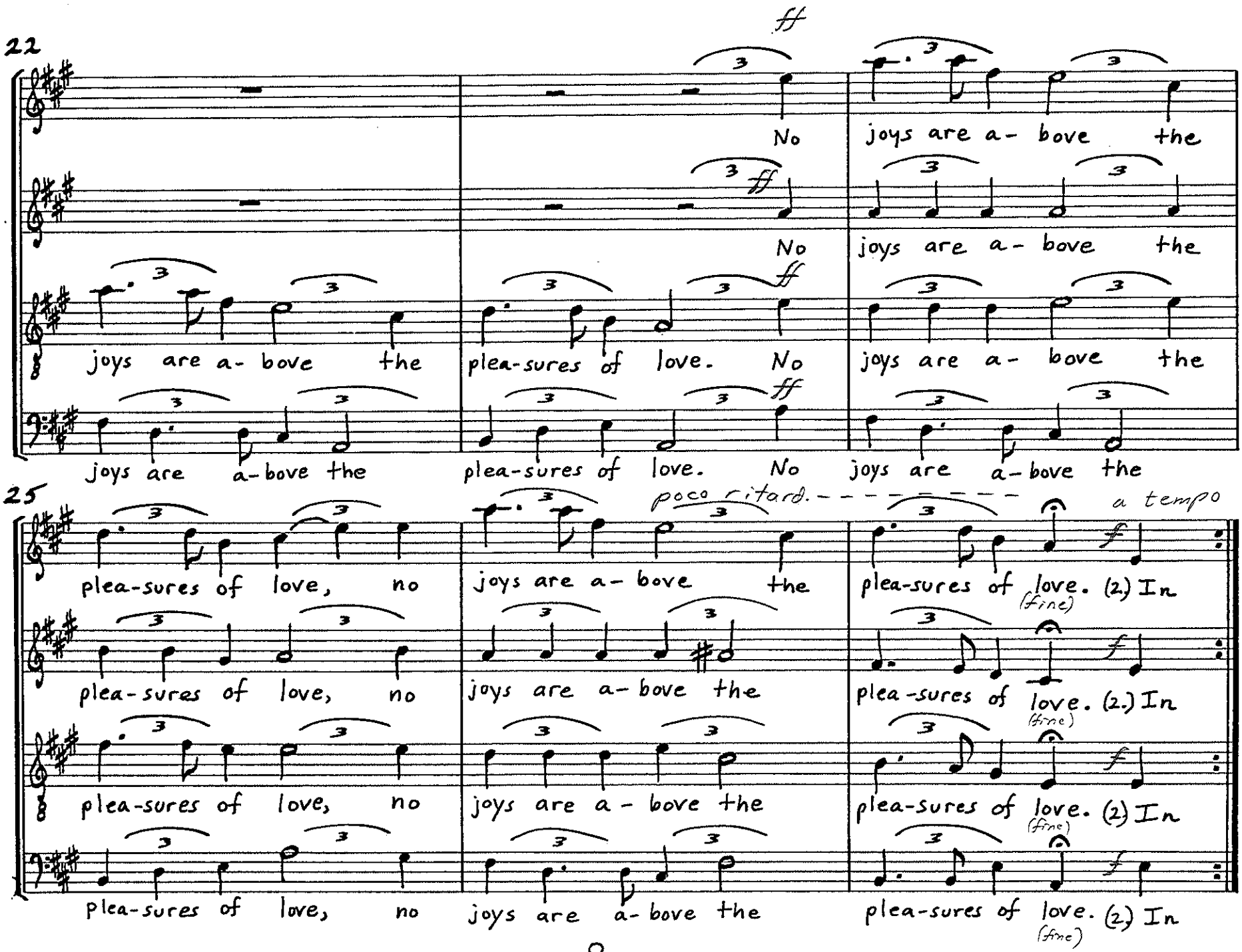
III. How Happy the Lover

Richard St. Clair



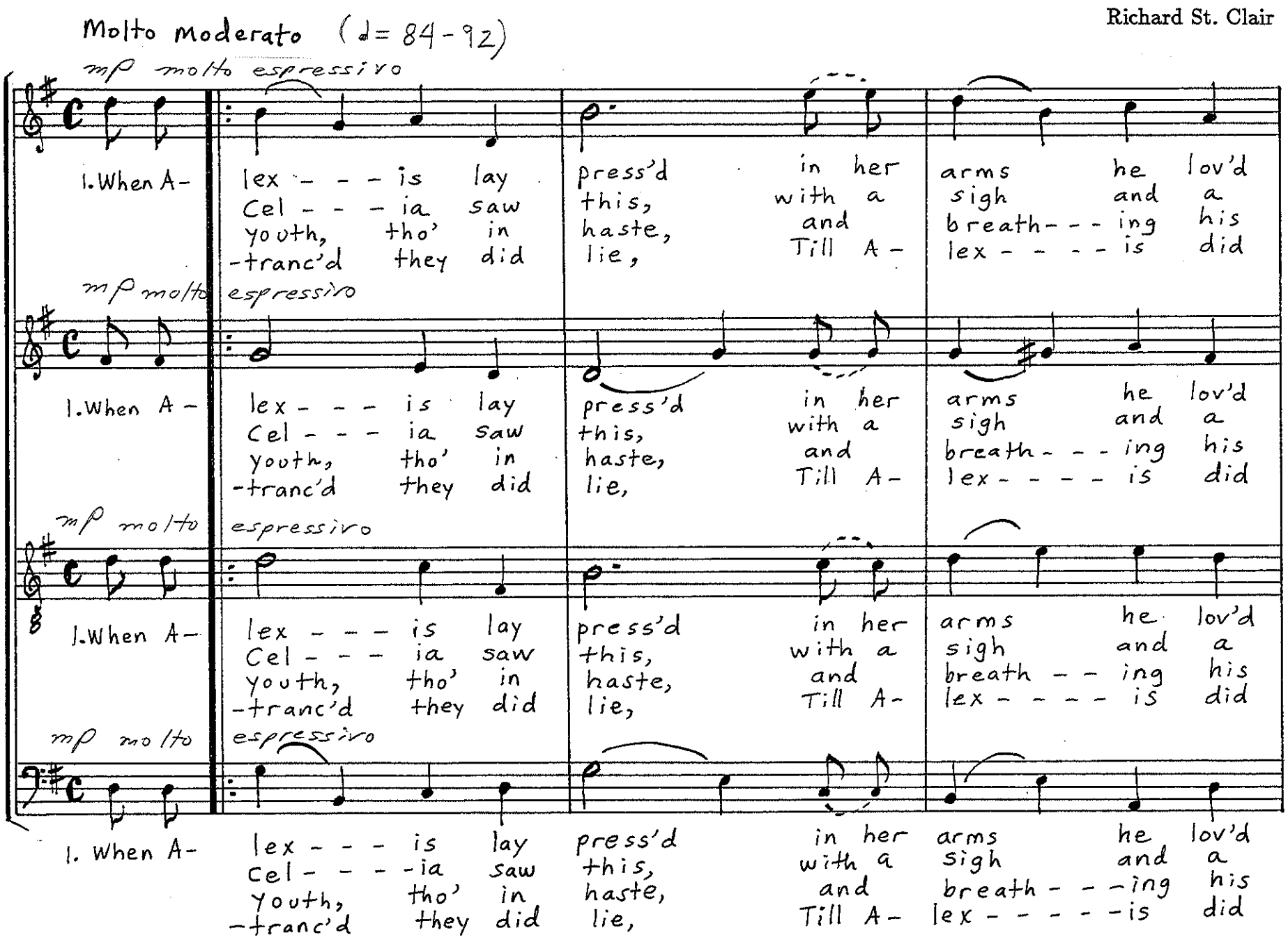

8
poco a poco cresc.
ev-ery crea-ture is form'd by his na- - ture; for
the short bles-sing that flies in pos- ses- - sing: then
love ev-ery crea-ture is form'd by his
use the short bles-sing that flies in pos-
love ev-ery crea-ture is form'd by his
use the short bles-sing that flies in pos-
poco a poco cresc.
ev-ery crea-ture is form'd by his na- - ture; for
the short bles-sing that flies in pos- ses- - sing; then
13
love ev-ery crea-ture is form'd by his na-ture, form'd by his na-ture; No
use the short bles-sing that flies in pos-ses-sing, flies in pos-ses-sing; No
na-ture, for love ev-ery crea-ture is form'd by his na-ture, his na-ture; No
-ses-sing, then use the short bles-sing that flies in pos- ses-sing, pos-ses-sing: No
na- ture; for love ev- ery crea- ture is form'd by his na- - ture;
-ses- sing, then use the short bles - sing that flies in pos-ses- - sing:
love, for love ev-ery crea- ture is form'd by his na - - ture;
use, then use the short bles- - sing that flies in pos- ses - - sing:


16
f
(1,2) joys are a- bove the
plea-sures of love, no
joys are a- bove the
f
(1,2) joys are a-bove the
plea-sures of love, no
joys are a- bove the
19
plea-sures of love.
plea-sures of love.
f
(1,2) No
joys are a- bove the
plea-sures of love, no
f
(1,2) No
joys are a-bove the
plea-sures of love, no


22
ff
No joys are a- bove the
ff
No joys are a- bove the
joys are a- bove the plea-sures of love. No joys are a- bove the
ff
joys are a-bove the plea-sures of love. No joys are a-bove the
25
poco ritard.
a tempo
plea-sures of love, no joys are a- bove the plea-sures of love. (2.) In
(fine)
plea-sures of love, no joys are a- bove the plea-sures of love. (2.) In
(fine)
plea-sures of love, no joys are a- bove the plea-sures of love. (2.) In
(fine)
plea-sures of love, no joys are a- bove the plea-sures of love. (2.) In
(fine)

IV. When Alexis Lay Press'd

Richard St. Clair



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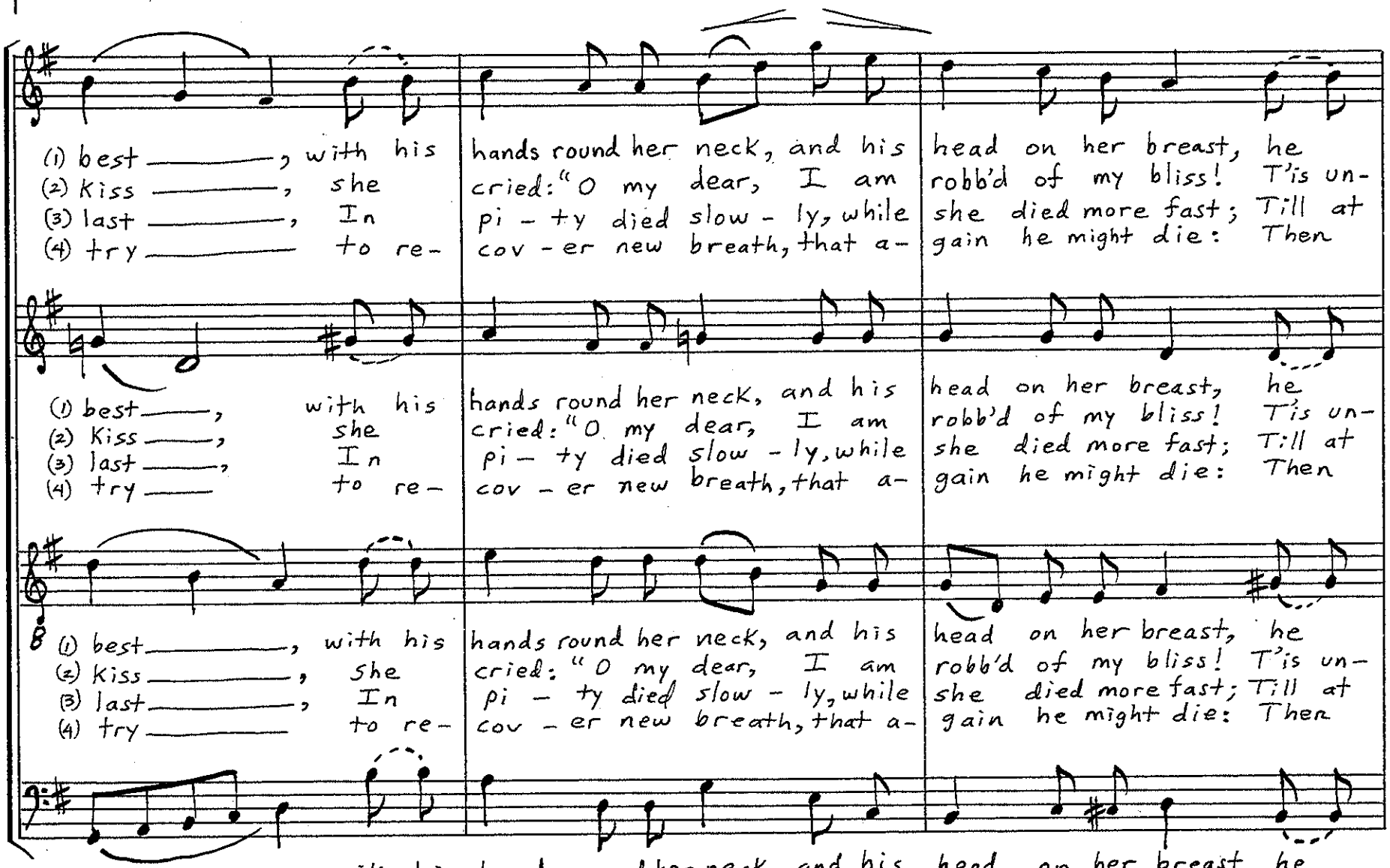


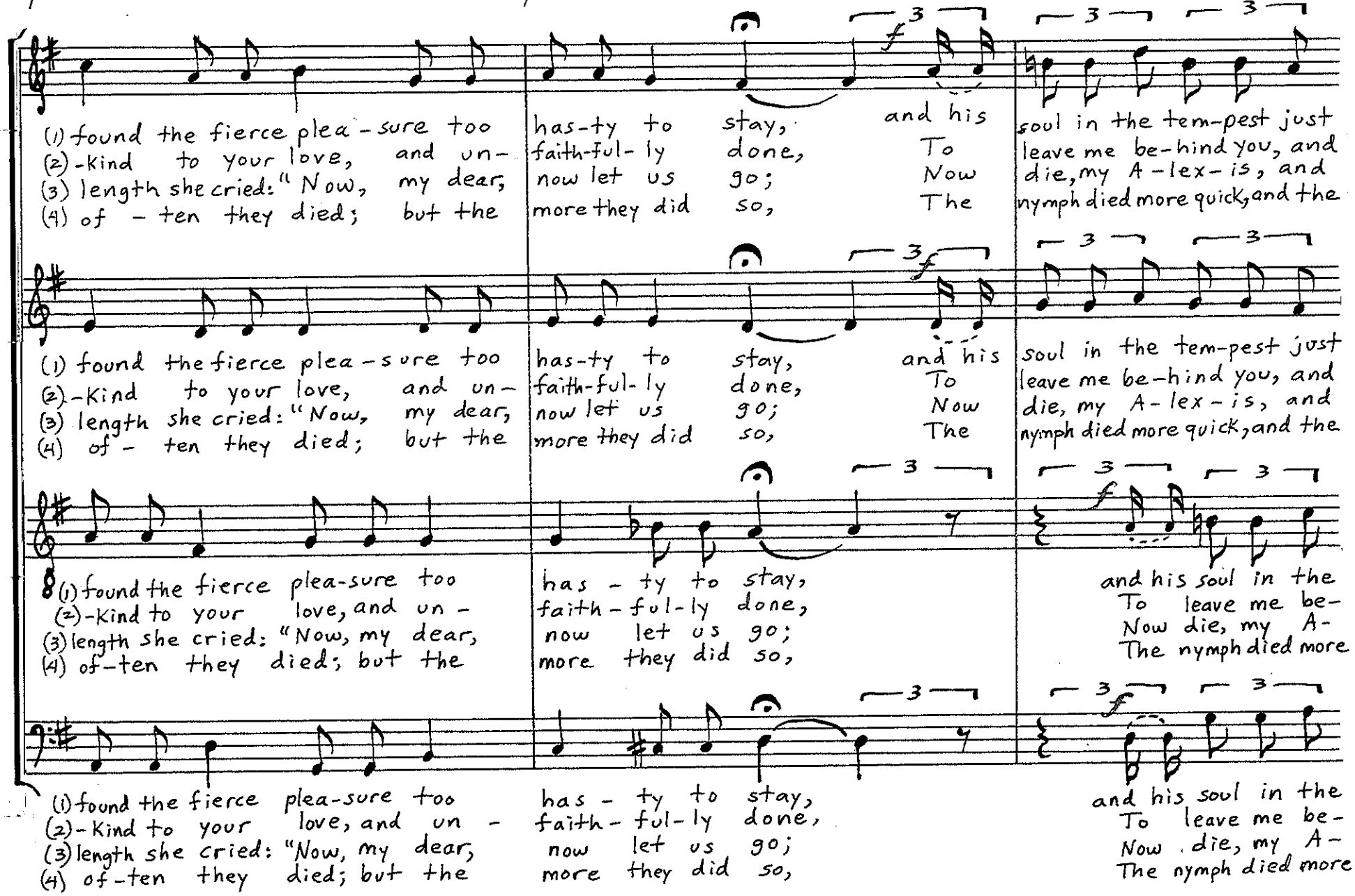
(1) best ——, with his hands round her neck, and his head on her breast, he
(2) Kiss ——, she cried: "O my dear, I am robb'd of my bliss! T'is un-
(3) last ——, In pi - ty died slow - ly, while she died more fast; Till at
(4) try —— to re- cov - er new breath, that a- gain he might die: Then

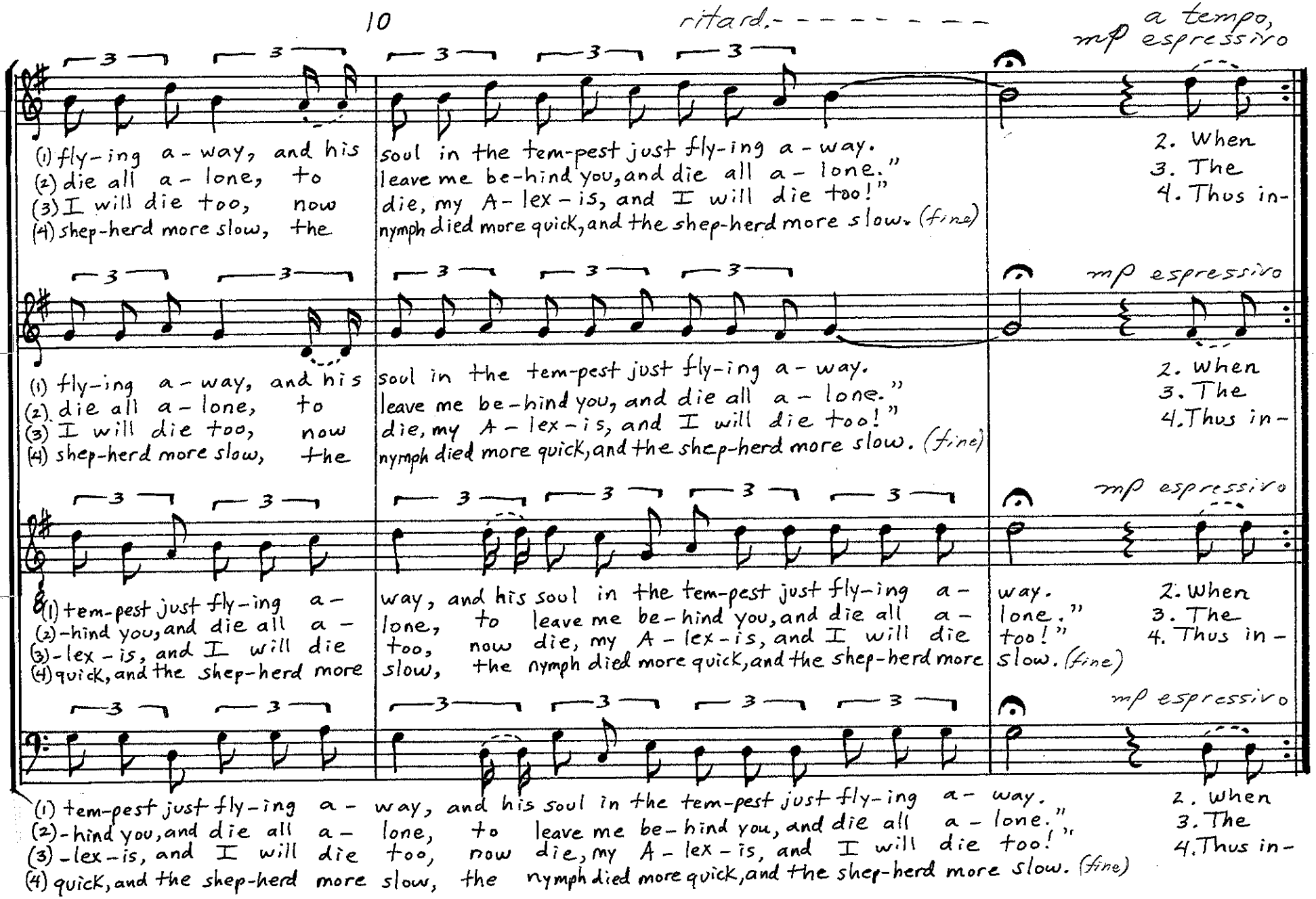
(1) best ——, with his hands round her neck, and his head on her breast, he
(2) Kiss ——, she cried: "O my dear, I am robb'd of my bliss! T'is un-
(3) last ——, In pi - ty died slow - ly, while she died more fast; Till at
(4) try —— to re- cov - er new breath, that a- gain he might die: Then

(1) best ——, with his hands round her neck, and his head on her breast, he
(2) Kiss ——, she cried: "O my dear, I am robb'd of my bliss! T'is un-
(3) last ——, In pi - ty died slow - ly, while she died more fast; Till at
(4) try —— to re- cov - er new breath, that a- gain he might die: Then

7

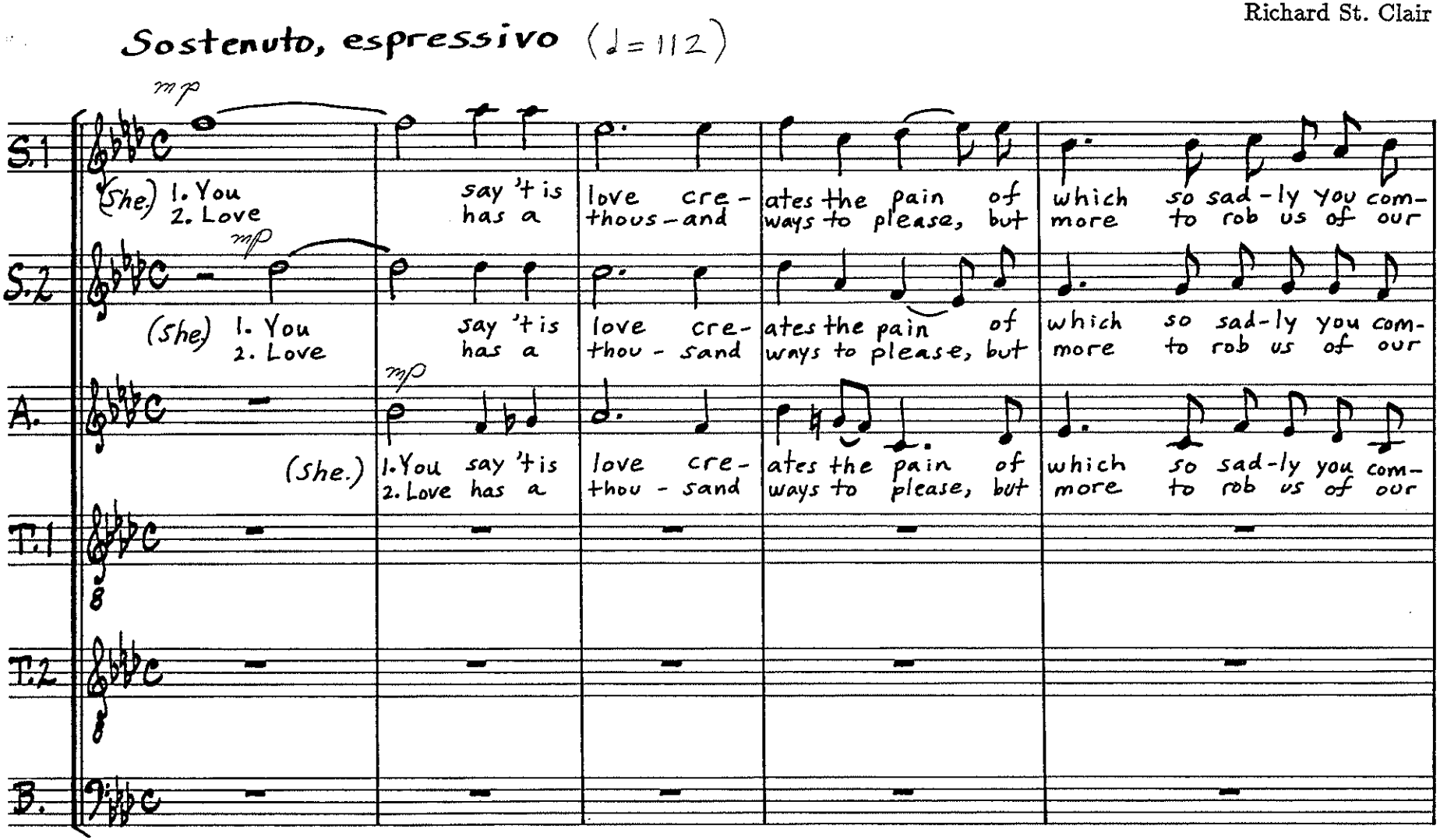
poco rit. - - - a tempo, con spirito

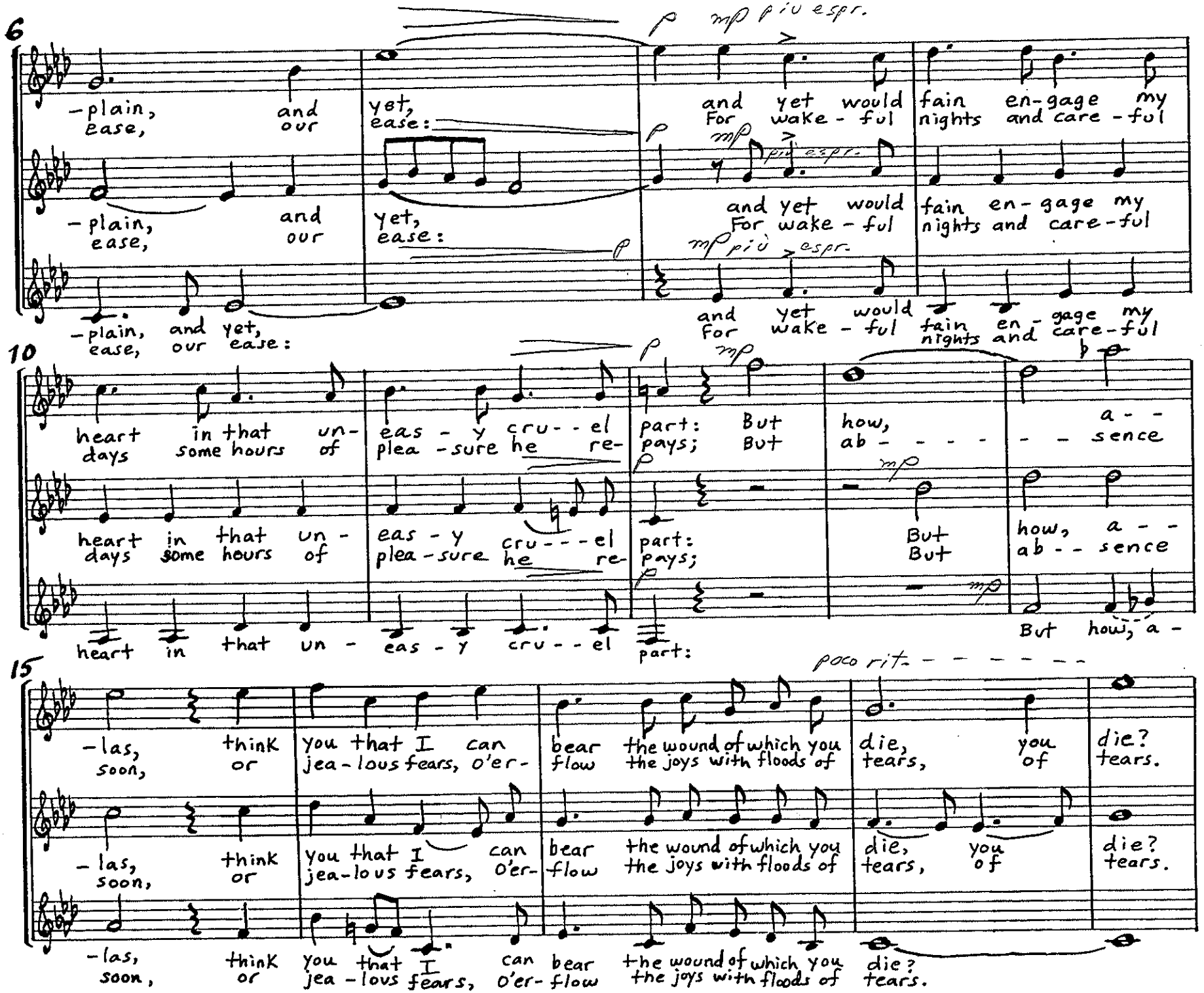


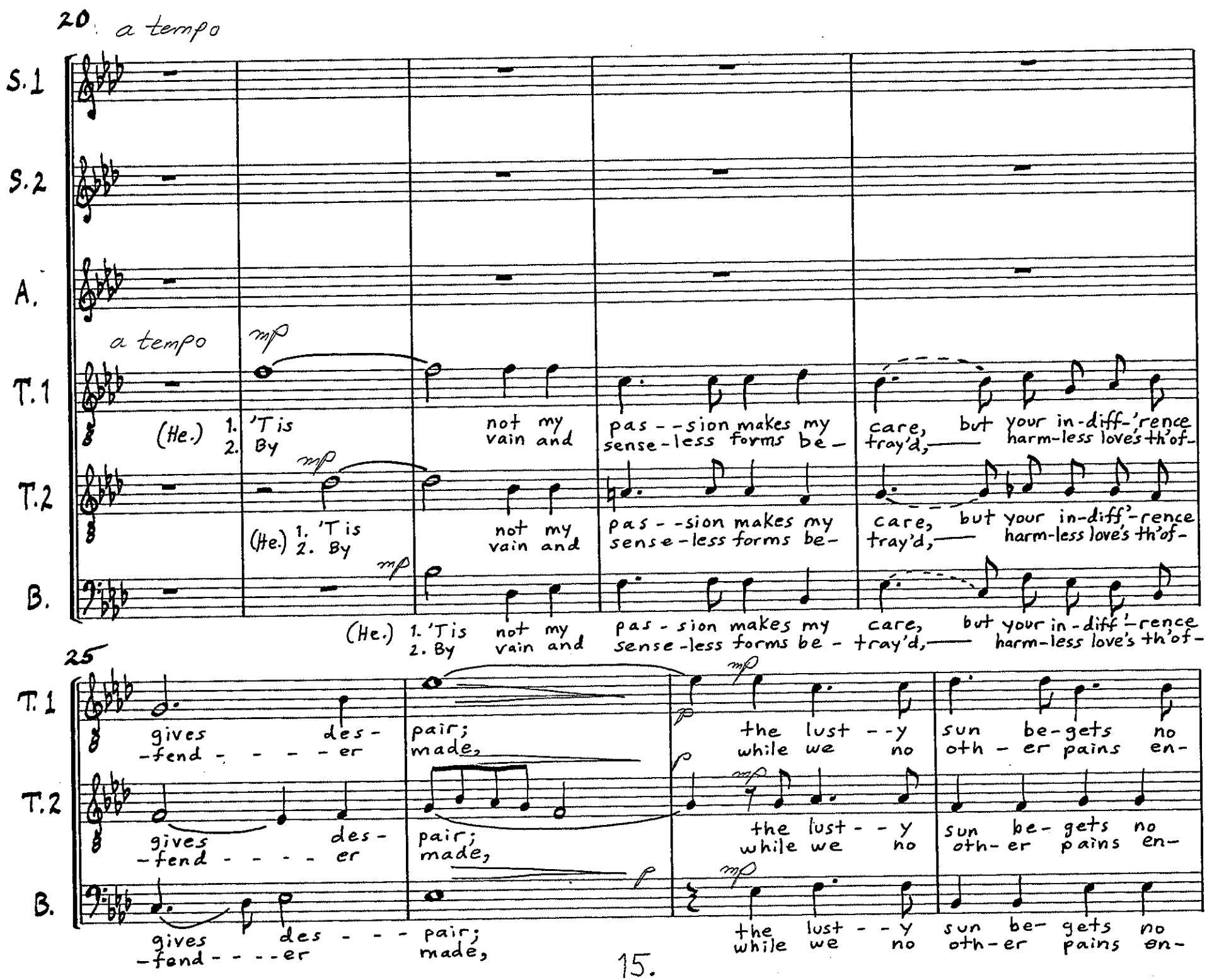

10
ritard.
a tempo,
mp espressivo
(1) fly-ing a-way, and his soul in the tem-pest just fly-ing a-way.
(2) die all a-lone, to leave me be-hind you, and die all a-lone."
(3) I will die too, now die, my A-lex-is, and I will die too!"
(4) shep-herd more slow, the nymph died more quick, and the shep-herd more slow. (fine)
2. When
3. The
4. Thus in-
mp espressivo
(1) fly-ing a-way, and his soul in the tem-pest just fly-ing a-way.
(2) die all a-lone, to leave me be-hind you, and die all a-lone."
(3) I will die too, now die, my A-lex-is, and I will die too!"
(4) shep-herd more slow, the nymph died more quick, and the shep-herd more slow. (fine)
2. When
3. The
4. Thus in-
mp espressivo
(1) tem-pest just fly-ing a- way, and his soul in the tem-pest just fly-ing a- way.
(2) -hind you, and die all a- lone, to leave me be-hind you, and die all a- lone."
(3) -lex-is, and I will die too, now die, my A-lex-is, and I will die too!"
(4) quick, and the shep-herd more slow, the nymph died more quick, and the shep-herd more slow. (fine)
2. When
3. The
4. Thus in-
mp espressivo
(1) tem-pest just fly-ing a- way, and his soul in the tem-pest just fly-ing a- way.
(2) -hind you, and die all a- lone, to leave me be-hind you, and die all a- lone."
(3) -lex-is, and I will die too, now die, my A-lex-is, and I will die too!"
(4) quick, and the shep-herd more slow, the nymph died more quick, and the shep-herd more slow. (fine)
2. When
3. The
4. Thus in-

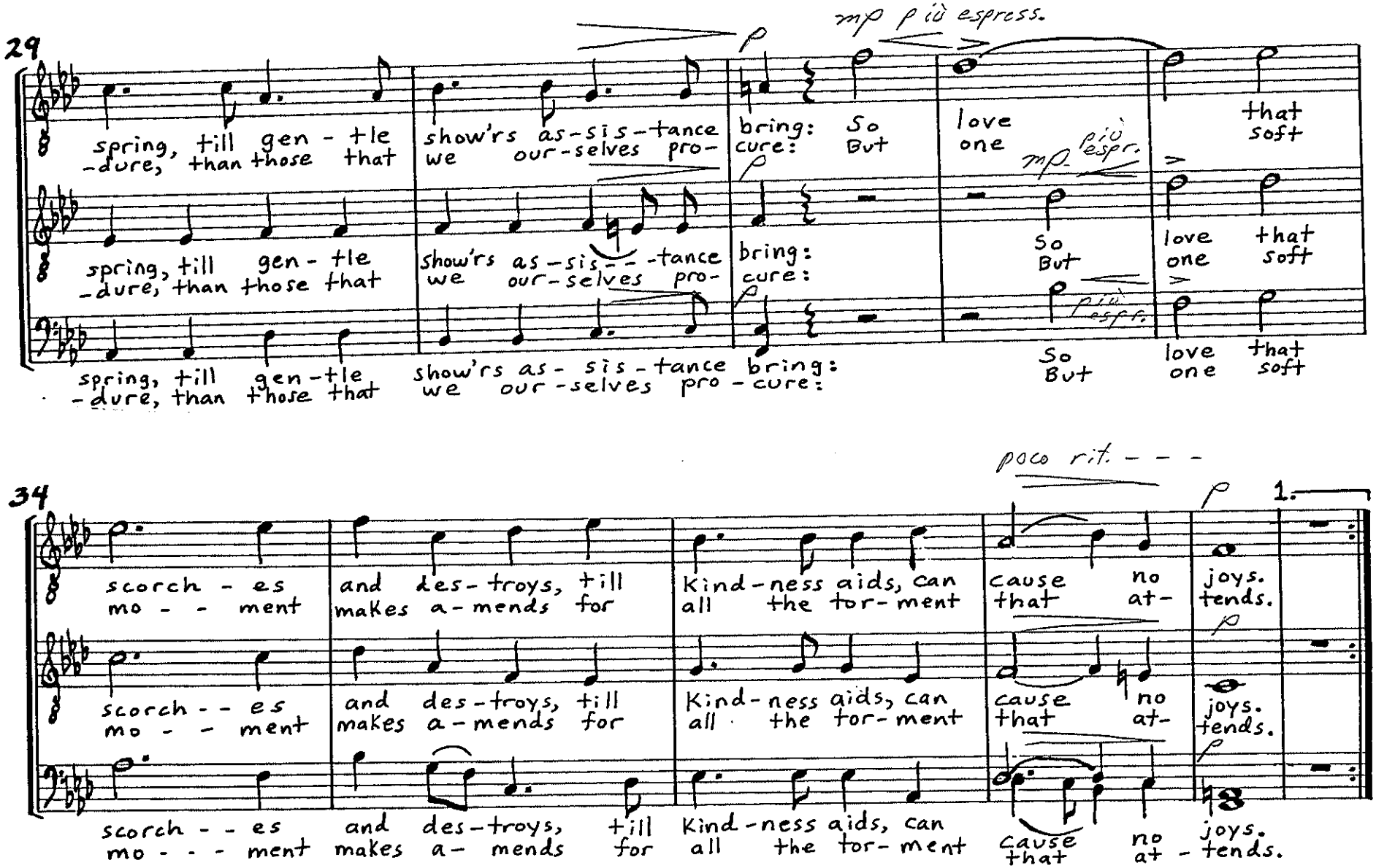
V. You Say 'Tis Love

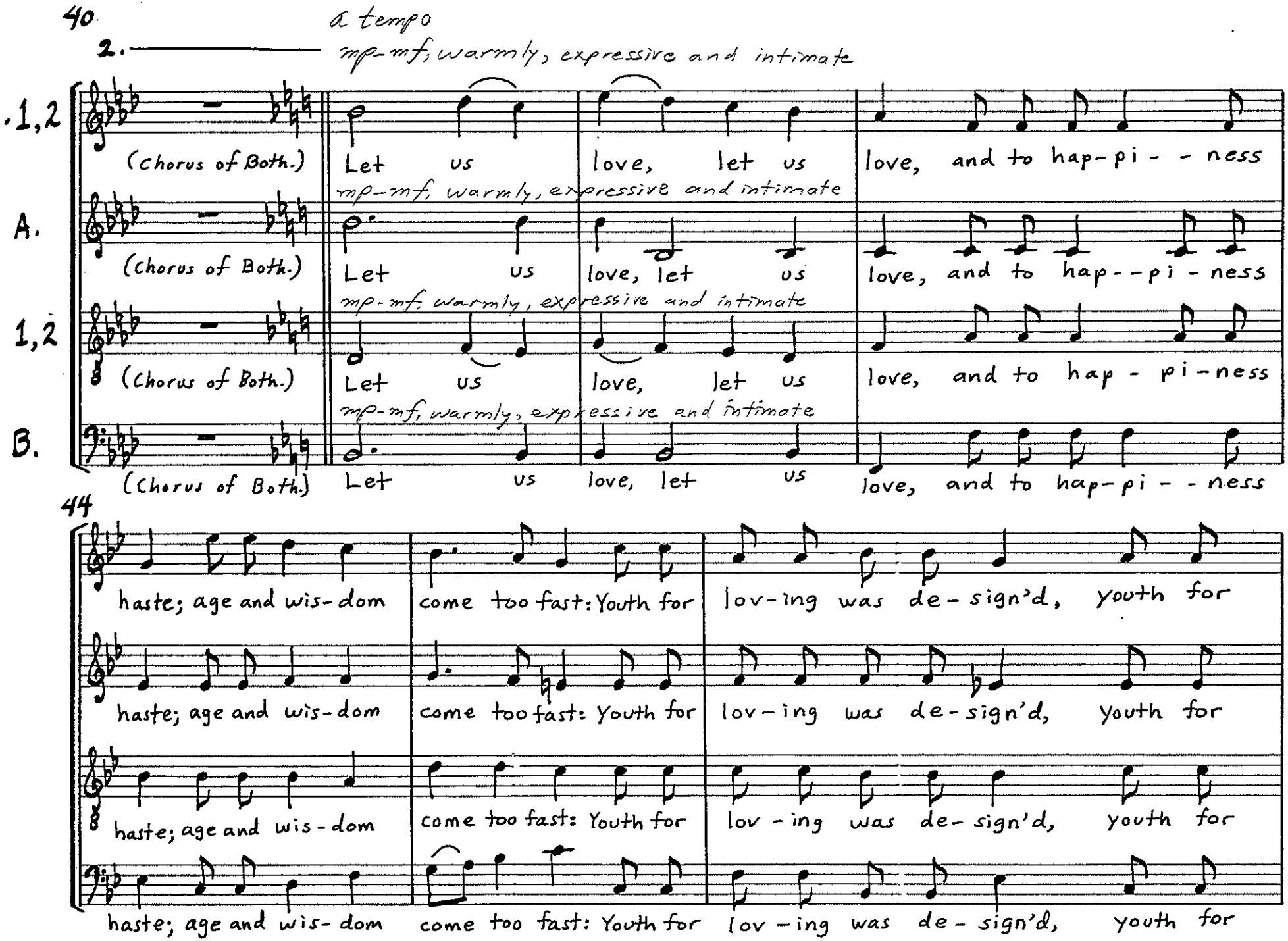
Richard St. Clair

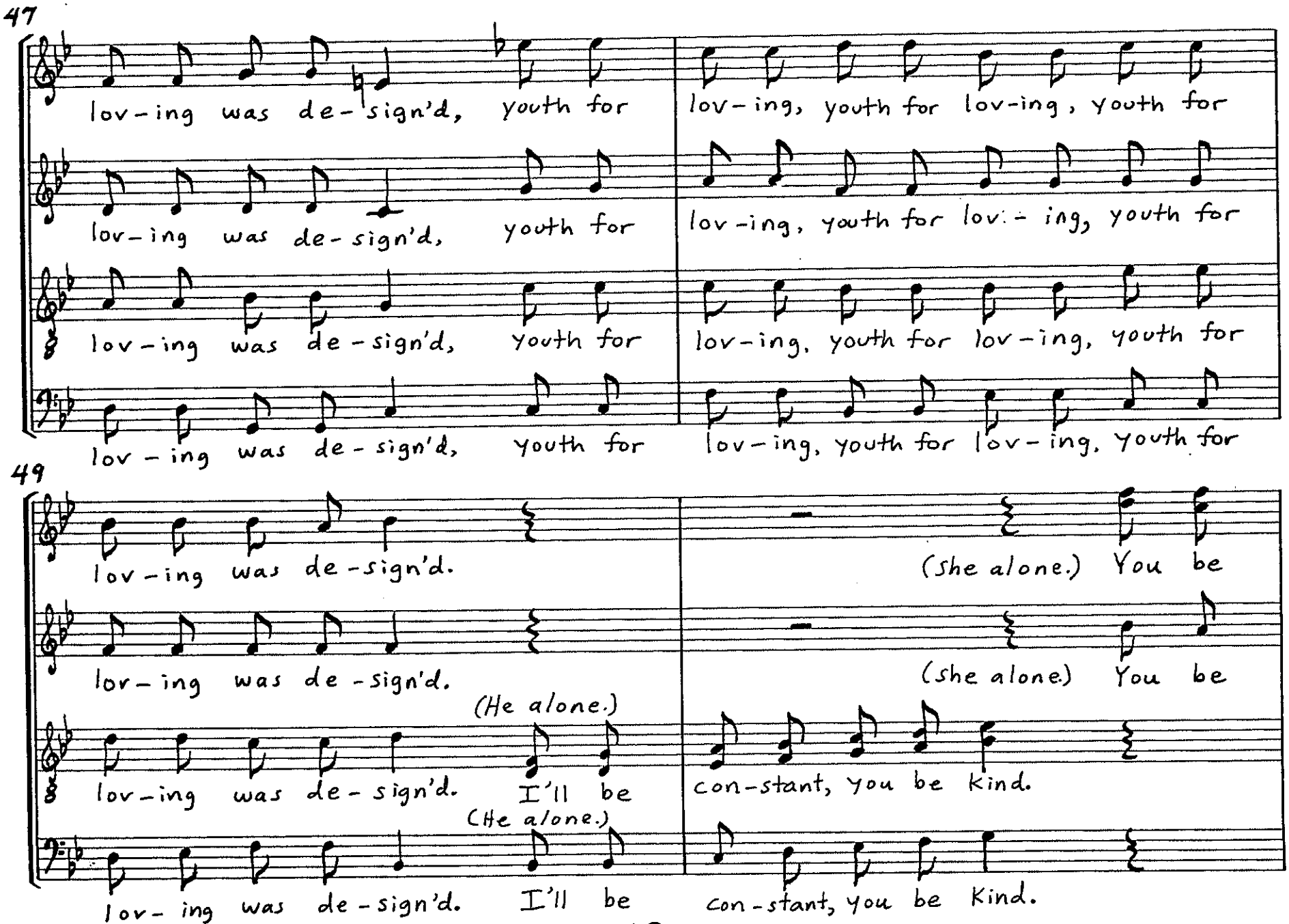


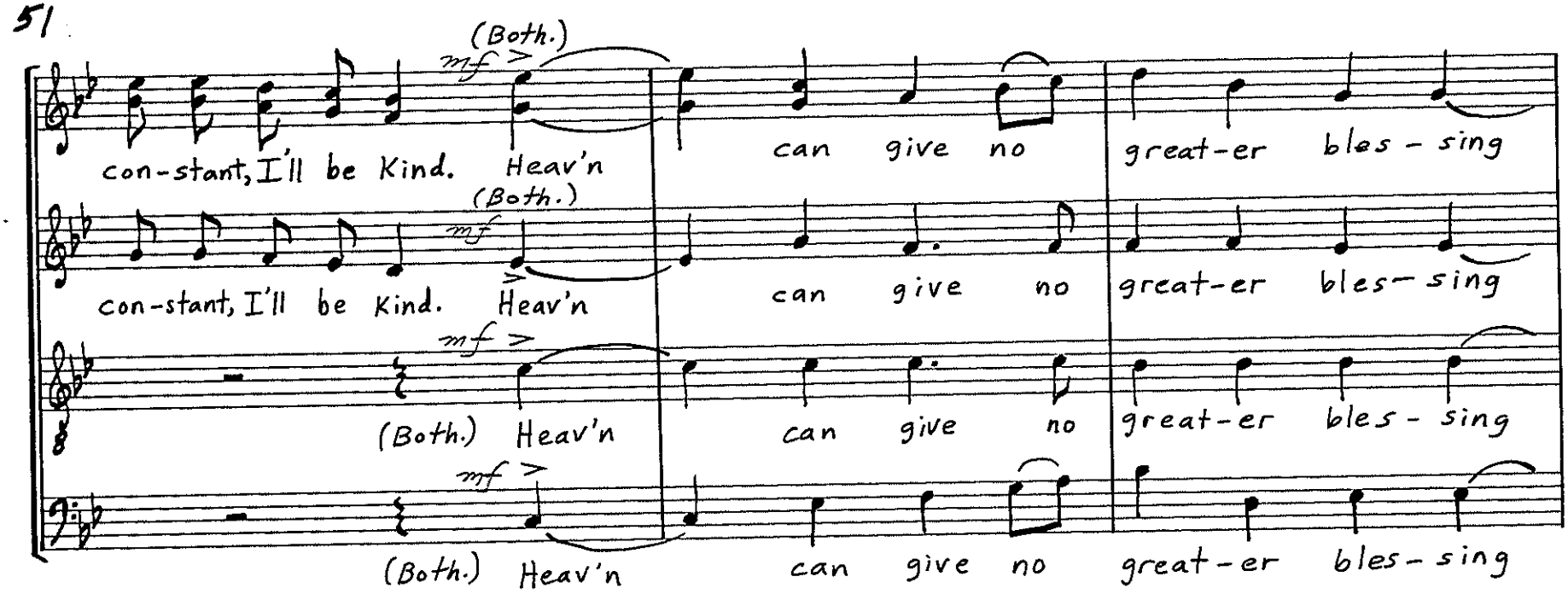

6
S.1
S.2
A.
-plain, and yet, ease, our ease:
yet, ease:
and yet would fain en-gage my
For wake-ful nights and care-ful
p mp più espr.
10
heart in that un- eas-y cru--el part: But how, a--
days some hours of plea-sure he re- pays; But sence
But how, a--
15
-las, think you that I can bear the wound of which you die, you of die?
soon, or jea-lous fears, o'er- flow the joys with floods of tears, tears.
poco rit.

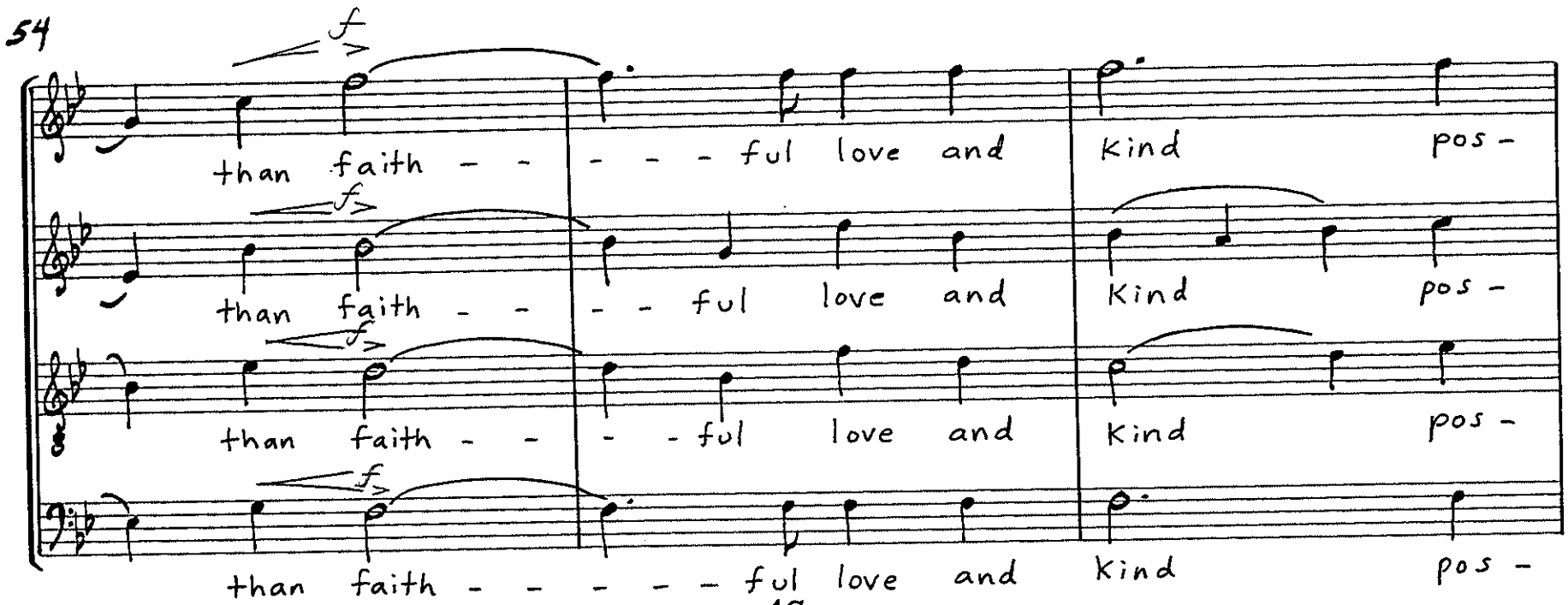

20
a tempo
S.1
S.2
A.
a tempo
mp
T.1
(He.) 1. 'T is
2. By
not my
vain and
pas - - sion makes my
sense - less forms be -
care,
tray'd,
but your in - diff - 'rence
harm - less love's th'of -
T.2
(He.) 1. 'T is
2. By
not my
vain and
pas - - sion makes my
sense - less forms be -
care,
tray'd,
but your in - diff - 'rence
harm - less love's th'of -
B.
(He.) 1. 'T is
2. By
not my
vain and
pas - sion makes my
sense - less forms be -
care,
tray'd,
but your in - diff - 'rence
harm - less love's th'of -
25
T.1
gives
-fend - - - - er
des -
pair;
made,
mp
the lust - - y
while we no
sun be - gets no
oth - er pains en -
T.2
gives
-fend - - - - er
des -
pair;
made,
mp
the lust - - y
while we no
sun be - gets no
oth - er pains en -
B.
gives
-fend - - - - er
des - - -
pair;
made,
mp
the lust - - y
while we no
sun be - gets no
oth - er pains en -

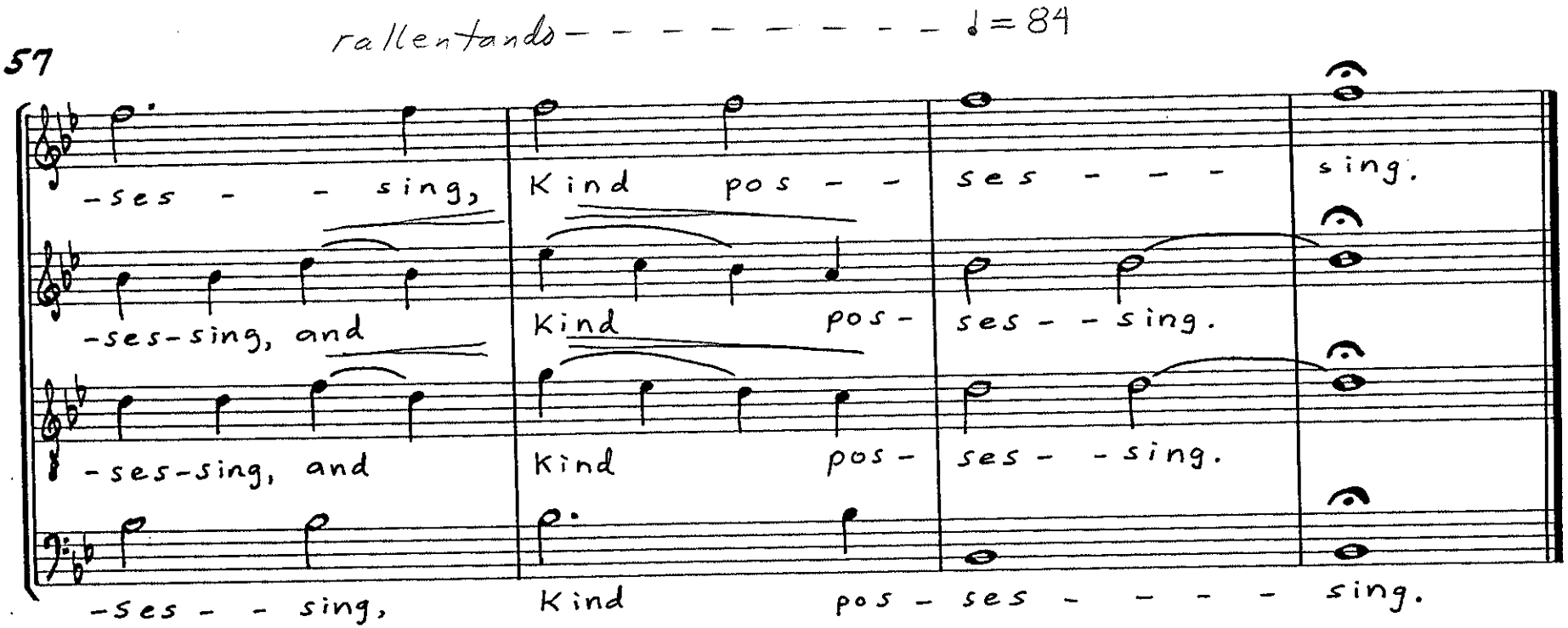

29
mp più espress.
p
spring, till gen - tle show'rs as-sis-tance bring: So love that
-dure, than those that we our-selves pro- cure: But one soft
mp più espr.
spring, till gen - tle show'rs as-sis--tance bring: So love that
-dure, than those that we our-selves pro- cure: But one soft
più espr.
spring, till gen-tle show'rs as- sis-tance bring: So love that
-dure, than those that we our-selves pro-cure: But one soft
34
poco rit. - - -
p
1.
scorch - es and des-troys, till Kind-ness aids, can cause no joys.
mo - - ment makes a-mends for all the tor-ment that at- tends.
scorch - es and des-troys, till Kind-ness aids, can cause no joys.
mo - - ment makes a-mends for all the tor-ment that at- tends.
scorch - - es and des-troys, till Kind-ness aids, can cause no joys.
mo - - - ment makes a- mends for all the tor-ment that at - tends.


40
a tempo
2.
mp-mf, warmly, expressive and intimate
1,2
(Chorus of Both.)
Let us love, let us love, and to hap-pi--ness
mp-mf, warmly, expressive and intimate
A.
(Chorus of Both.)
Let us love, let us love, and to hap--pi-ness
mp-mf, warmly, expressive and intimate
1,2
(Chorus of Both.)
Let us love, let us love, and to hap-pi-ness
mp-mf, warmly, expressive and intimate
B.
(Chorus of Both.)
Let us love, let us love, and to hap-pi--ness
44
haste; age and wis-dom come too fast: Youth for lov-ing was de-sign'd, youth for
haste; age and wis-dom come too fast: Youth for lov-ing was de-sign'd, youth for
haste; age and wis-dom come too fast: Youth for lov-ing was de-sign'd, youth for
haste; age and wis-dom come too fast: Youth for lov-ing was de-sign'd, youth for


47
lov-ing was de-sign'd, youth for
lov-ing, youth for lov-ing, youth for
lov-ing was de-sign'd, youth for
lov-ing, youth for lov-ing, youth for
lov-ing was de-sign'd, youth for
lov-ing, youth for lov-ing, youth for
lov-ing was de-sign'd, youth for
lov-ing, youth for lov-ing, youth for
49
lov-ing was de-sign'd.
(She alone.) You be
lov-ing was de-sign'd.
(She alone.) You be
(He alone.)
lov-ing was de-sign'd. I'll be
con-stant, you be kind.
(He alone.)
lov-ing was de-sign'd. I'll be
con-stant, you be kind.

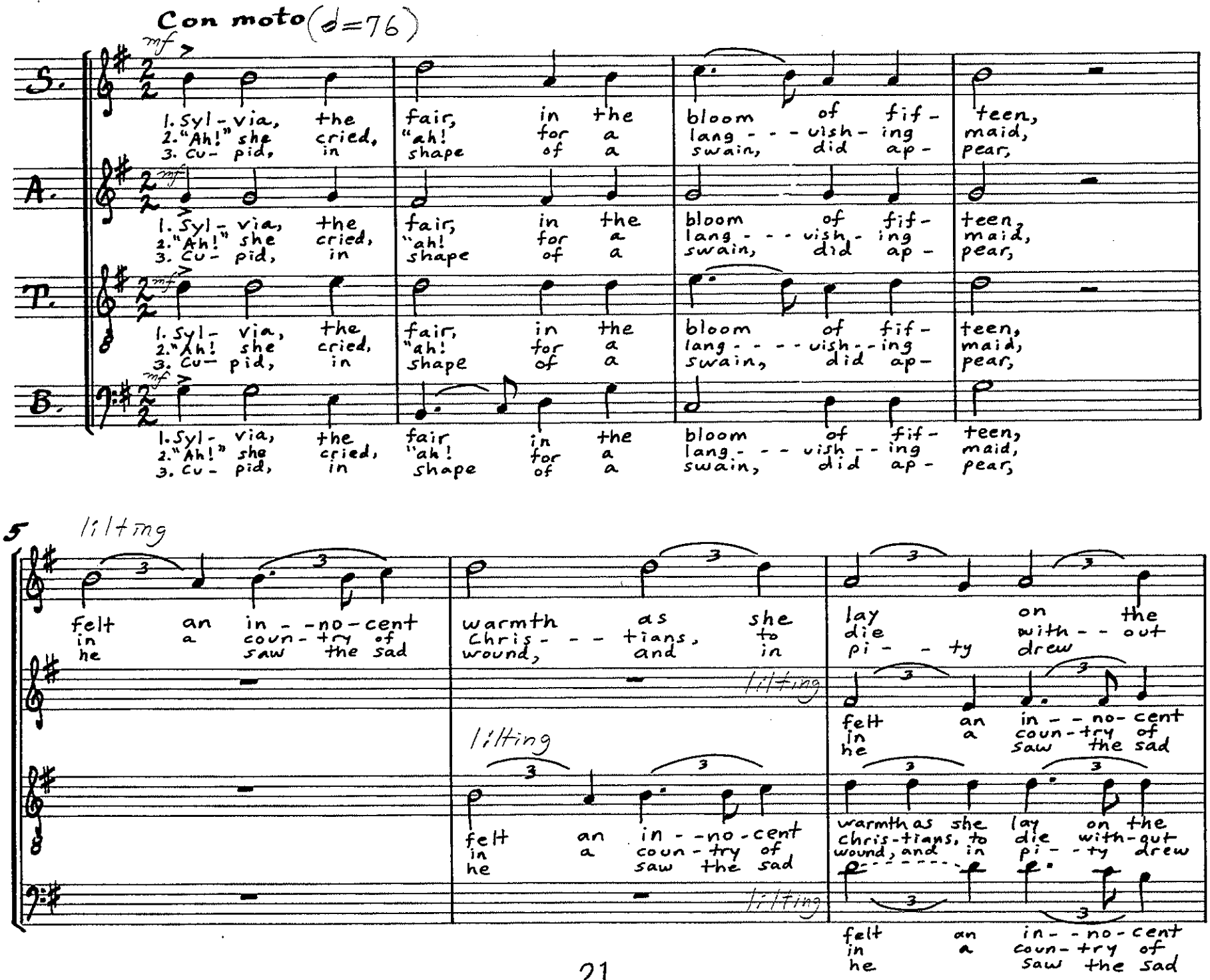

51
(Both.)
mf
con-stant, I'll be Kind. Heav'n
can give no
great-er bles-sing
(Both.)
mf
con-stant, I'll be Kind. Heav'n
can give no
great-er bles-sing
mf
(Both.) Heav'n
can give no
great-er bles-sing
mf
(Both.) Heav'n
can give no
great-er bles-sing

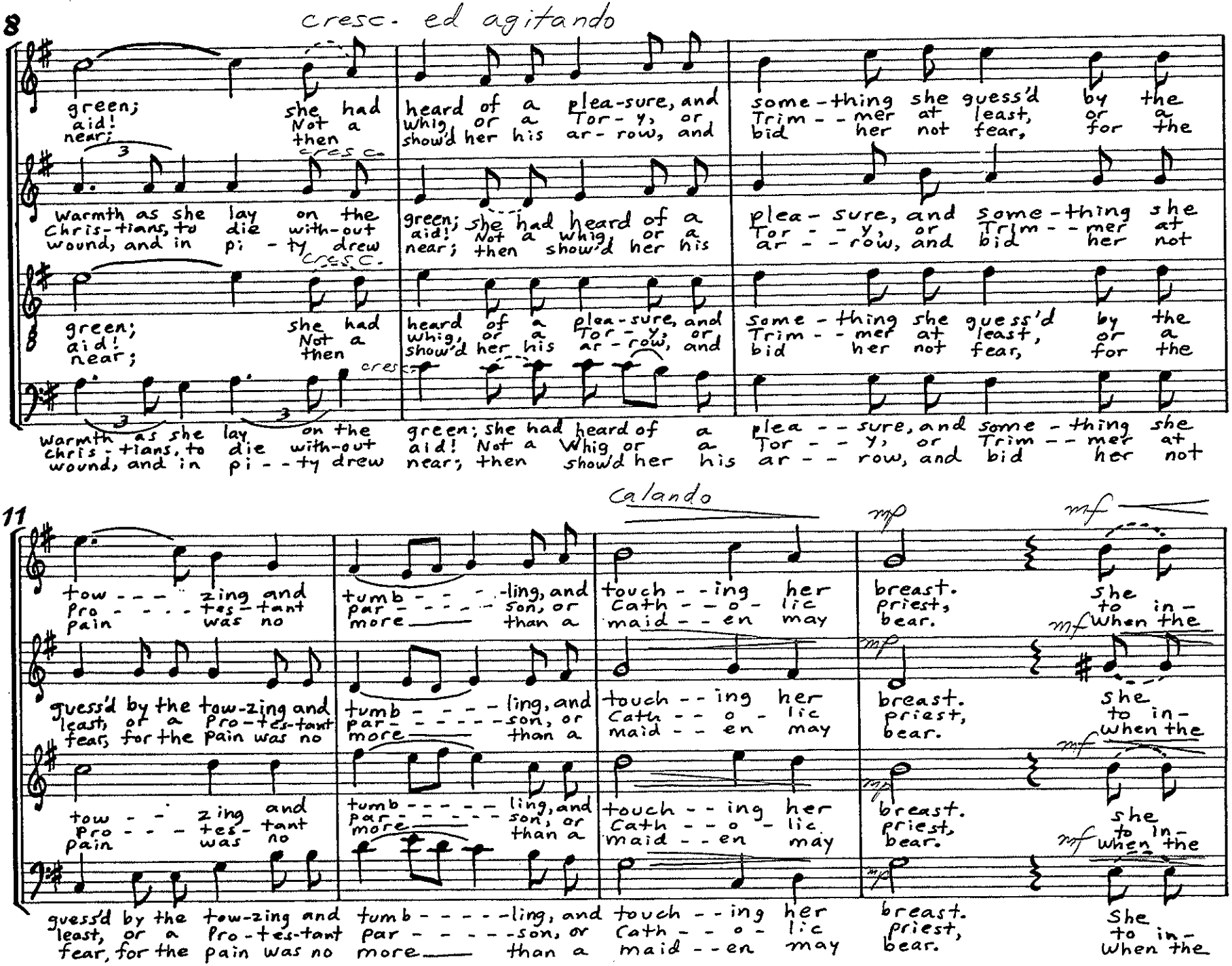

54
f
than faith - - - - - ful love and
Kind pos -
f
than faith - - - - ful love and
Kind pos -
f
than faith - - - - ful love and
Kind pos -
f
than faith - - - - - ful love and
Kind pos -

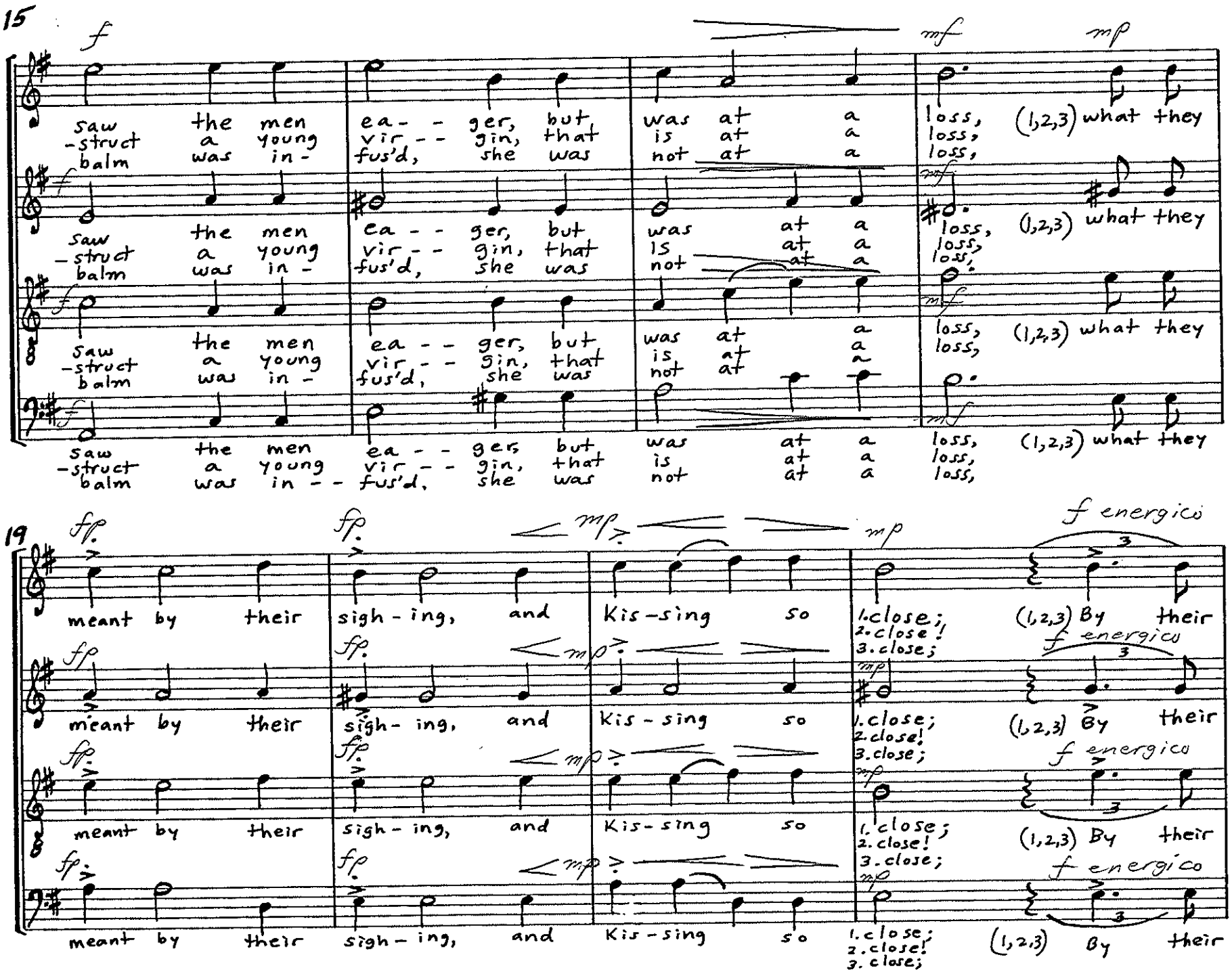

57
rallentando - - - - - - - - - ♩= 84
-ses - - sing, Kind pos - - ses - - - sing.
-ses-sing, and Kind pos- ses - - sing.
-ses-sing, and Kind pos- ses - - sing.
-ses - - sing, Kind pos - ses - - - - sing.

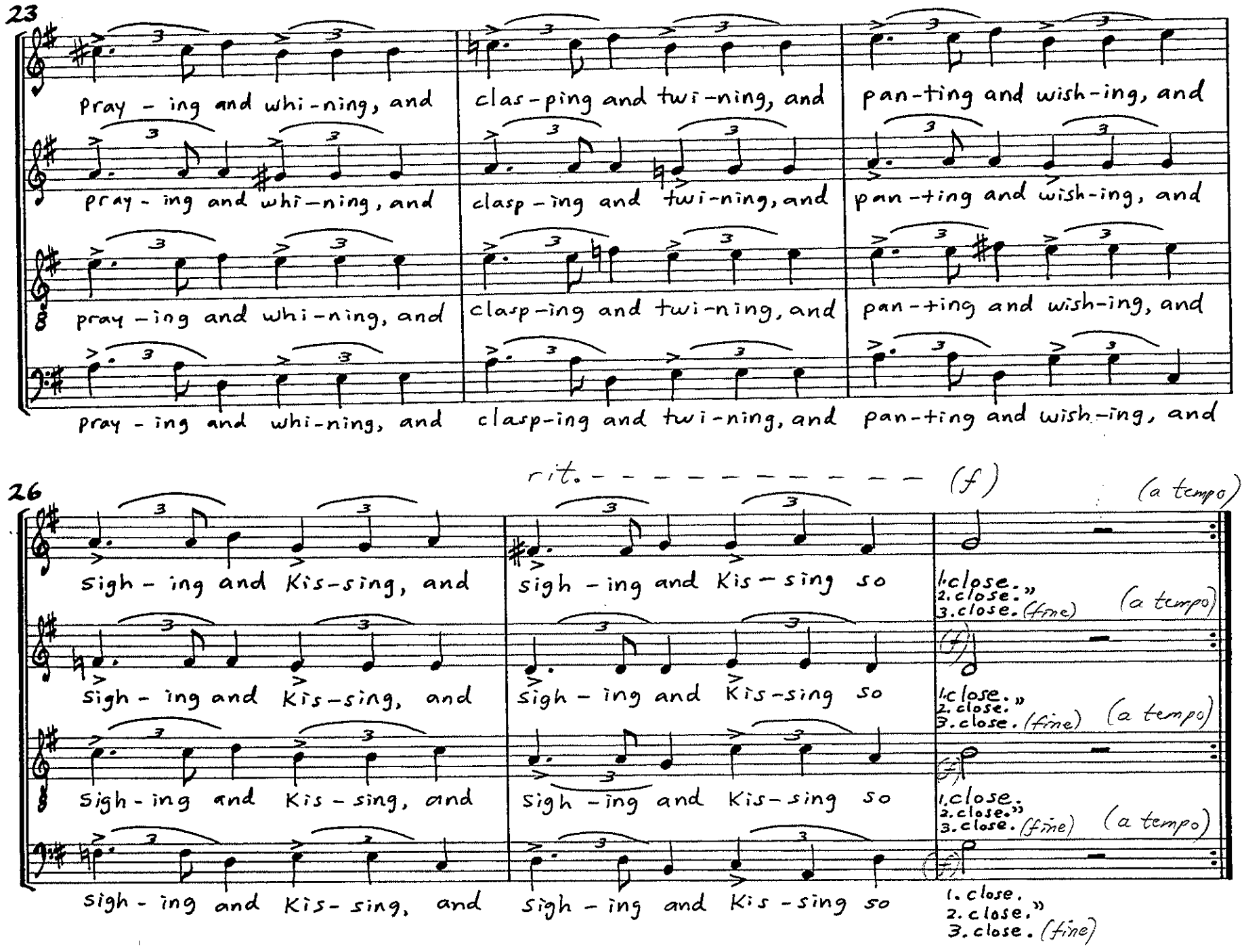
VI. Sylvia, the Fair

Richard St. Clair



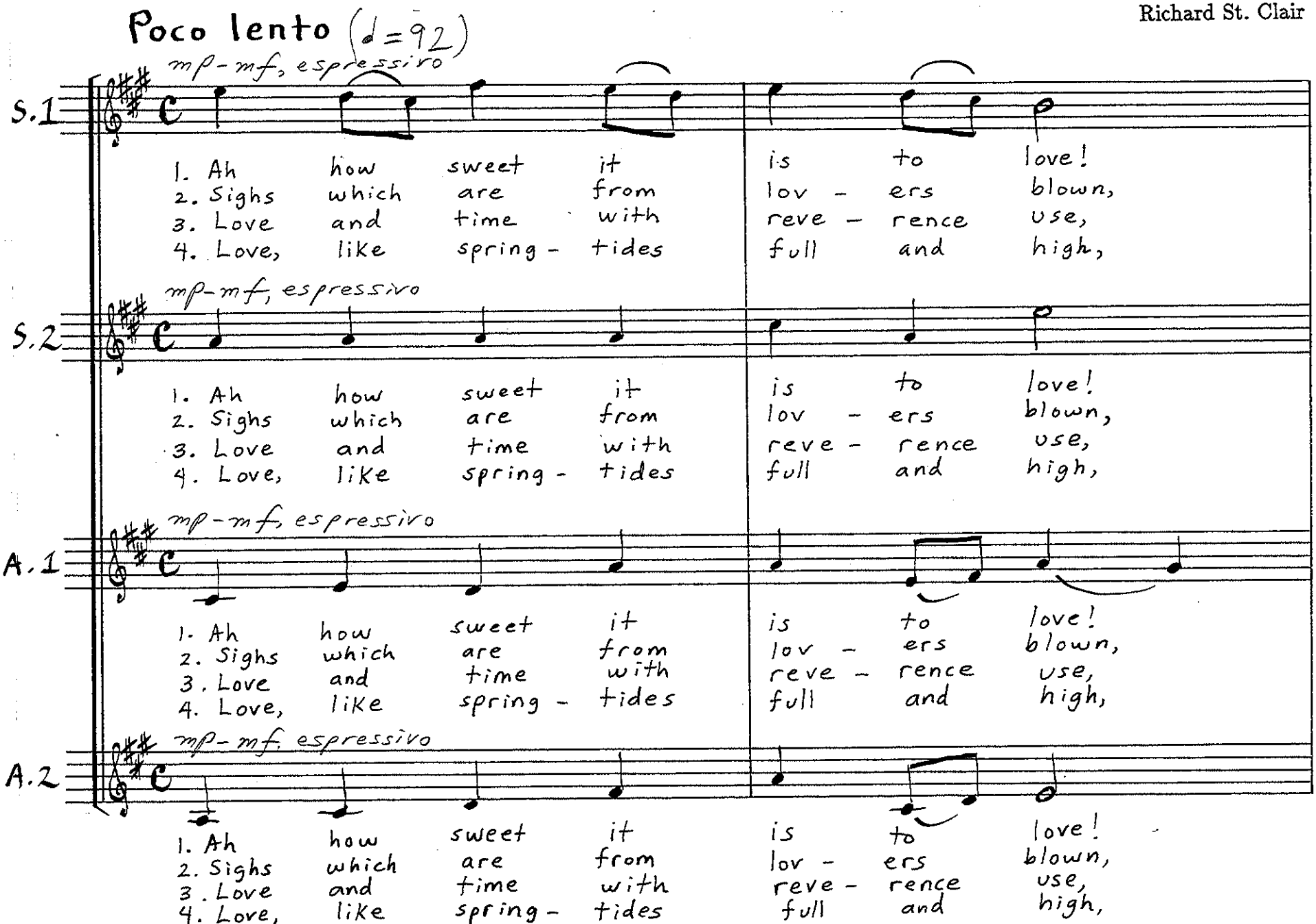

8
cresc. ed agitando
green; she had heard of a plea-sure, and some-thing she guess'd by the
aid! Not a Whig, or a Tor-y, or Trim--mer at
near; then show'd her his ar-row, and bid her not
Warmth as she lay on the green; she had heard of a plea-sure, and some-thing she
Chris-tians, to die with-out aid! Not a Whig, or a Tor--y, or Trim--mer at
wound, and in pi-ty drew near; then show'd her his ar--row, and bid her not
green; she had heard of a plea-sure, and some-thing she guess'd by the
aid! Not a Whig, or a Tor-y, or Trim--mer at
near; then show'd her his ar-row, and bid her not
Warmth as she lay on the green; she had heard of a plea--sure, and some-thing she
Chris-tians, to die with-out aid! Not a Whig or a Tor--y, or Trim--mer at
wound, and in pi--ty drew near; then show'd her his ar--row, and bid her not
11
calando
tow---zing and tumb----ling, and touch--ing her breast. She
pro----tes-tant par-----son, or Cath--o-lic priest, to in-
pain was no more—— than a maid--en may bear. When the
guess'd by the tow-zing and tumb----ling, and touch--ing her breast. She
least, or a pro-tes-tant par-----son, or Cath--o-lic priest, to in-
fear, for the pain was no more—— than a maid--en may bear. When the
tow---zing and tumb----ling, and touch--ing her breast. She
pro----tes-tant par-----son, or Cath--o-lic priest, to in-
pain was no more—— than a maid--en may bear. When the
guess'd by the tow-zing and tumb----ling, and touch--ing her breast. She
least, or a pro-tes-tant par-----son, or Cath--o-lic priest, to in-
fear, for the pain was no more—— than a maid--en may bear. When the


15
f
mf
mp
saw the men ea - - ger, but was at a loss, (1,2,3) what they
-struct a young vir - - gin, that is at a loss,
balm was in - fus'd, she was not at a loss,
19
ff
mp
f energico
meant by their sigh - ing, and Kis - sing so 1. close; 2. close! 3. close; (1,2,3) By their


23
pray - ing and whi-ning, and
clas-ping and twi-ning, and
pan-ting and wish-ing, and
pray - ing and whi-ning, and
clasp-ing and twi-ning, and
pan-ting and wish-ing, and
pray-ing and whi-ning, and
clasp-ing and twi-ning, and
pan-ting and wish-ing, and
pray - ing and whi-ning, and
clasp-ing and twi-ning, and
pan-ting and wish-ing, and
rit. - - - - - - - - - - - - (f)
(a tempo)
26
sigh - ing and Kis-sing, and
sigh - ing and Kis-sing so
1. close.
2. close.
3. close. (fine)
(a tempo)
sigh - ing and Kis-sing, and
sigh - ing and Kis-sing so
1. close.
2. close.
3. close. (fine)
(a tempo)
Sigh - ing and Kis - sing, and
sigh - ing and Kis-sing so
1. close.
2. close.
3. close. (fine)
(a tempo)
sigh - ing and Kis - sing, and
sigh - ing and Kis - sing so
1. close.
2. close.
3. close. (fine)

VII. Ah How Sweet It Is to Love

Richard St. Clair



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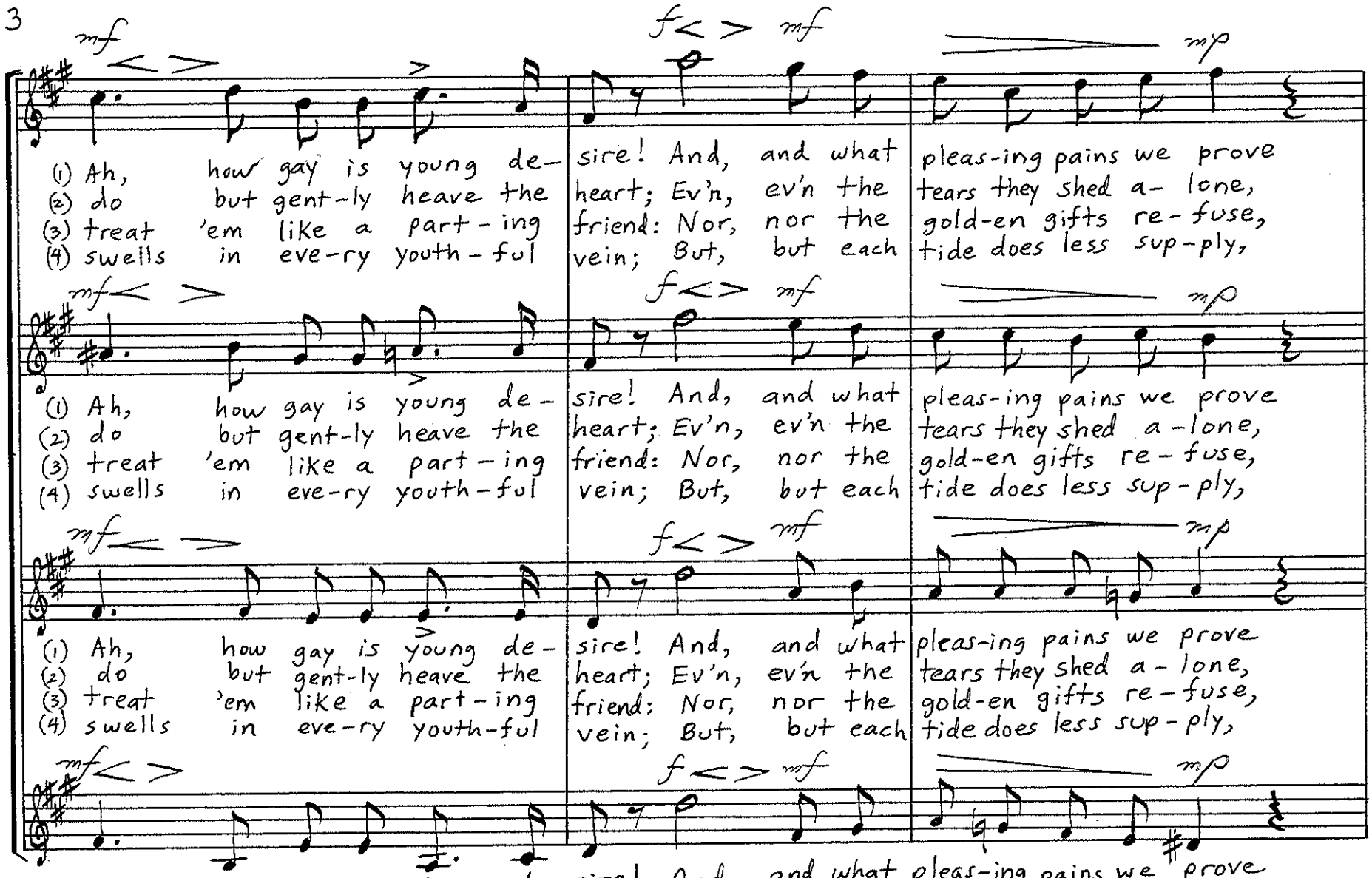
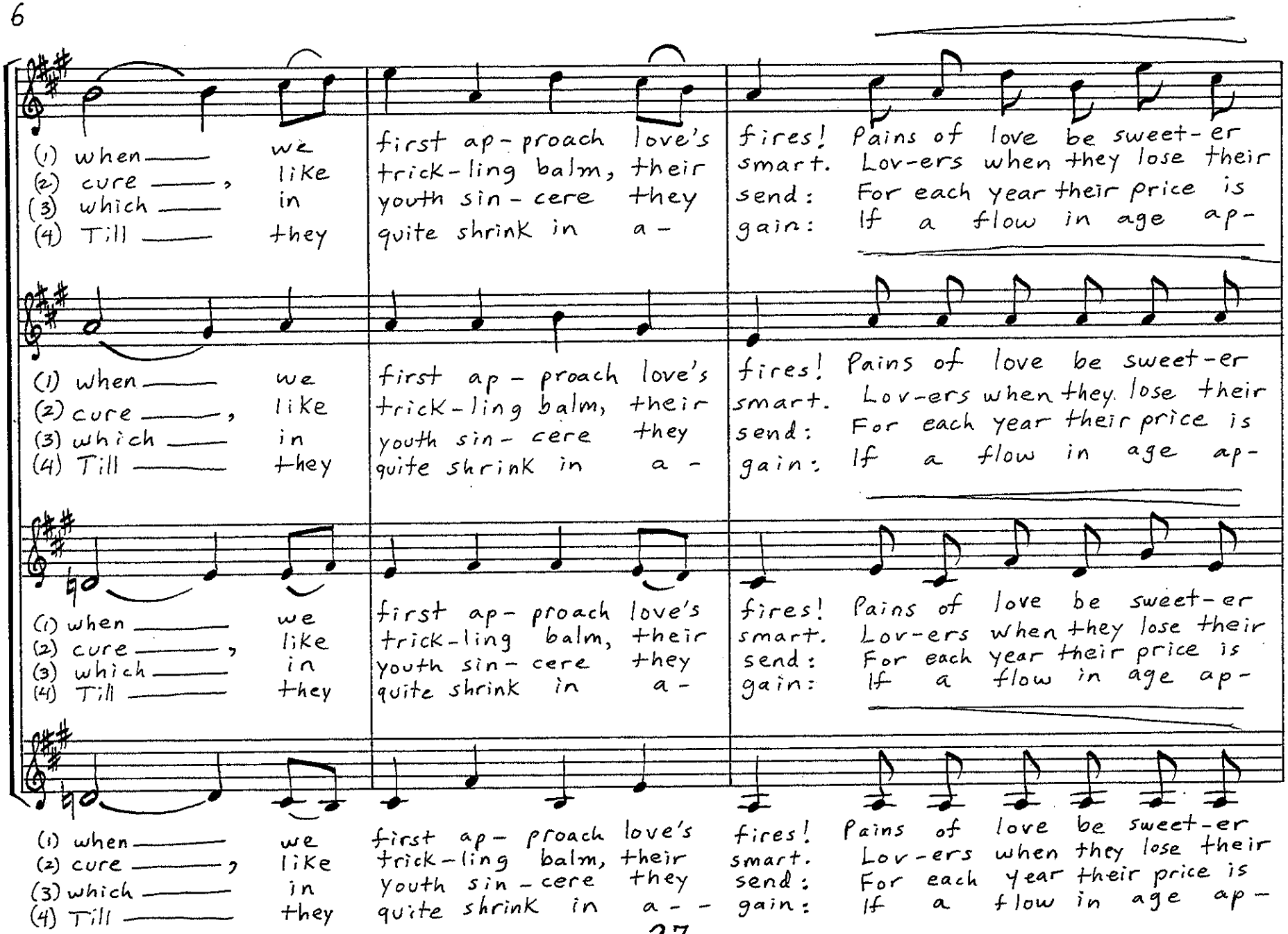


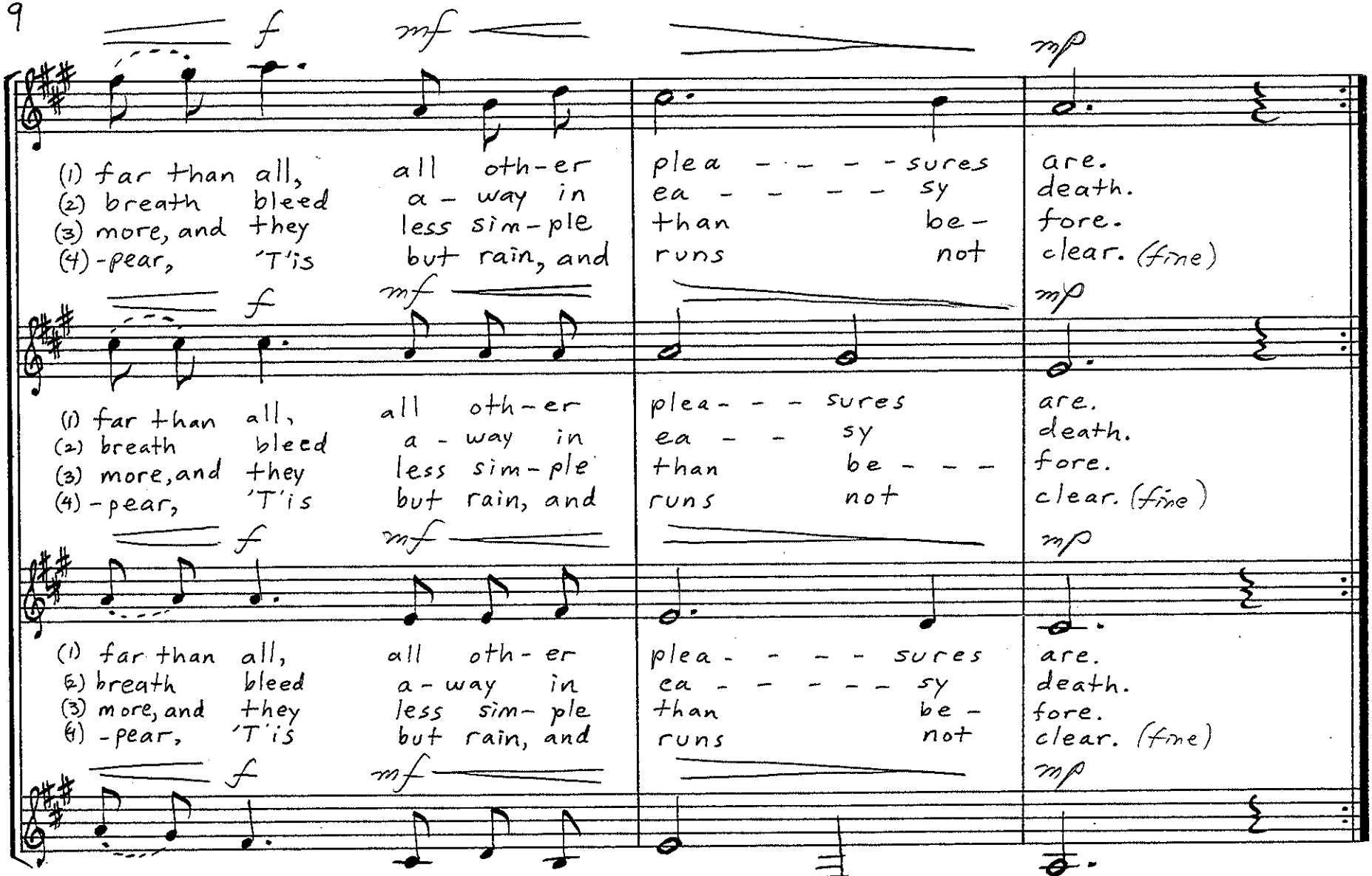
(1) Ah, how gay is young de- sire! And, and what pleas-ing pains we prove
(2) do but gent-ly heave the heart; Ev'n, ev'n the tears they shed a- lone,
(3) treat 'em like a part-ing friend: Nor, nor the gold-en gifts re- fuse,
(4) swells in eve-ry youth-ful vein; But, but each tide does less sup-ply,

(1) Ah, how gay is young de- sire! And, and what pleas-ing pains we prove
(2) do but gent-ly heave the heart; Ev'n, ev'n the tears they shed a- lone,
(3) treat 'em like a part-ing friend: Nor, nor the gold-en gifts re- fuse,
(4) swells in eve-ry youth-ful vein; But, but each tide does less sup-ply,

(1) Ah, how gay is young de- sire! And, and what pleas-ing pains we prove
(2) do but gent-ly heave the heart; Ev'n, ev'n the tears they shed a- lone,
(3) treat 'em like a part-ing friend: Nor, nor the gold-en gifts re- fuse,
(4) swells in eve-ry youth-ful vein; But, but each tide does less sup-ply,

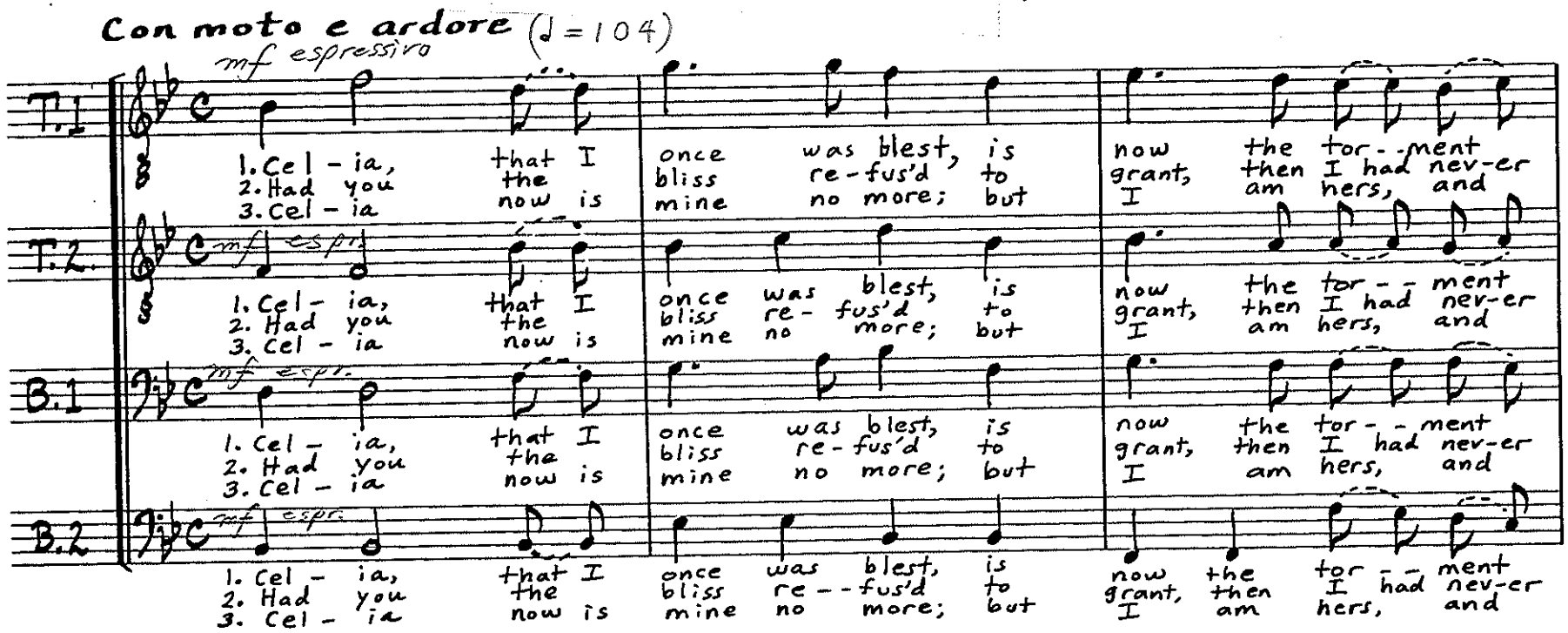

(1) when we first ap- proach love's fires! Pains of love be sweet-er
(2) cure , like trick-ling balm, their smart. Lov-ers when they lose their
(3) which in youth sin- cere they send: For each year their price is
(4) Till they quite shrink in a- gain: If a flow in age ap-
(1) when we first ap- proach love's fires! Pains of love be sweet-er
(2) cure , like trick-ling balm, their smart. Lov-ers when they lose their
(3) which in youth sin- cere they send: For each year their price is
(4) Till they quite shrink in a- gain: If a flow in age ap-
(1) when we first ap- proach love's fires! Pains of love be sweet-er
(2) cure , like trick-ling balm, their smart. Lov-ers when they lose their
(3) which in youth sin- cere they send: For each year their price is
(4) Till they quite shrink in a- gain: If a flow in age ap-
(1) when we first ap- proach love's fires! Pains of love be sweet-er
(2) cure , like trick-ling balm, their smart. Lov-ers when they lose their
(3) which in youth sin- cere they send: For each year their price is
(4) Till they quite shrink in a- - gain: If a flow in age ap-

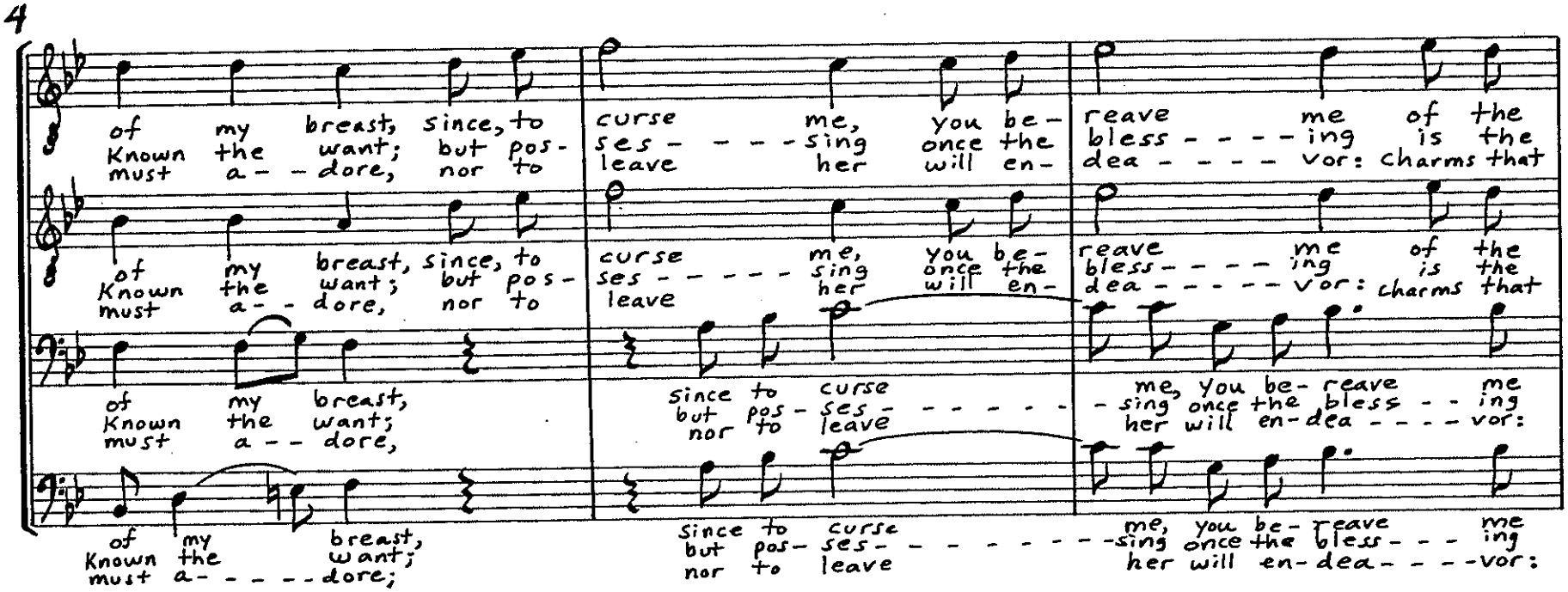
9

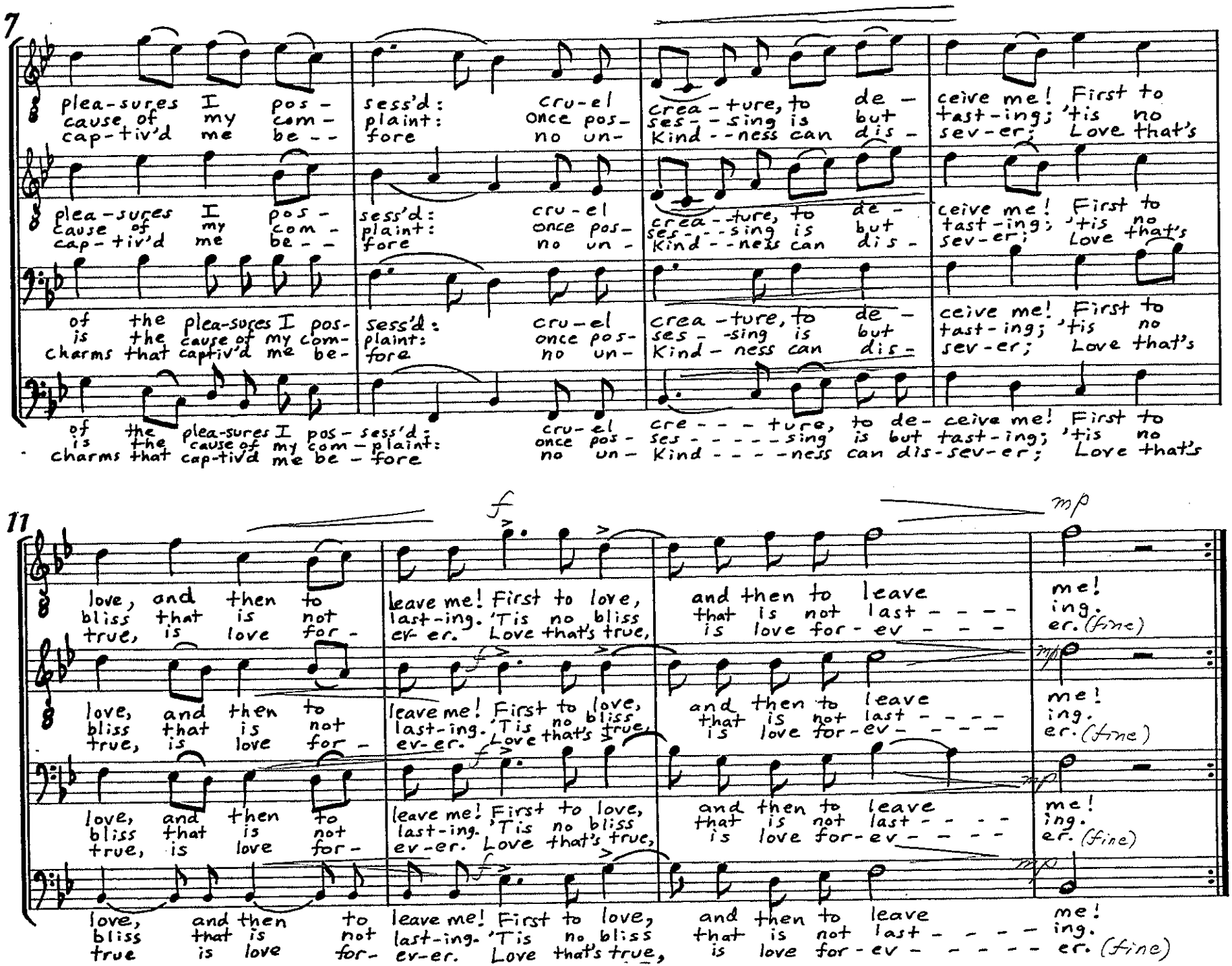

f
mf
mp
(1) far than all, all oth-er plea - - - - sures are.
(2) breath bleed a - way in ea - - - - sy death.
(3) more, and they less sim-ple than be- fore.
(4) -pear, 'T'is but rain, and runs not clear. (fine)
f
mf
mp
(1) far than all, all oth-er plea - - - sures are.
(2) breath bleed a - way in ea - - sy death.
(3) more, and they less sim-ple than be - - - fore.
(4) -pear, 'T'is but rain, and runs not clear. (fine)
f
mf
mp
(1) far than all, all oth-er plea - - - - sures are.
(2) breath bleed a - way in ea - - - - sy death.
(3) more, and they less sim- ple than be - fore.
(4) -pear, 'T'is but rain, and runs not clear. (fine)
f
mf
mp
(1) far than all, all oth-er plea - - - sures are.
(2) breath bleed a - way in ea - - - sy death.
(3) more, and they less sim- ple than be - - - - fore.
(4) -pear, 'T'is but rain, and runs not clear. (fine)

VIII. Celia

Richard St. Clair

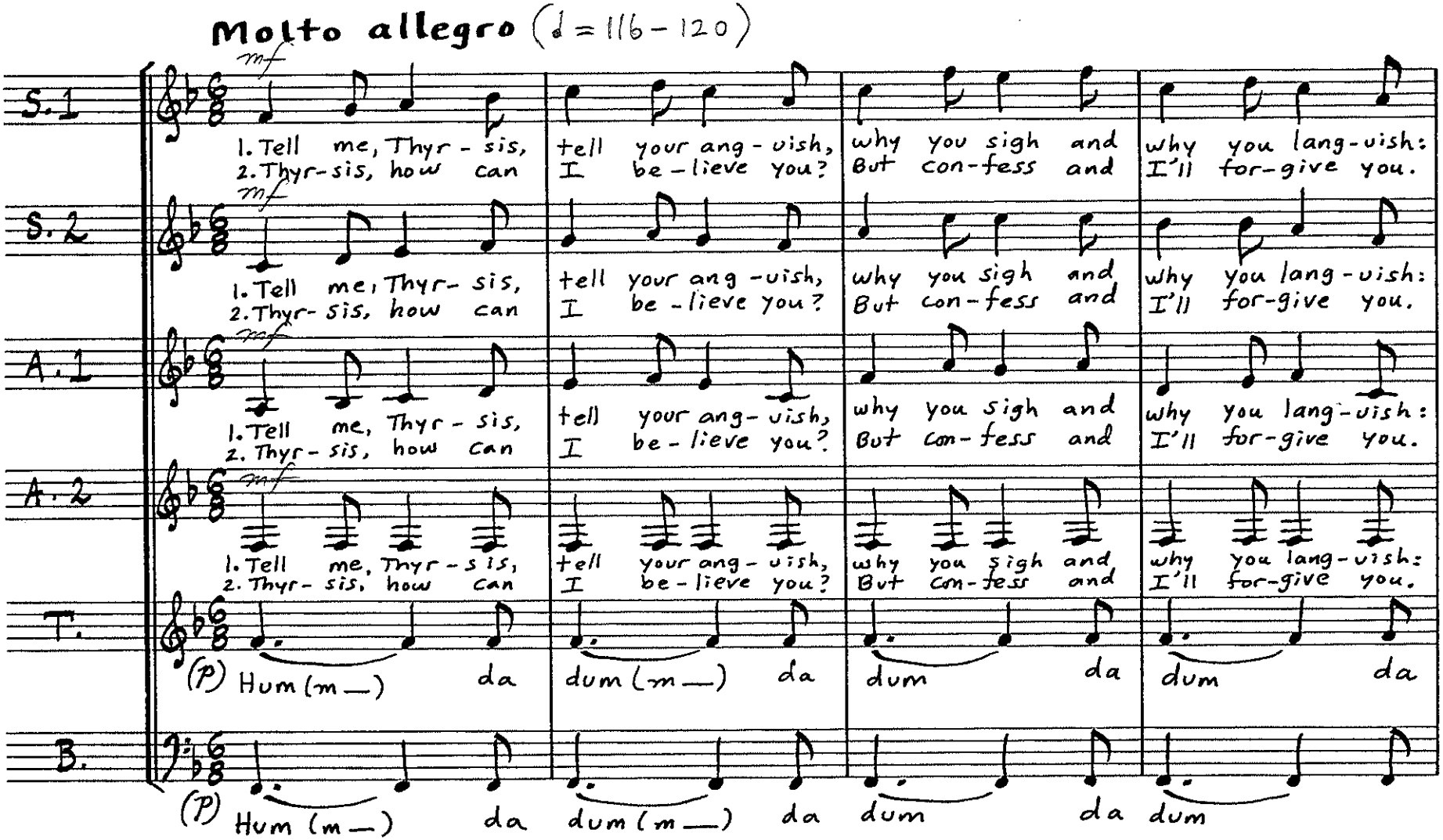


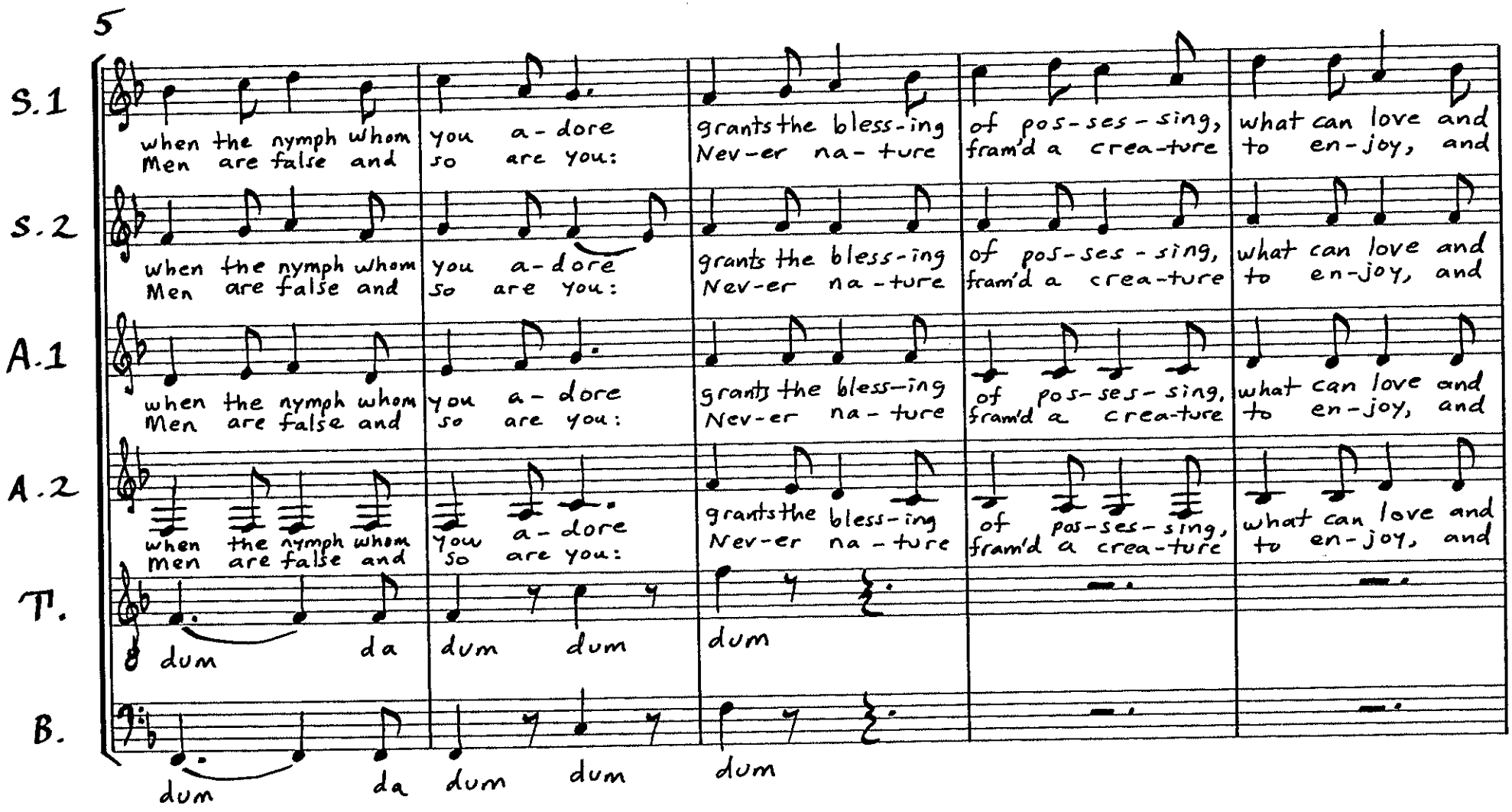


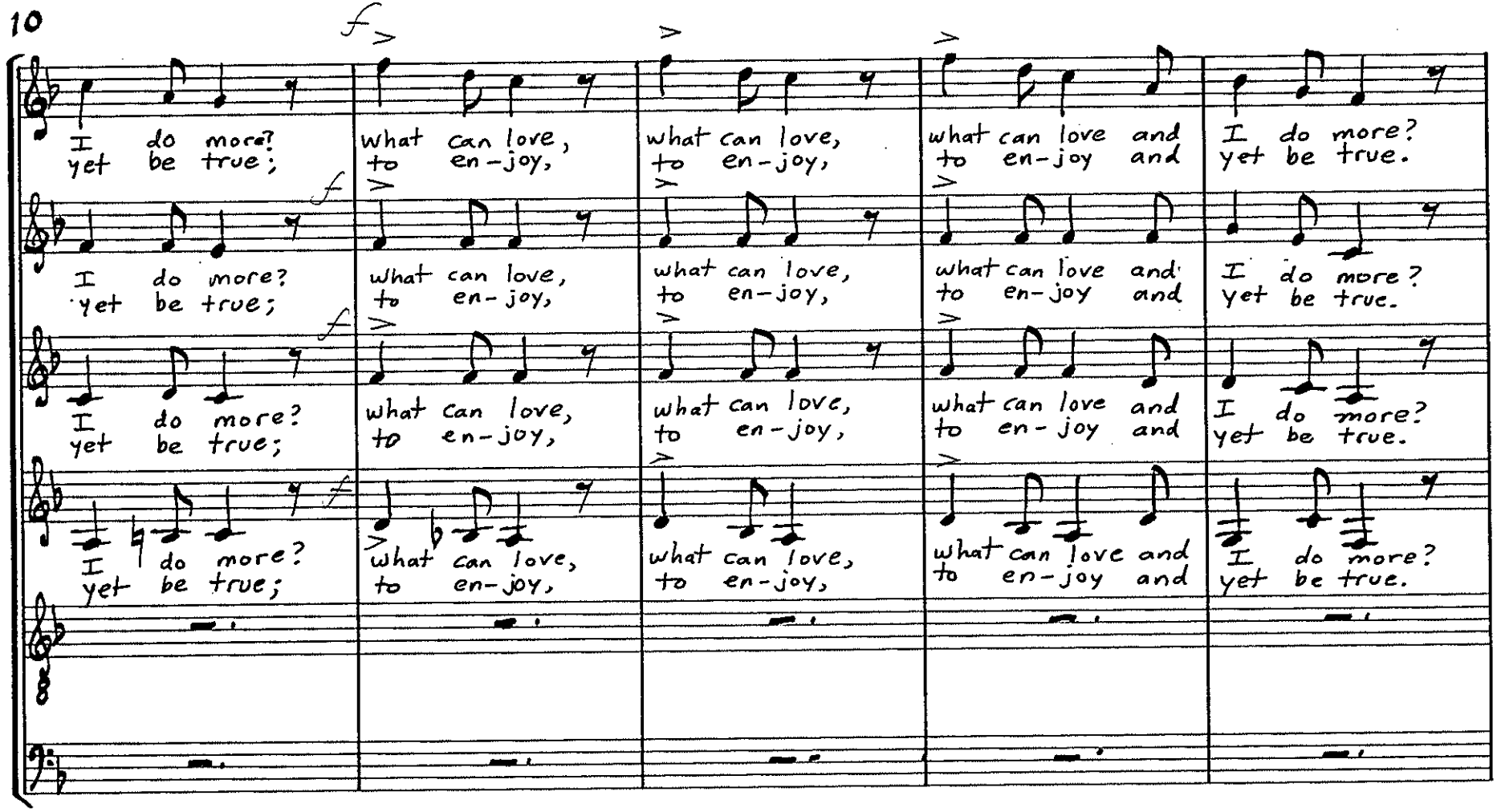

7
plea-sures I pos- sess'd: cru-el crea-ture, to de- ceive me! First to
cause of my com- plaint: once pos- ses--sing is but tast-ing; 'tis no
cap-tiv'd me be-- fore no un- Kind--ness can dis- sev-er; Love that's
plea-sures I pos- sess'd: cru-el crea-ture, to de- ceive me! First to
cause of my com- plaint: once pos- ses---sing is but tast-ing; 'tis no
cap-tiv'd me be-- fore no un- Kind--ness can dis- sev-er; Love that's
of the plea-sures I pos- sess'd: cru-el crea---ture, to de- ceive me! First to
is the cause of my com- plaint: once pos- ses----sing is but tast-ing; 'tis no
charms that cap-tiv'd me be- fore no un- Kind----ness can dis- sev-er; Love that's
of the plea-sures I pos- sess'd: cru-el cre---ture, to de- ceive me! First to
is the cause of my com- plaint: once pos- ses----sing is but tast-ing; 'tis no
charms that cap-tiv'd me be- fore no un- Kind----ness can dis- sev-er; Love that's
11
f
mp
love, and then to leave me! First to love, and then to leave me!
bliss that is not last-ing. 'Tis no bliss that is not last---- ing.
true, is love for- ev-er. Love that's true, is love for-ev--- er. (fine)
love, and then to leave me! First to love, and then to leave me!
bliss that is not last-ing. 'Tis no bliss that is not last---- ing.
true, is love for- ev-er. Love that's true, is love for-ev--- er. (fine)
love, and then to leave me! First to love, and then to leave me!
bliss that is not last-ing. 'Tis no bliss that is not last---- ing.
true, is love for- ev-er. Love that's true, is love for-ev----- er. (fine)

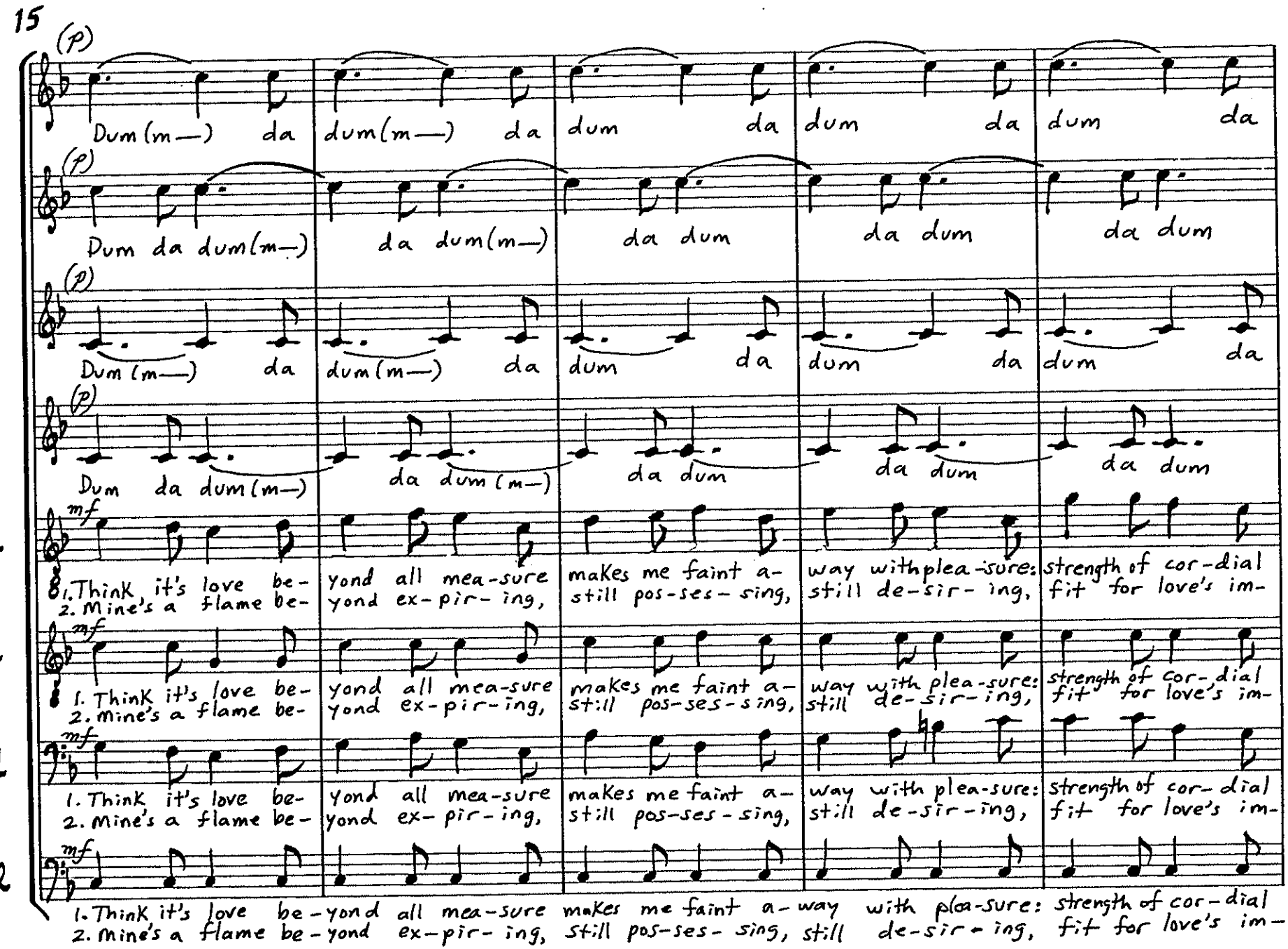
IX. Tell Me, Thyrsis

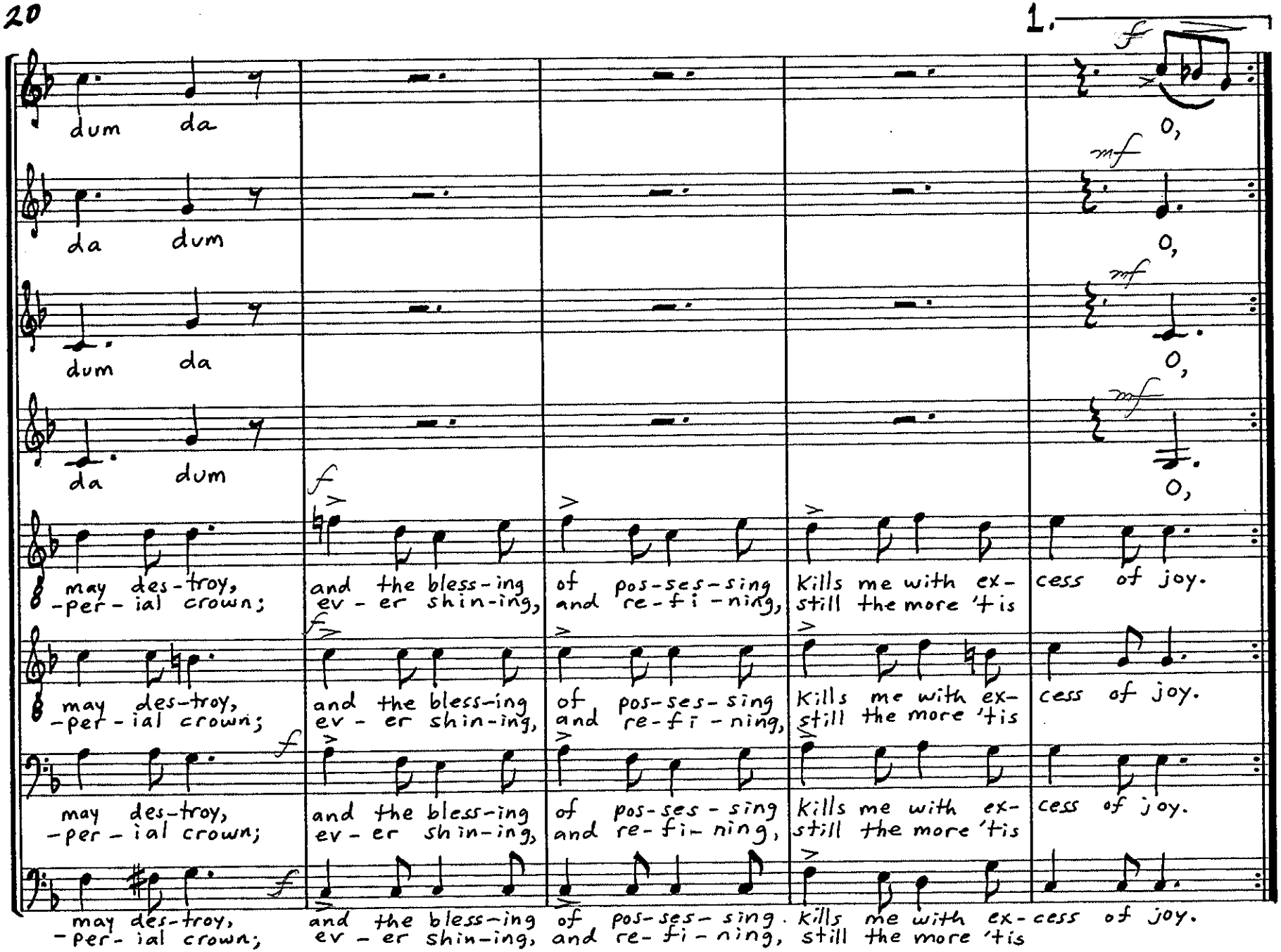
Richard St. Clair

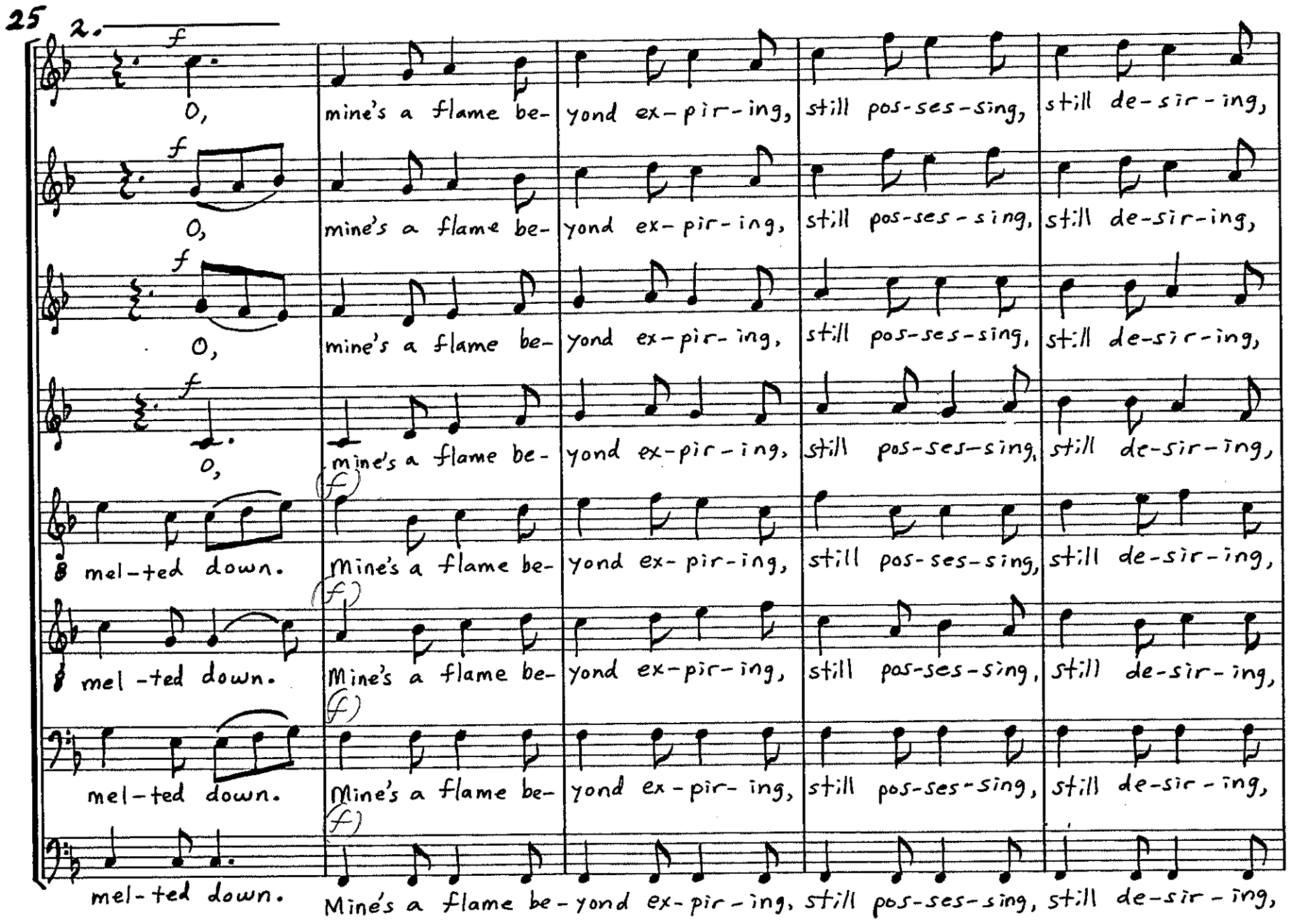



5
S.1
when the nymph whom you a-dore grants the bless-ing of pos-ses-sing, what can love and
Men are false and so are you: Nev-er na-ture fram'd a crea-ture to en-joy, and
S.2
when the nymph whom you a-dore grants the bless-ing of pos-ses-sing, what can love and
Men are false and so are you: Nev-er na-ture fram'd a crea-ture to en-joy, and
A.1
when the nymph whom you a-dore grants the bless-ing of pos-ses-sing, what can love and
Men are false and so are you: Nev-er na-ture fram'd a crea-ture to en-joy, and
A.2
when the nymph whom you a-dore grants the bless-ing of pos-ses-sing, what can love and
Men are false and so are you: Nev-er na-ture fram'd a crea-ture to en-joy, and
T.
dum da dum dum dum
B.
dum da dum dum dum

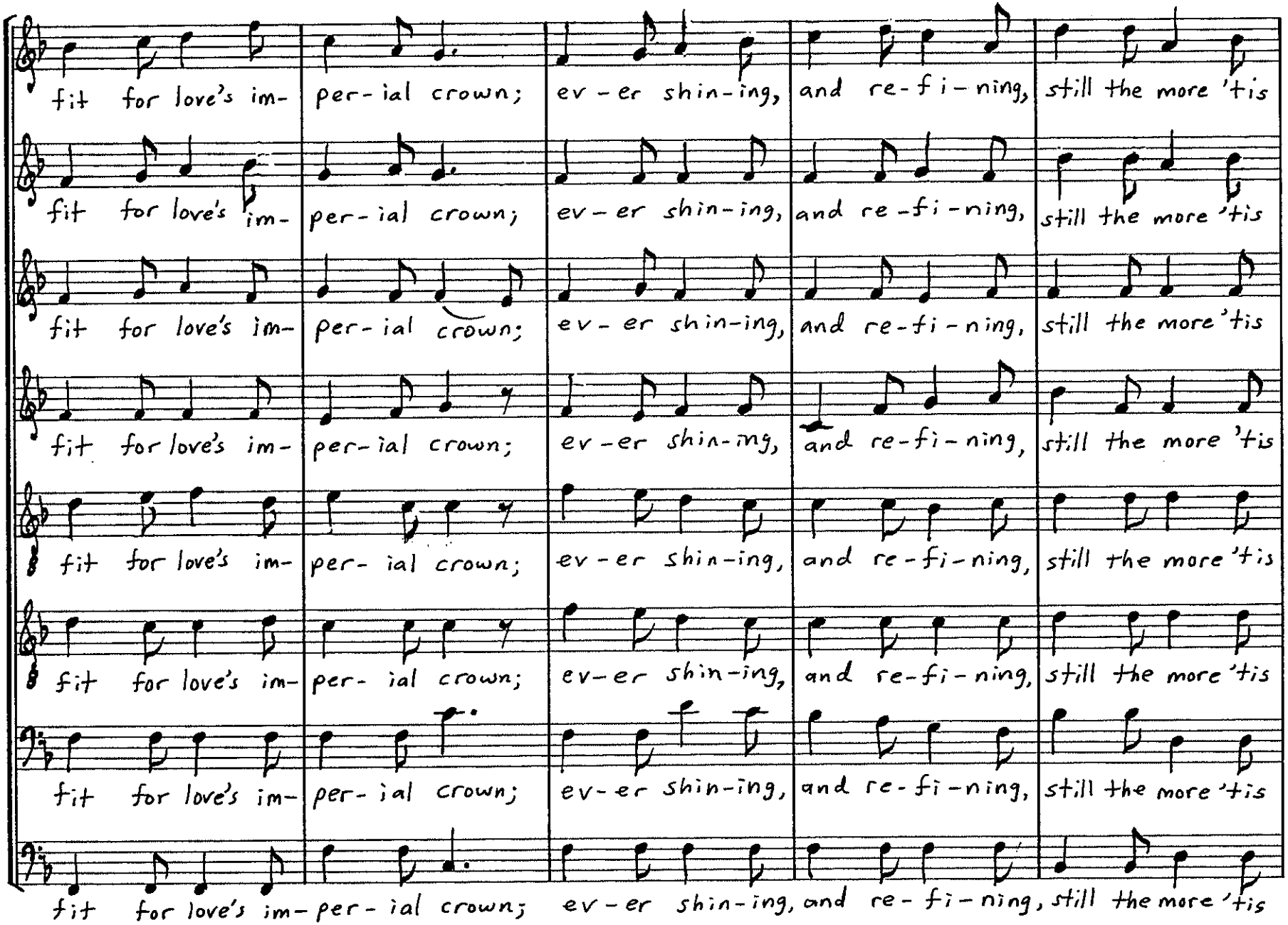

10
S.1
I do more?
yet be true;
what can love,
to en-joy,
what can love,
to en-joy,
what can love and
to en-joy and
I do more?
yet be true.
S.2
I do more?
yet be true;
what can love,
to en-joy,
what can love,
to en-joy,
what can love and
to en-joy and
I do more?
yet be true.
A.1
I do more?
yet be true;
what can love,
to en-joy,
what can love,
to en-joy,
what can love and
to en-joy and
I do more?
yet be true.
A.2
I do more?
yet be true;
what can love,
to en-joy,
what can love,
to en-joy,
what can love and
to en-joy and
I do more?
yet be true.
T.
B.

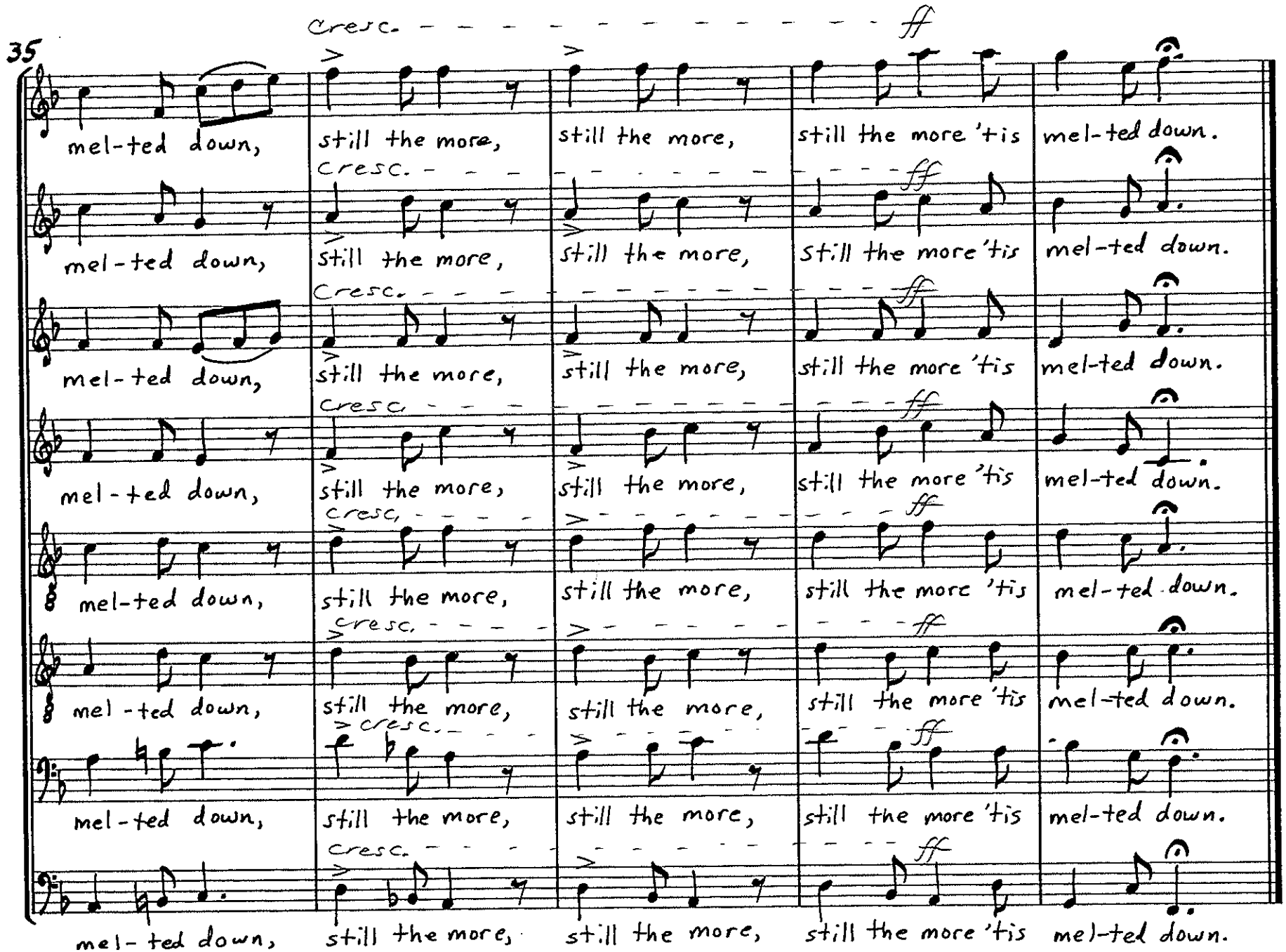

15
S.1
(p)
Dum (m—) da dum (m—) da dum da dum da dum da
S.2
(p)
Dum da dum (m—) da dum (m—) da dum da dum da dum
A.1
(p)
Dum (m—) da dum (m—) da dum da dum da dum da
A.2
(p)
Dum da dum (m—) da dum (m—) da dum da dum da dum
T.1
mf
1. Think it's love be- yond all mea-sure makes me faint a- way with plea-sure: strength of cor-dial
2. Mine's a flame be- yond ex-pir-ing, still pos-ses-sing, still de-sir-ing, fit for love's im-
T.2
mf
1. Think it's love be- yond all mea-sure makes me faint a- way with plea-sure: strength of cor-dial
2. Mine's a flame be- yond ex-pir-ing, still pos-ses-sing, still de-sir-ing, fit for love's im-
B.1
mf
1. Think it's love be- yond all mea-sure makes me faint a- way with plea-sure: strength of cor-dial
2. Mine's a flame be- yond ex-pir-ing, still pos-ses-sing, still de-sir-ing, fit for love's im-
B.2
mf
1. Think it's love be-yond all mea-sure makes me faint a-way with plea-sure: strength of cor-dial
2. Mine's a flame be-yond ex-pir-ing, still pos-ses-sing, still de-sir-ing, fit for love's im-


1.
dum da
da dum
dum da
da dum
may des-troy, and the bless-ing of pos-ses-sing Kills me with ex- cess of joy.
-per-ial crown; ev-er shin-ing, and re-fi-ning, still the more 'tis
may des-troy, and the bless-ing of pos-ses-sing Kills me with ex- cess of joy.
-per-ial crown; ev-er shin-ing, and re-fi-ning, still the more 'tis
may des-troy, and the bless-ing of pos-ses-sing Kills me with ex- cess of joy.
-per-ial crown; ev-er shin-ing, and re-fi-ning, still the more 'tis
may des-troy, and the bless-ing of pos-ses-sing Kills me with ex- cess of joy.
-per-ial crown; ev-er shin-ing, and re-fi-ning, still the more 'tis


25
2.
f
O,
mine's a flame be-
yond ex-pir-ing,
still pos-ses-sing,
still de-sir-ing,
O,
mine's a flame be-
yond ex-pir-ing,
still pos-ses-sing,
still de-sir-ing,
O,
mine's a flame be-
yond ex-pir-ing,
still pos-ses-sing,
still de-sir-ing,
O,
mine's a flame be-
yond ex-pir-ing,
still pos-ses-sing,
still de-sir-ing,
mel-ted down.
(f)
Mine's a flame be-
yond ex-pir-ing,
still pos-ses-sing,
still de-sir-ing,
mel-ted down.
(f)
Mine's a flame be-
yond ex-pir-ing,
still pos-ses-sing,
still de-sir-ing,
mel-ted down.
(f)
Mine's a flame be-
yond ex-pir-ing,
still pos-ses-sing,
still de-sir-ing,
mel-ted down.
(f)
Mine's a flame be-yond ex-pir-ing, still pos-ses-sing, still de-sir-ing,

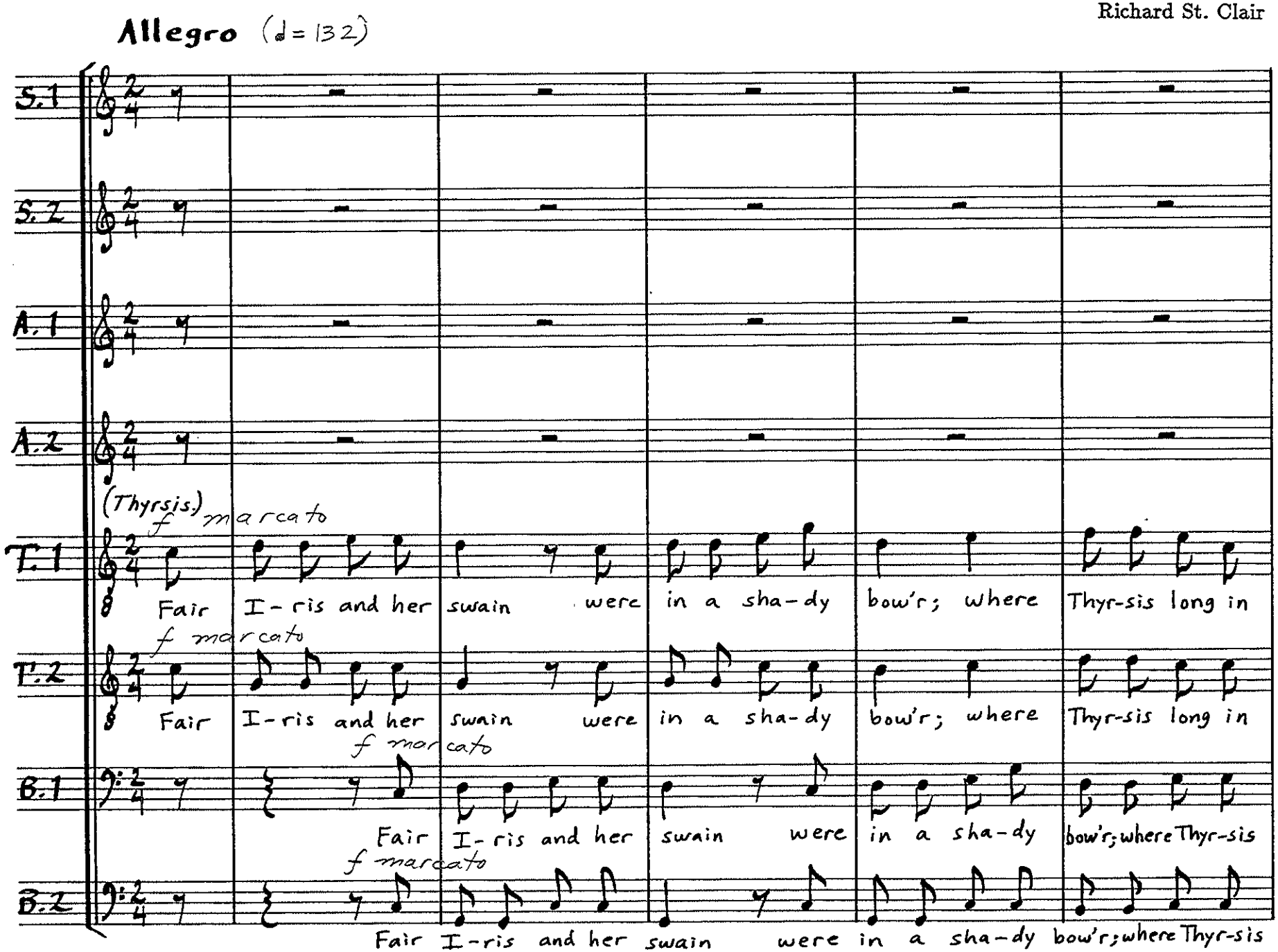
30

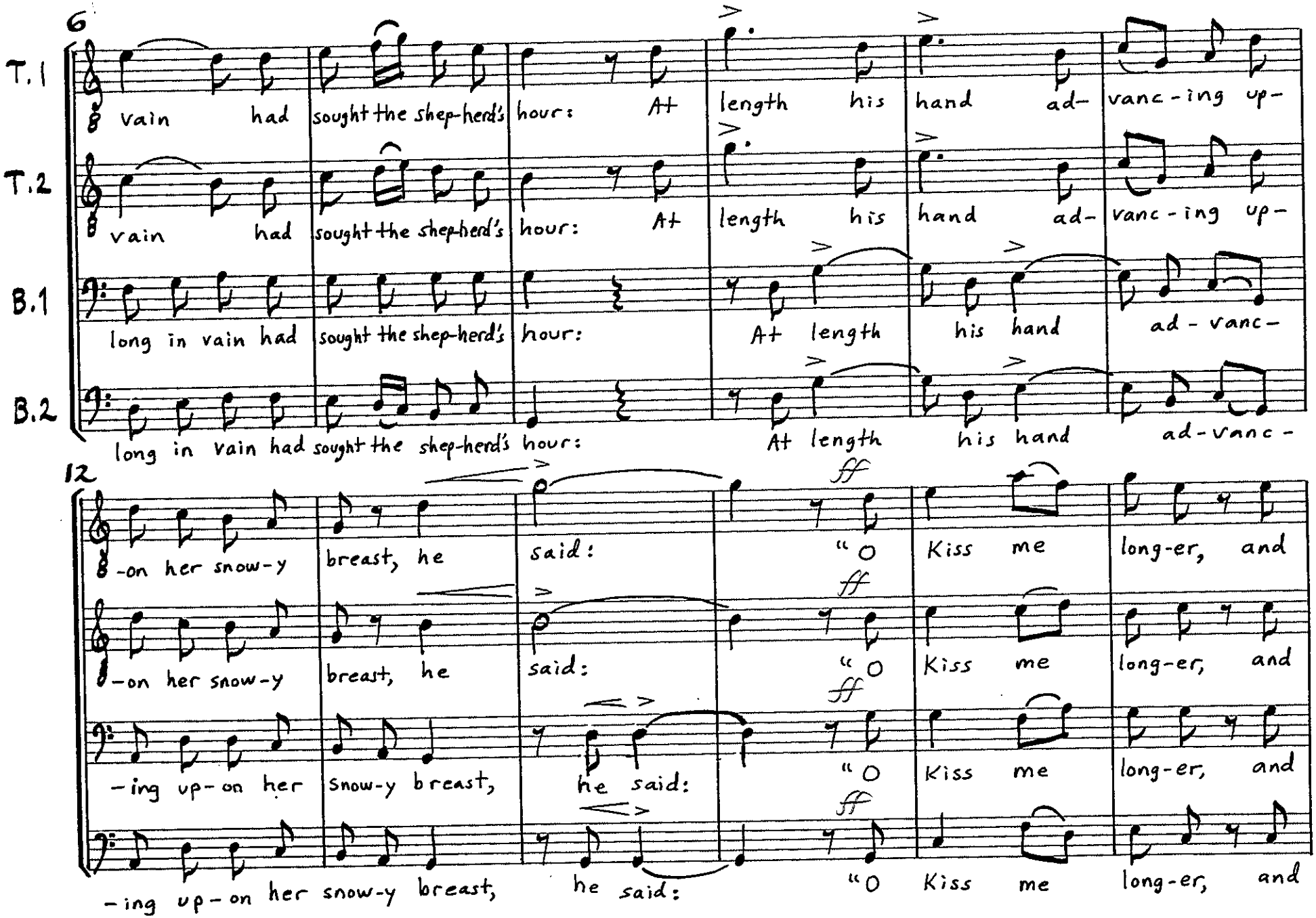

fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis
fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis
fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis
fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis
fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis
fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis
fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis
fit for love's im- per- ial crown; ev- er shin- ing, and re- fi- ning, still the more 'tis

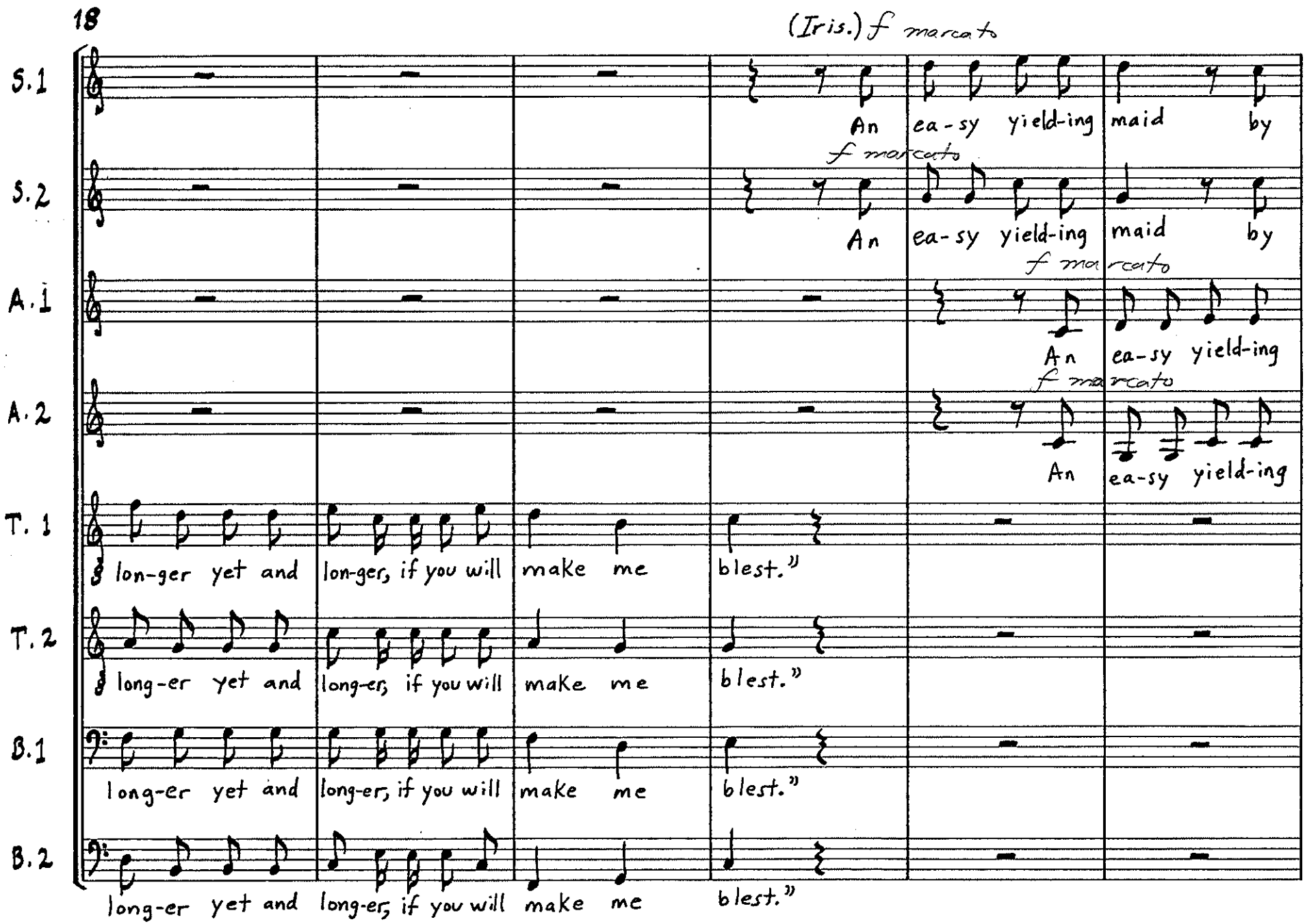

35
cresc.
ff
mel-ted down,
still the more,
still the more 'tis
mel-ted down.

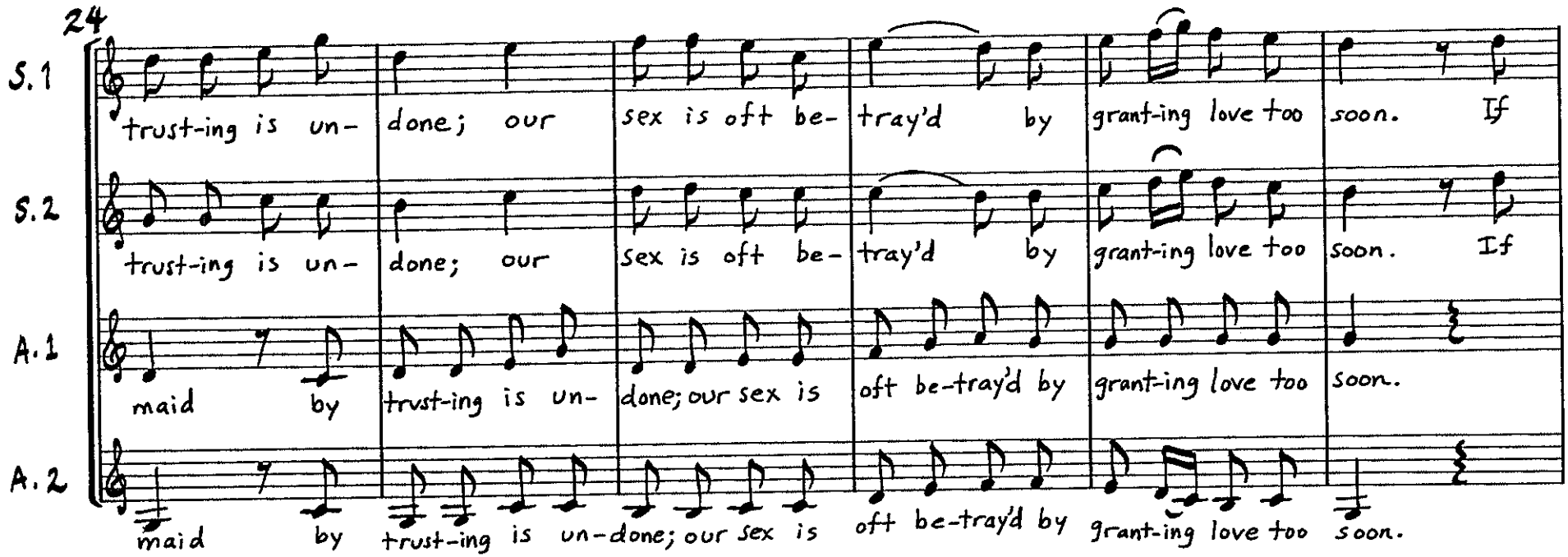
X. Fair Iris and Her Swain

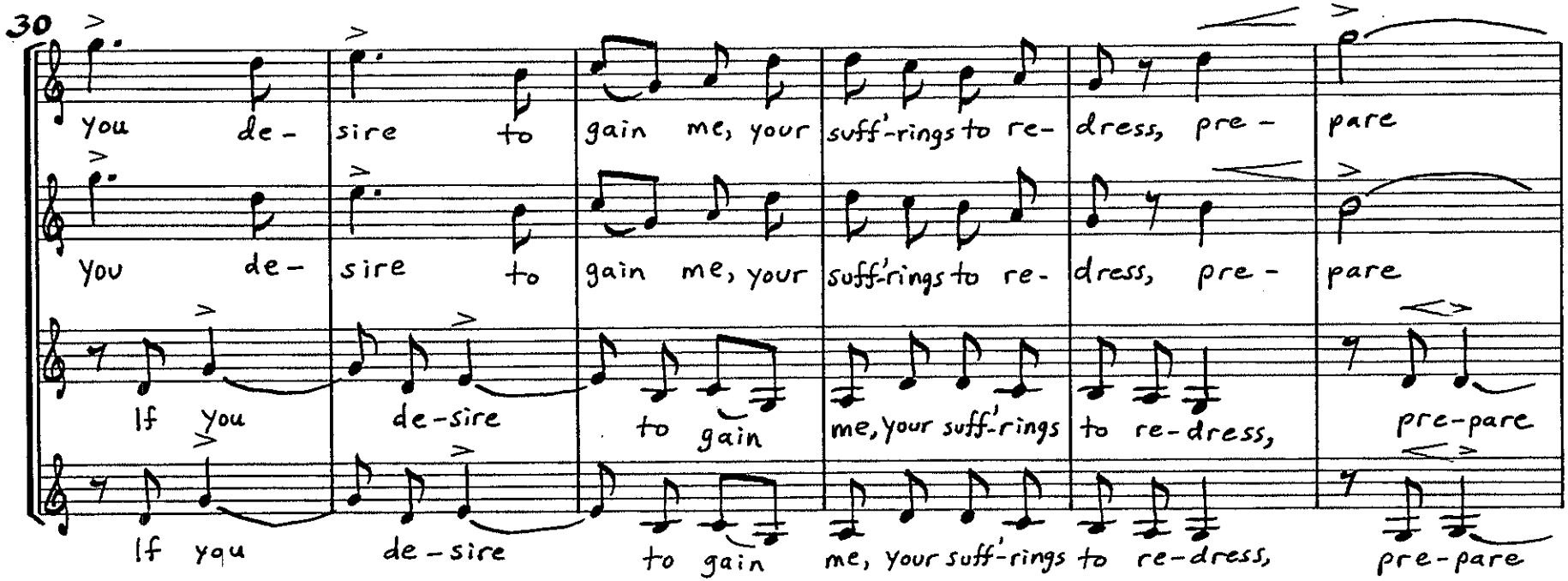
Richard St. Clair

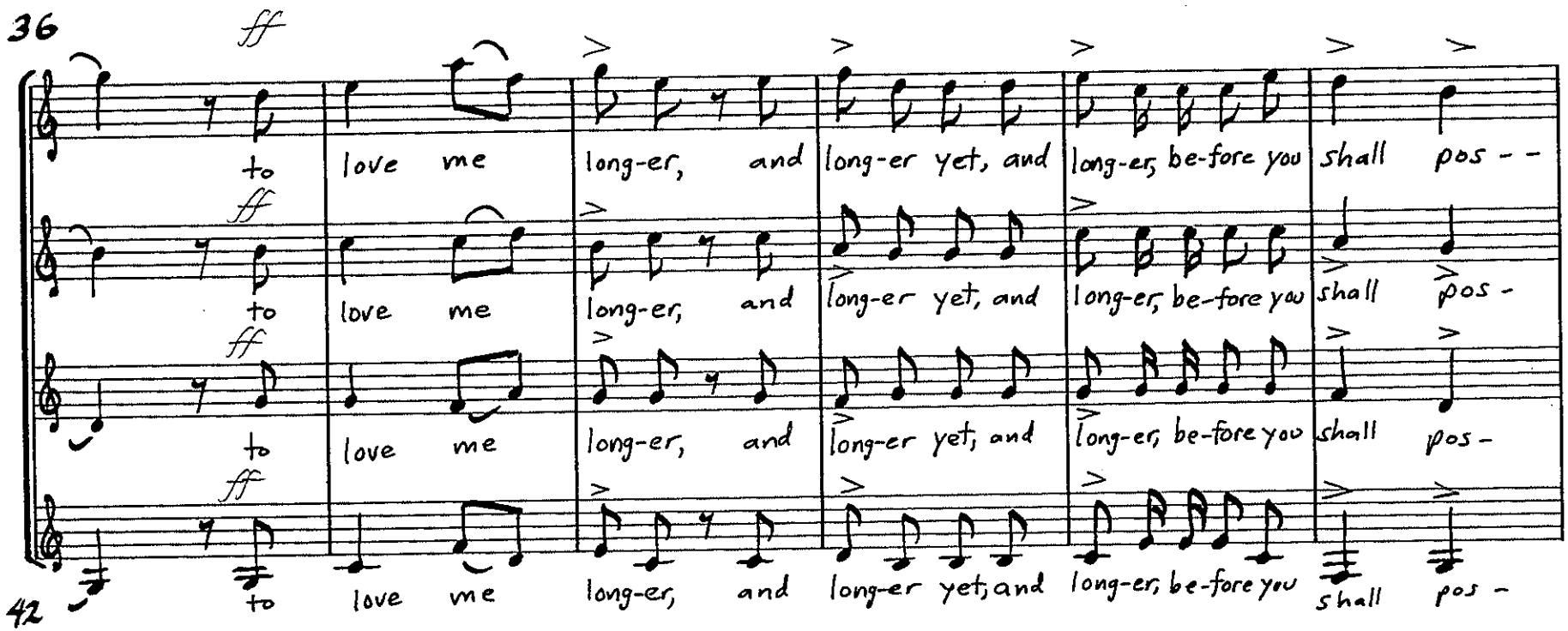


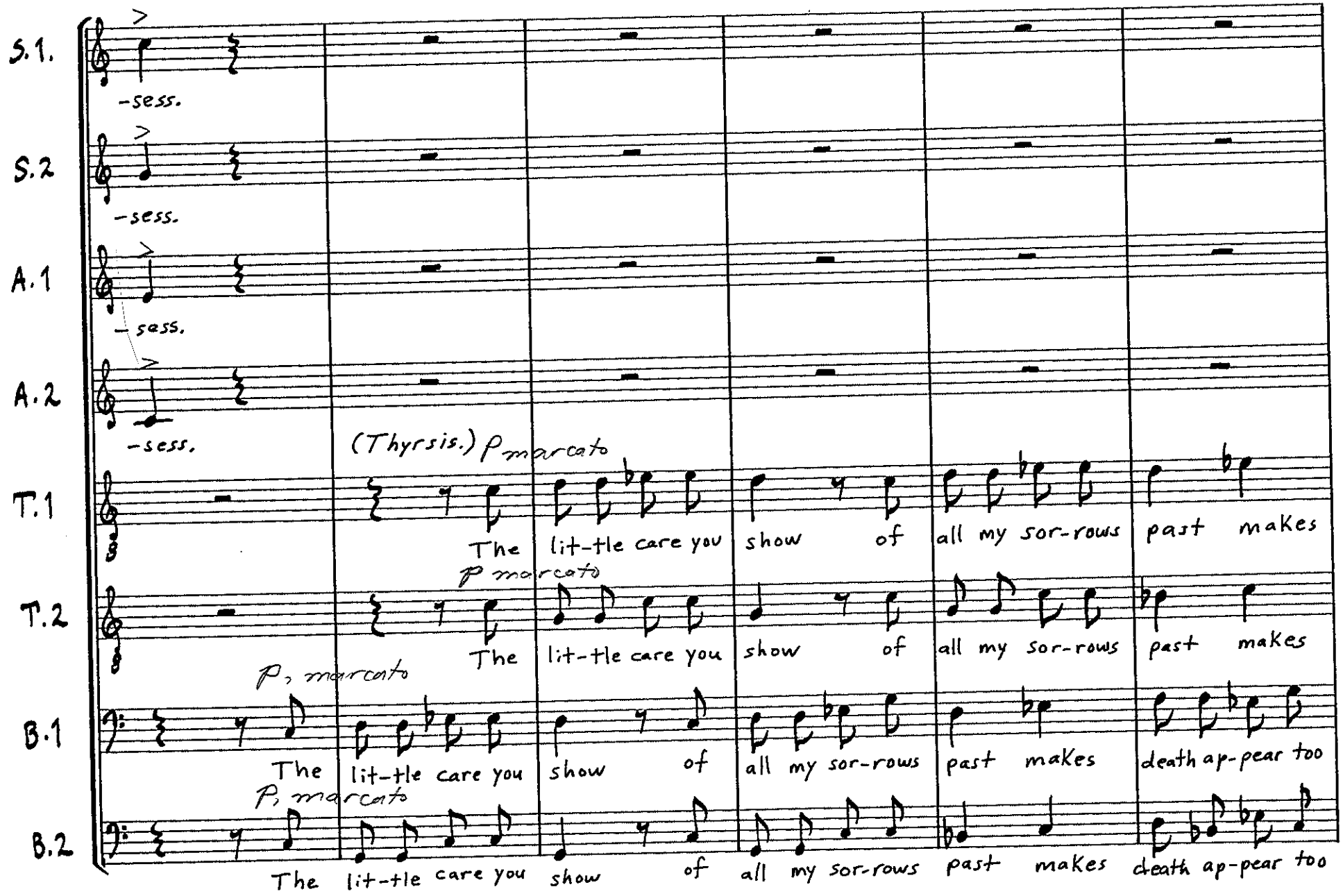

6
T.1
vain had sought the shep-herd's hour: At length his hand ad- vanc-ing up-
T.2
vain had sought the shep-herd's hour: At length his hand ad- vanc-ing up-
B.1
long in vain had sought the shep-herd's hour: At length his hand ad - vanc-
B.2
long in vain had sought the shep-herd's hour: At length his hand ad-vanc-
12
-on her snow-y breast, he said: "O Kiss me long-er, and
-on her snow-y breast, he said: "O Kiss me long-er, and
-ing up-on her snow-y breast, he said: "O Kiss me long-er, and
-ing up-on her snow-y breast, he said: "O Kiss me long-er, and

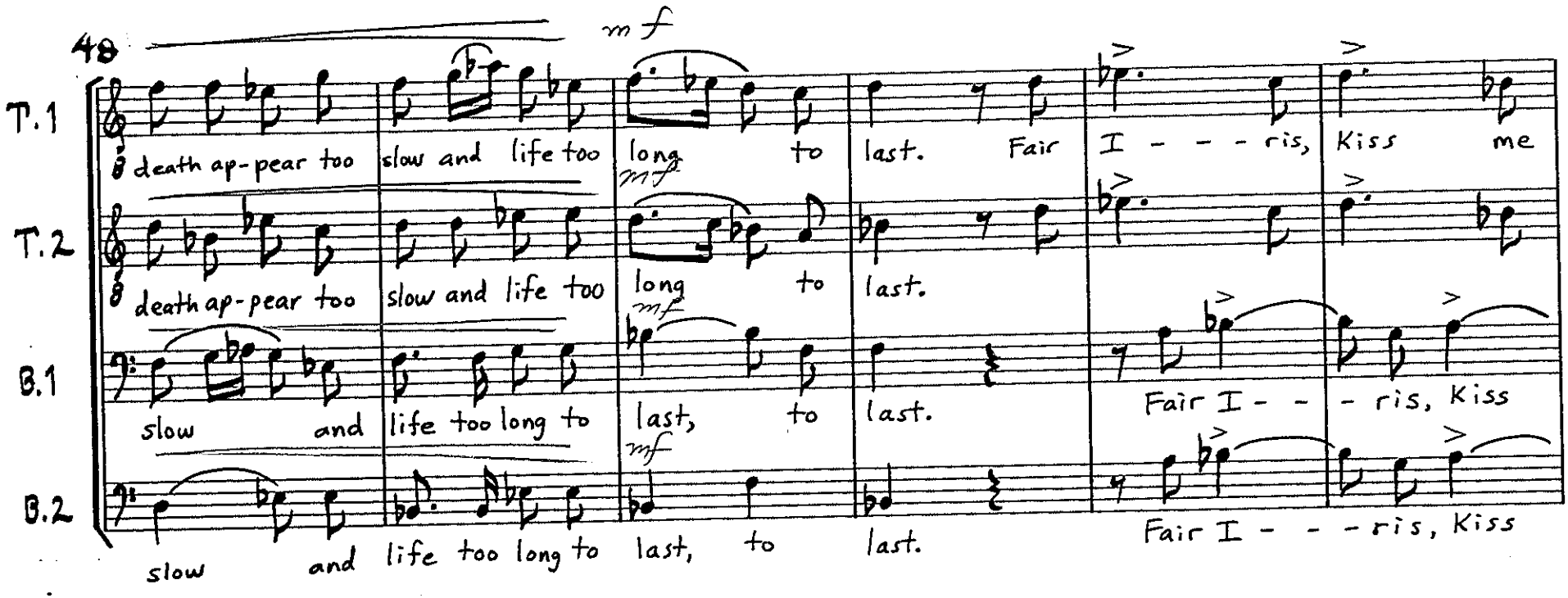

18
(Iris.) f marcato
S.1
An ea-sy yield-ing maid by
S.2
f marcato
An ea-sy yield-ing maid by
A.1
f marcato
An ea-sy yield-ing
A.2
f marcato
An ea-sy yield-ing
T. 1
lon-ger yet and lon-ger, if you will make me blest."
T. 2
long-er yet and long-er, if you will make me blest."
B.1
long-er yet and long-er, if you will make me blest."
B.2
long-er yet and long-er, if you will make me blest."

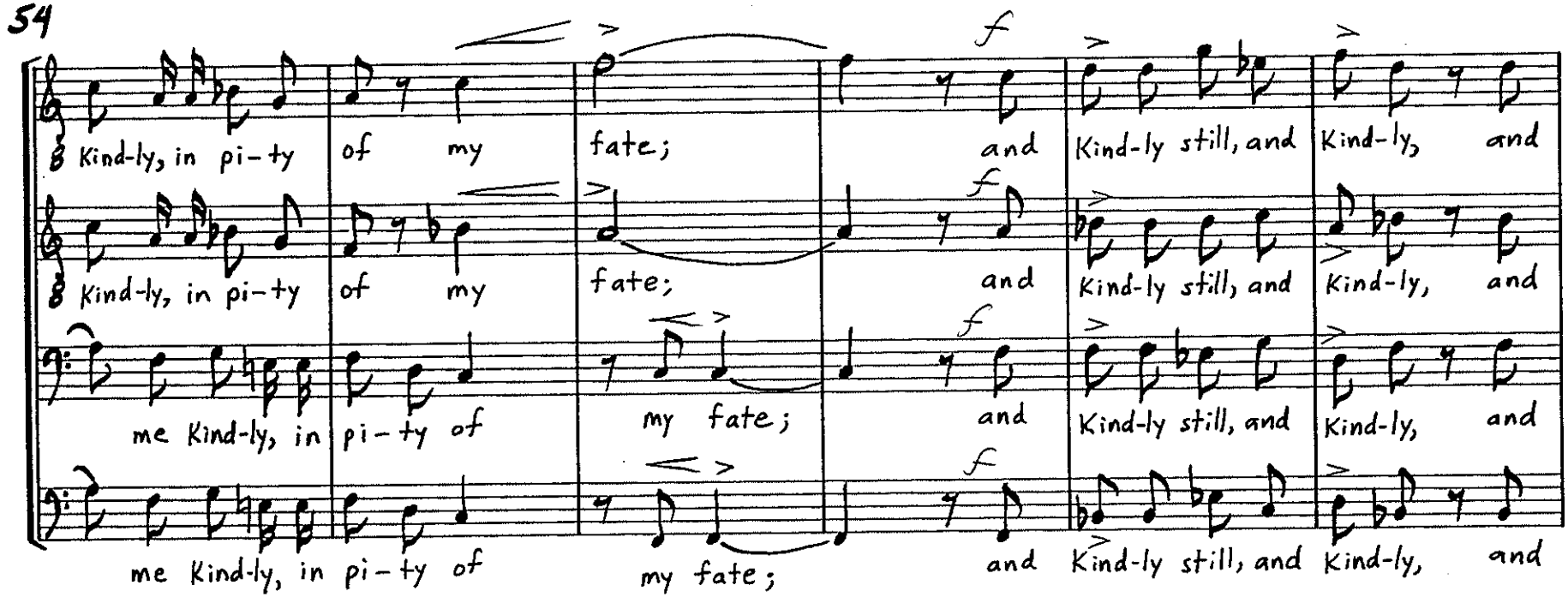

24
S.1
trust-ing is un- done; our sex is oft be- tray'd by grant-ing love too soon. If
S.2
trust-ing is un- done; our sex is oft be- tray'd by grant-ing love too soon. If
A.1
maid by trust-ing is un- done; our sex is oft be-tray'd by grant-ing love too soon.
A.2
maid by trust-ing is un-done; our sex is oft be-tray'd by grant-ing love too soon.

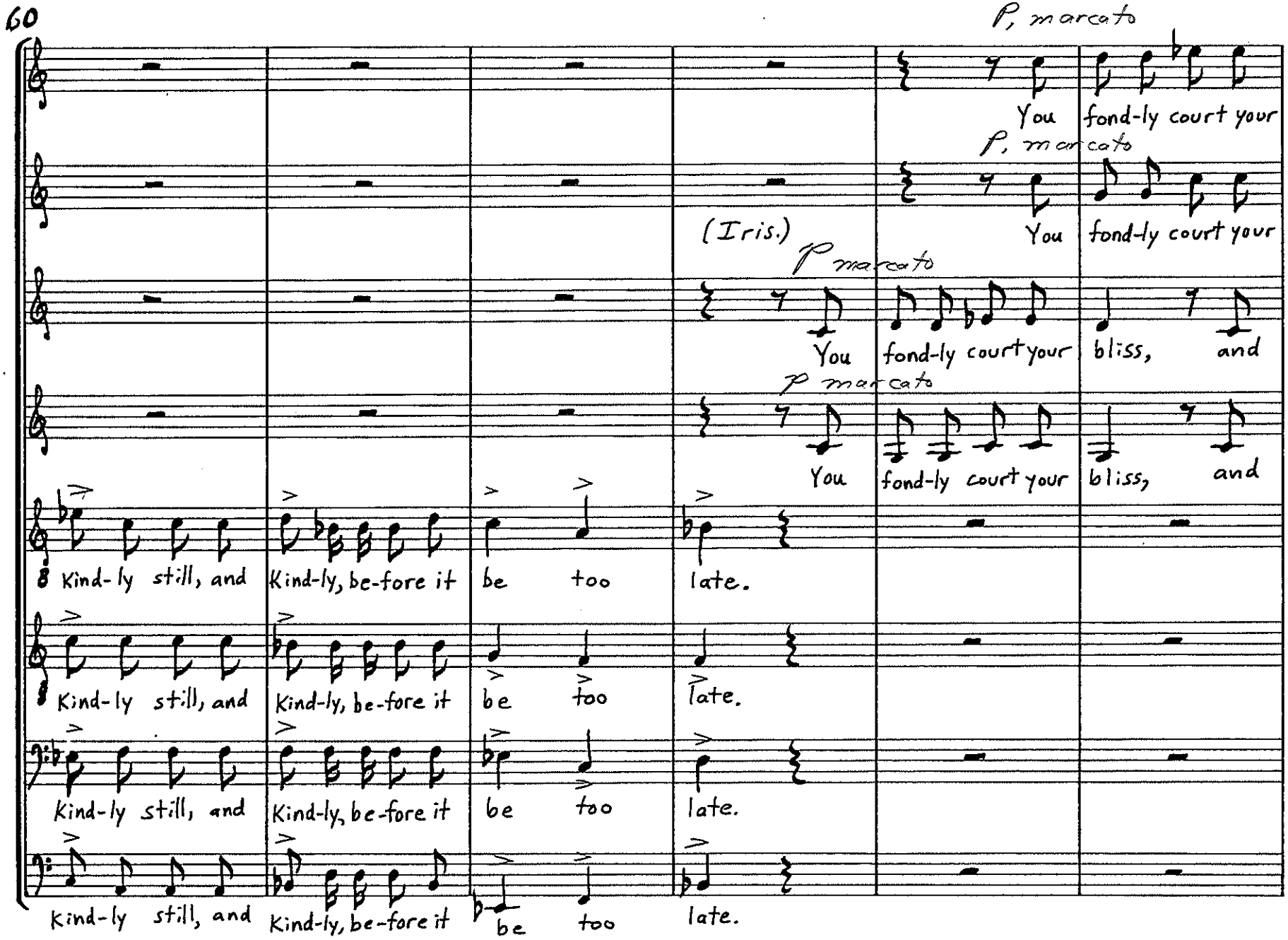

30
you de- sire to gain me, your suff'-rings to re- dress, pre- pare
you de- sire to gain me, your suff'-rings to re- dress, pre- pare
If you de-sire to gain me, your suff'-rings to re-dress, pre-pare
If you de-sire to gain me, your suff'-rings to re-dress, pre-pare

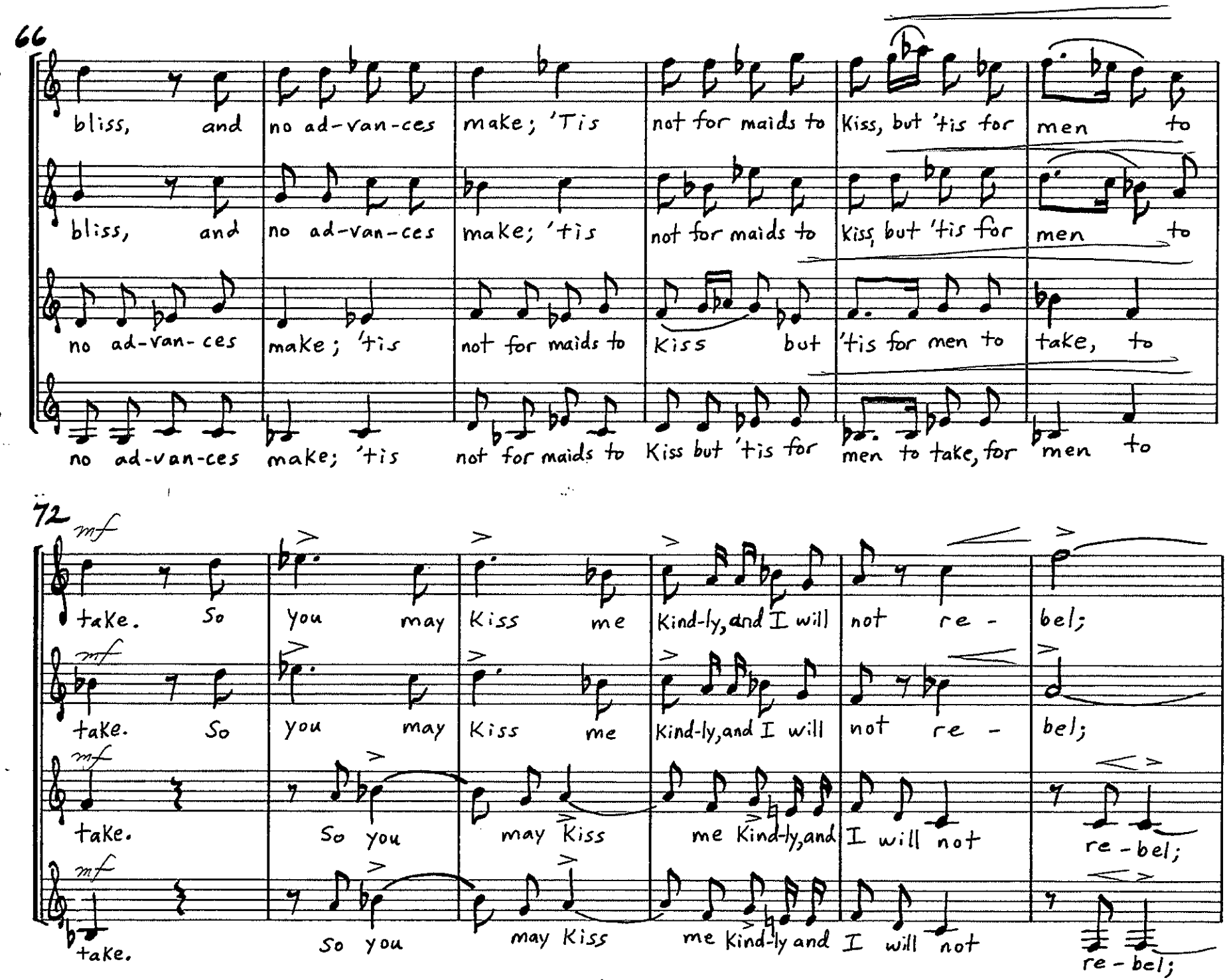

36
ff
to love me long-er, and long-er yet, and long-er, be-fore you shall pos - -
ff
to love me long-er, and long-er yet, and long-er, be-fore you shall pos -
ff
to love me long-er, and long-er yet, and long-er, be-fore you shall pos -
ff
to love me long-er, and long-er yet, and long-er, be-fore you shall pos -
42

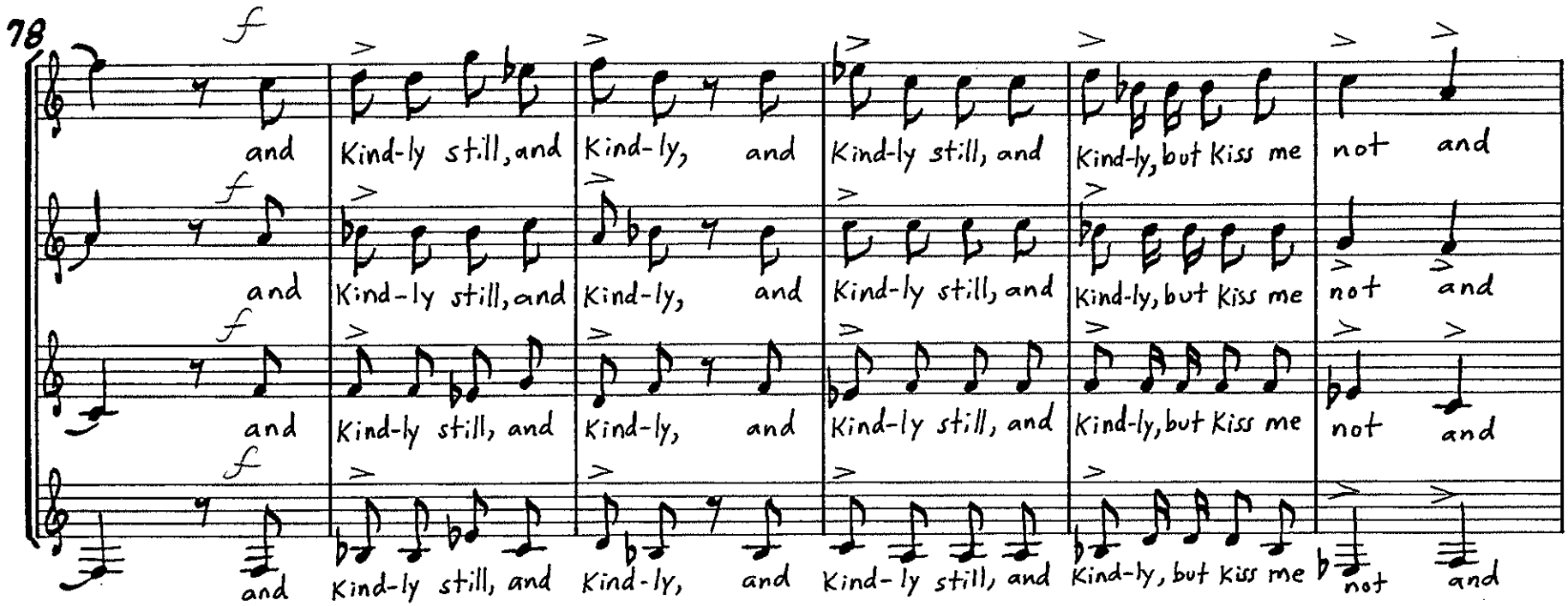

S.1.
-sess.
S.2
-sess.
A.1
-sess.
A.2
-sess.
(Thyrsis.) p marcato
T.1
The lit-tle care you show of all my sor-rows past makes
p marcato
T.2
The lit-tle care you show of all my sor-rows past makes
p, marcato
B.1
The lit-tle care you show of all my sor-rows past makes death ap-pear too
p, marcato
B.2
The lit-tle care you show of all my sor-rows past makes death ap-pear too

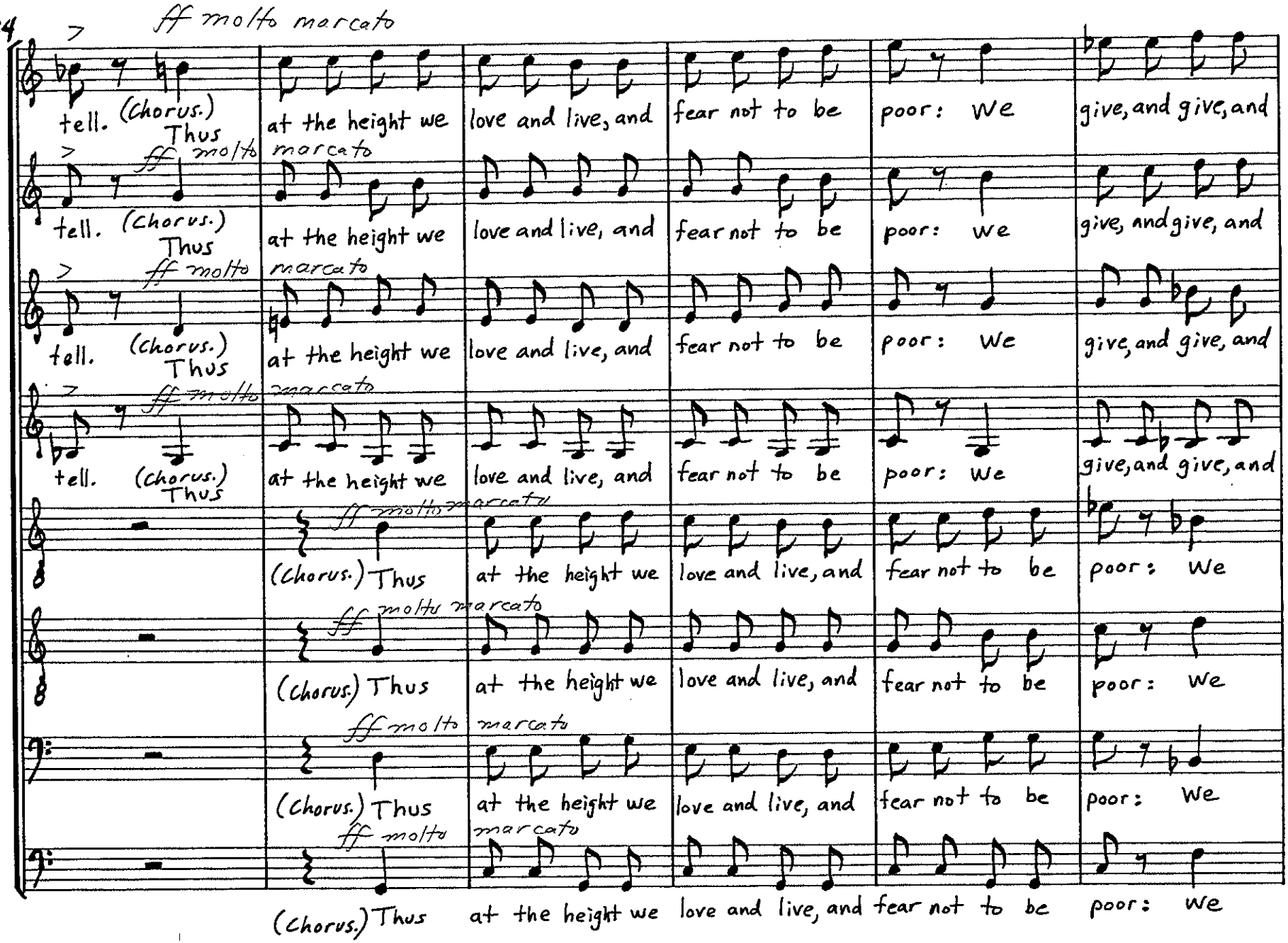

48
mf
T.1
death ap-pear too slow and life too long to last. Fair I - - - ris, Kiss me
T.2
death ap-pear too slow and life too long to last.
B.1
slow and life too long to last, to last. Fair I - - - ris, Kiss
B.2
slow and life too long to last, to last. Fair I - - - ris, Kiss

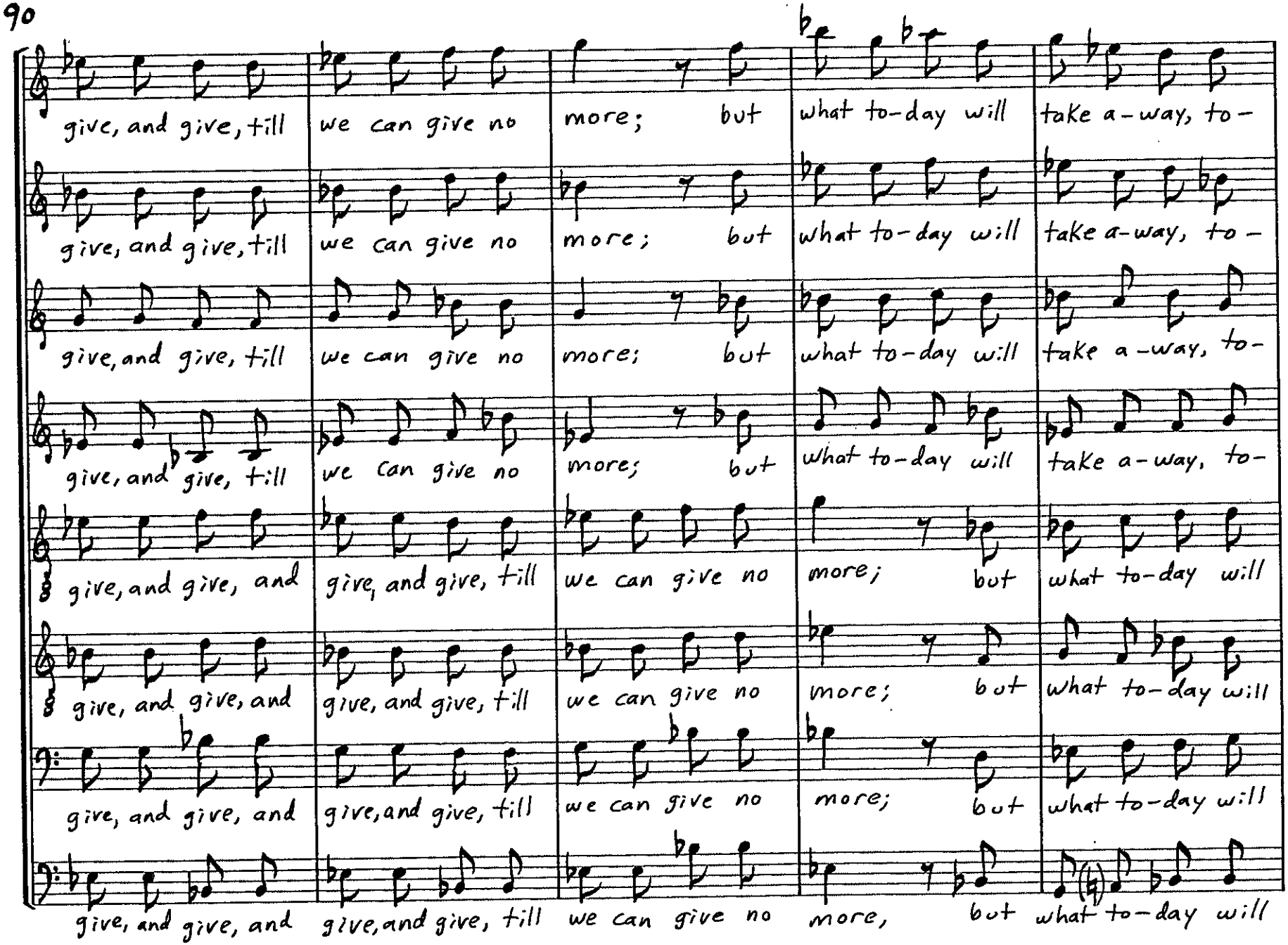

54
Kind-ly, in pi-ty of my fate; and Kind-ly still, and Kind-ly, and
Kind-ly, in pi-ty of my fate; and Kind-ly still, and Kind-ly, and
me Kind-ly, in pi-ty of my fate; and Kind-ly still, and Kind-ly, and
me Kind-ly, in pi-ty of my fate; and Kind-ly still, and Kind-ly, and

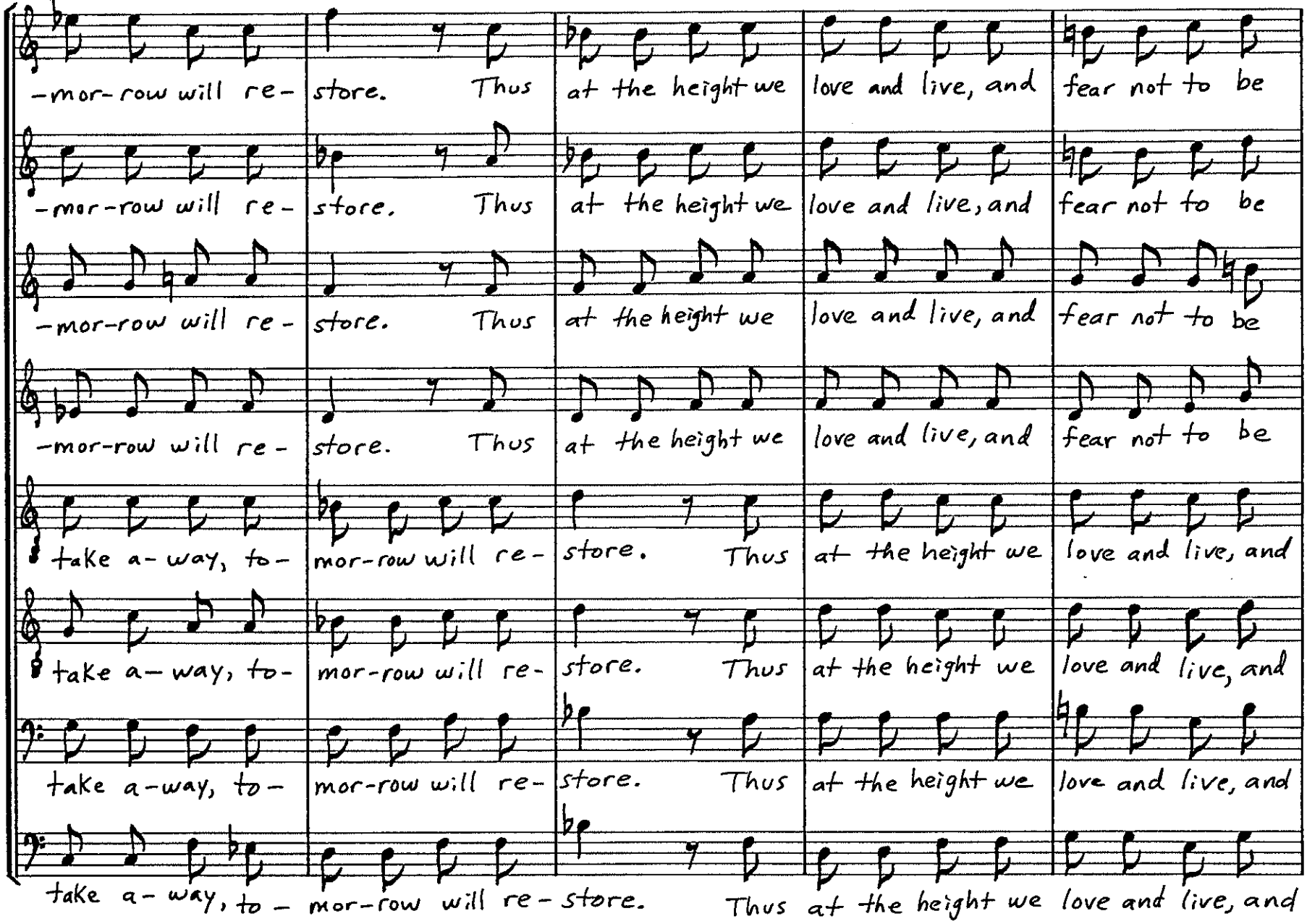

60
S.1
S.2
A.1
A.2
T.1
T.2
B.1
B.2
p, marcato
You fond-ly court your
(Iris.)
p marcato
You fond-ly court your bliss, and
Kind-ly still, and Kind-ly, be-fore it be too late.
Kind-ly still, and Kind-ly, be-fore it be too late.
Kind-ly still, and Kind-ly, be-fore it be too late.
Kind-ly still, and Kind-ly, be-fore it be too late.

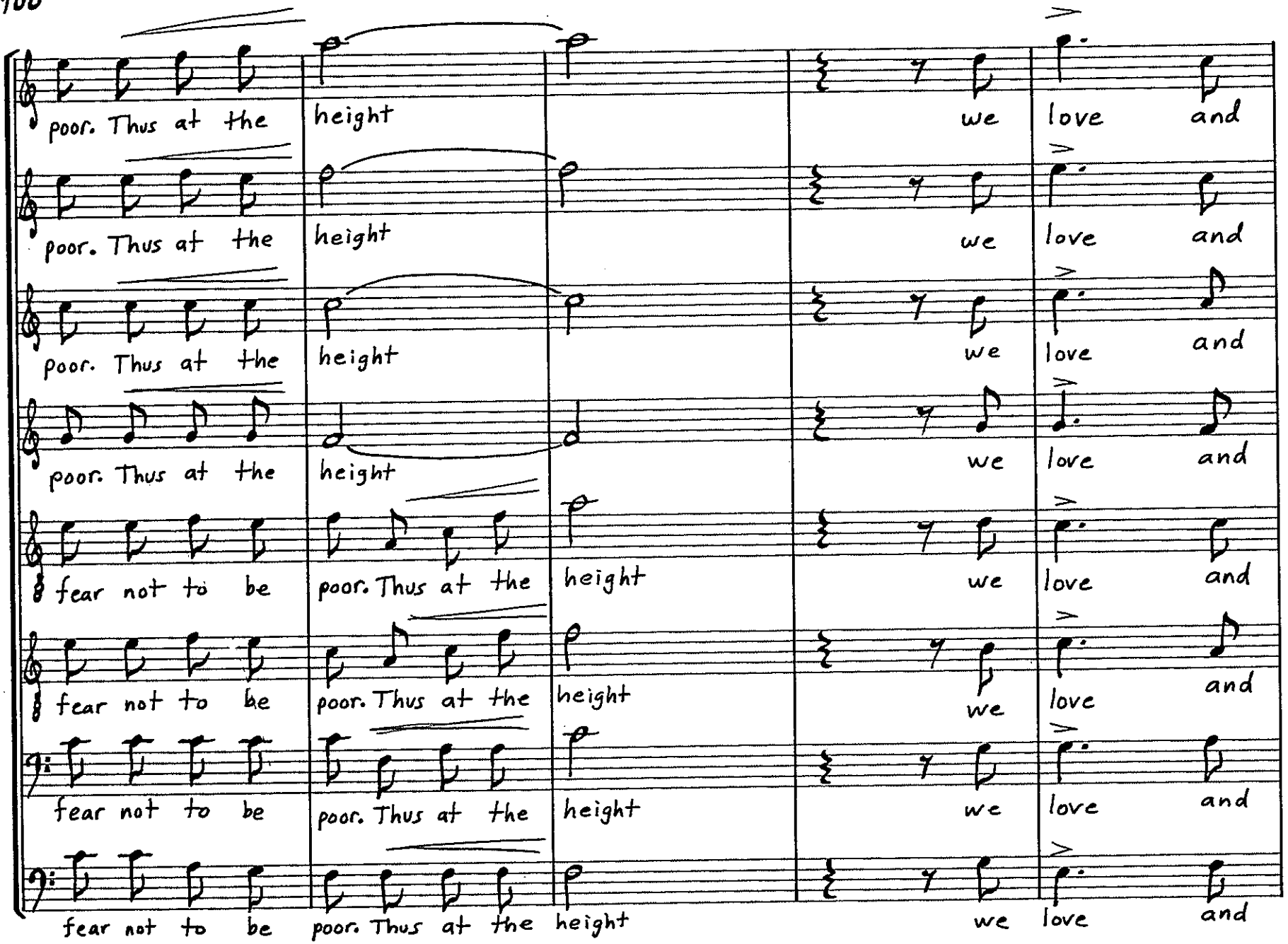

66
S.1
bliss, and no ad-van-ces make; 'Tis not for maids to Kiss, but 'tis for men to
S.2
bliss, and no ad-van-ces make; 'tis not for maids to Kiss, but 'tis for men to
A.1
no ad-van-ces make; 'tis not for maids to Kiss but 'tis for men to take, to
T.2
no ad-van-ces make; 'tis not for maids to Kiss but 'tis for men to take, for men to
72
mf
take. So you may Kiss me Kind-ly, and I will not re - bel;
take. So you may Kiss me Kind-ly, and I will not re - bel;
take. So you may Kiss me Kind-ly, and I will not re - bel;
take. So you may Kiss me Kind-ly and I will not re - bel;

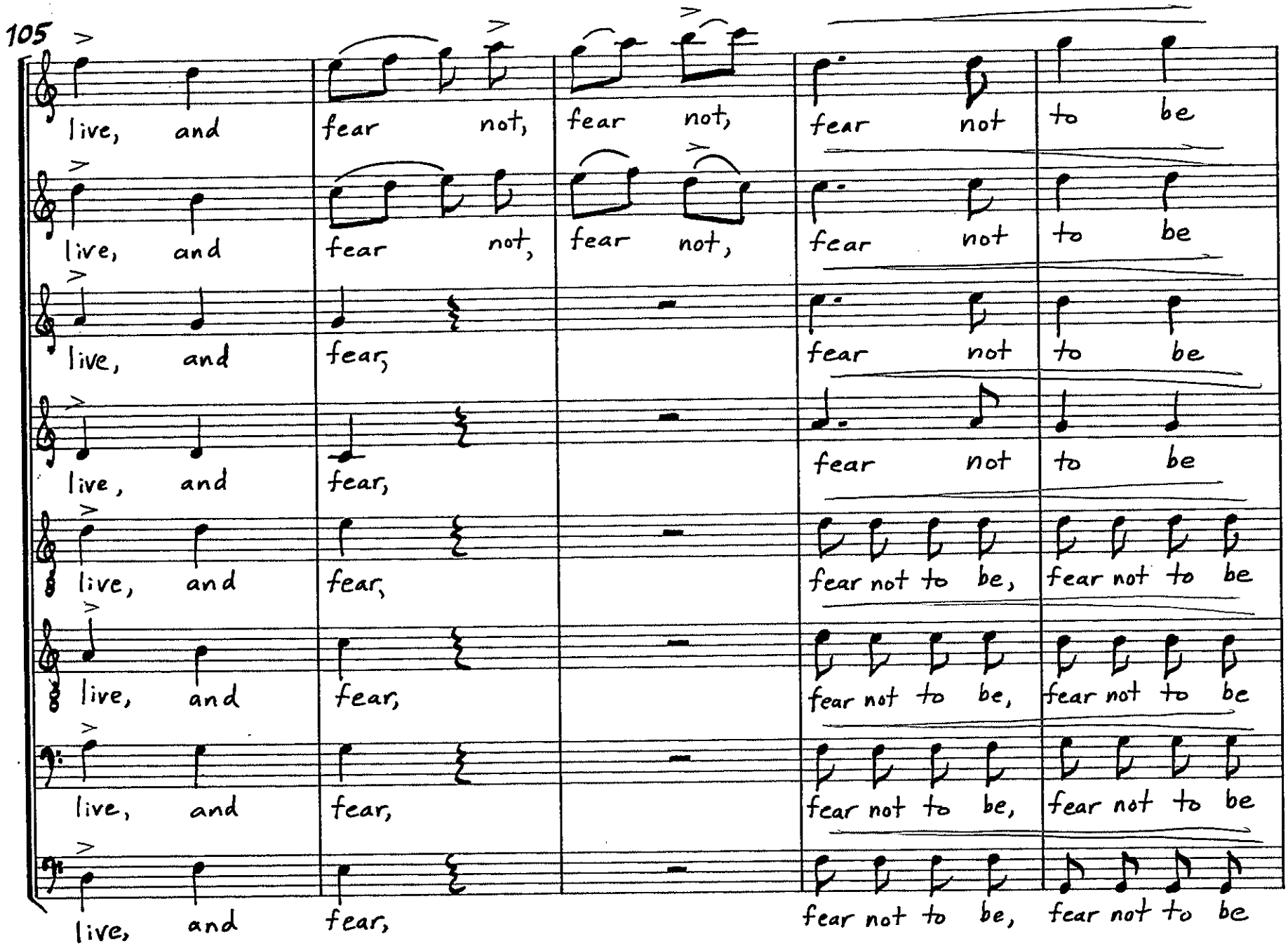

78
f
and
Kind-ly still, and
Kind-ly, and
Kind-ly still, and
Kind-ly, but kiss me
not and


84
ff molto marcato
S.1
tell. (Chorus.) Thus at the height we love and live, and fear not to be poor: We give, and give, and
S.2
ff molto marcato
tell. (Chorus.) Thus at the height we love and live, and fear not to be poor: We give, and give, and
A.1
ff molto marcato
tell. (Chorus.) Thus at the height we love and live, and fear not to be poor: We give, and give, and
A.2
ff molto marcato
tell. (Chorus.) Thus at the height we love and live, and fear not to be poor: We give, and give, and
T.1
ff molto marcato
(Chorus.) Thus at the height we love and live, and fear not to be poor: We
T.2
ff molto marcato
(Chorus.) Thus at the height we love and live, and fear not to be poor: We
B.1
ff molto marcato
(Chorus.) Thus at the height we love and live, and fear not to be poor: We
B.2
ff molto marcato
(Chorus.) Thus at the height we love and live, and fear not to be poor: We

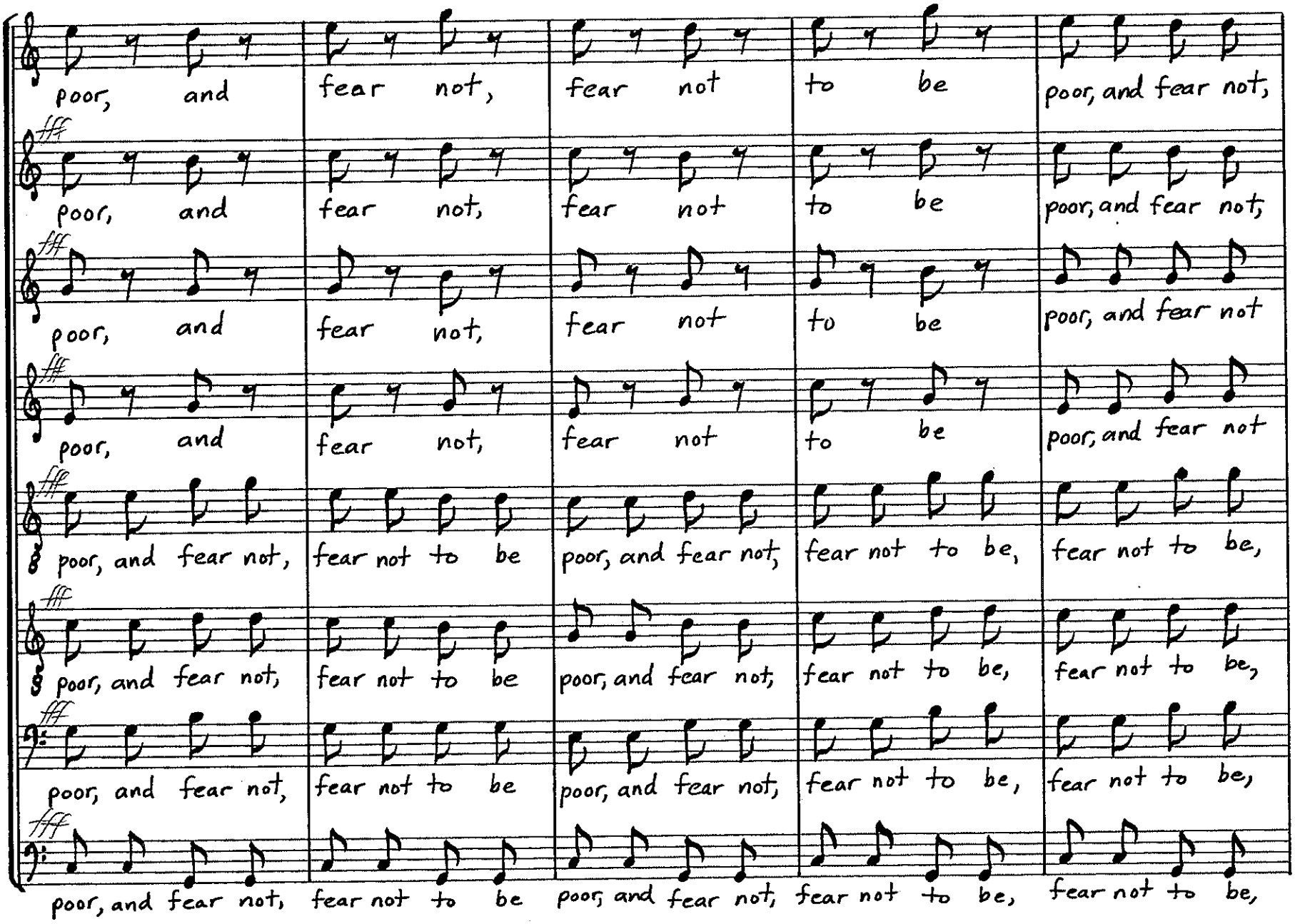

give, and give, till we can give no more; but what to-day will take a-way, to-
give, and give, till we can give no more; but what to-day will take a-way, to-
give, and give, till we can give no more; but what to-day will take a-way, to-
give, and give, till we can give no more; but what to-day will take a-way, to-
give, and give, and give, and give, till we can give no more; but what to-day will
give, and give, and give, and give, till we can give no more; but what to-day will
give, and give, and give, and give, till we can give no more; but what to-day will
give, and give, and give, and give, till we can give no more, but what to-day will

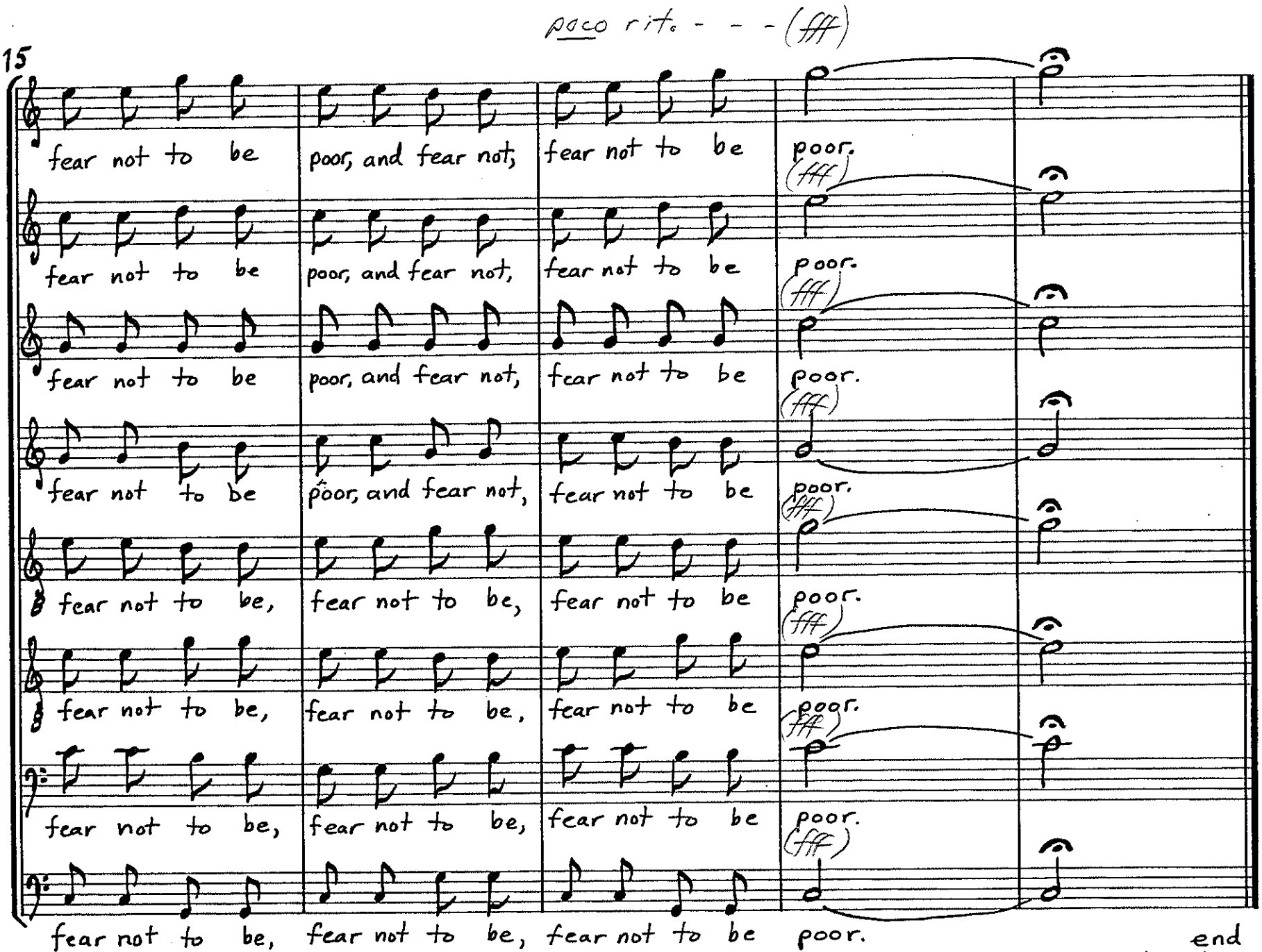

-mor-row will re- store. Thus at the height we love and live, and fear not to be
-mor-row will re- store. Thus at the height we love and live, and fear not to be
-mor-row will re- store. Thus at the height we love and live, and fear not to be
-mor-row will re- store. Thus at the height we love and live, and fear not to be
take a- way, to- mor-row will re- store. Thus at the height we love and live, and
take a- way, to- mor-row will re- store. Thus at the height we love and live, and
take a-way, to- mor-row will re- store. Thus at the height we love and live, and
take a- way, to- mor-row will re- store. Thus at the height we love and live, and


poor. Thus at the height we love and
poor. Thus at the height we love and
poor. Thus at the height we love and
poor. Thus at the height we love and
fear not to be poor. Thus at the height we love and
fear not to be poor. Thus at the height we love and
fear not to be poor. Thus at the height we love and
fear not to be poor. Thus at the height we love and


105
live, and fear not, fear not, fear not to be
live, and fear not, fear not, fear not to be
live, and fear, fear not to be
live, and fear, fear not to be
live, and fear, fear not to be, fear not to be
live, and fear, fear not to be, fear not to be
live, and fear, fear not to be, fear not to be
live, and fear, fear not to be, fear not to be

110 fff


poor, and fear not, fear not to be poor, and fear not, fear not to be, fear not to be,



Somerville, Mass.
Oct. 4, 1990