

La Folia di Spagna

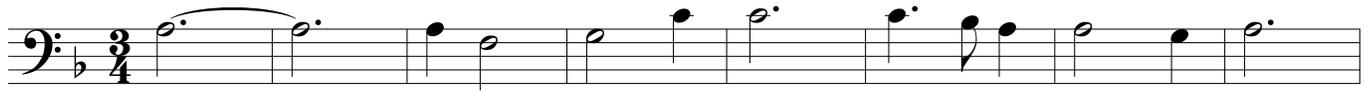
I. Bassoon

26 Variations

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Andante $\text{♩} = 60$



mp



Var. 2

Var. 1

16

Violin I
8^{va}

1.



mf



Var. 3

1.



Var. 4

a 2



f

Var. 5

Allegro ♩ = 120

6

Cello

Var. 6

Tempo primo

Var. 7

Allegretto ♩ = 100

16

Var. 8

Poco adagio ♩ = 60

Var. 9

16

Var. 10

1.

Musical notation for Variations 9 and 10. Variation 9 consists of a single measure with a whole rest. Variation 10 consists of two staves of music. The first staff has a dynamic marking of *p* and features a series of dotted half notes with slurs. The second staff continues the melody with similar dotted half notes and slurs.

Var. 11

Allegretto ♩ = 100

Musical notation for Variation 11, marked *f*. It consists of three staves of music. The first staff features a rhythmic pattern of eighth notes. The second and third staves continue this pattern with various melodic variations and slurs.

Var. 12

Un poco più Allegro ♩ = 110

Musical notation for Variation 12, marked *p*. It consists of two staves of music. The first staff features a rhythmic pattern of eighth notes with slurs. The second staff continues with triplets of eighth notes.

Var. 13

Allegro moderato ♩ = 80

Musical notation for Variation 13, marked *ff*. It consists of two staves of music. The first staff features a rhythmic pattern of eighth notes with slurs and a dynamic marking of *ff*. The second staff continues with triplets of eighth notes and slurs.

The first system consists of two staves of music in bass clef. The first staff contains five measures of music, each featuring a triplet of eighth notes. The second staff contains five measures, with the first three measures having triplets and the fourth measure having a fermata over a whole note.

Var. 14

Var. 15

Poco adagio $\text{♩} = 60$

Solo Violin

This section begins with a double bar line and the number '16'. The first staff shows six measures of sixteenth-note triplets, with the first measure marked '8^{va}' and the last measure marked '15^{ma}'. The second staff shows two measures of eighth-note triplets, with the first measure marked '1.'.

The third staff continues with eighth-note triplets. The first measure is marked '7'. The second staff continues with eighth-note triplets, with the first measure marked '7'.

Var. 16

This section begins with a double bar line and the dynamic marking 'f'. The first staff shows two measures of eighth-note triplets, with the first measure marked 'a 2'. The second staff continues with eighth-note triplets, with the first measure marked '3'.

The third staff continues with eighth-note triplets. The first measure is marked '3'. The second staff continues with eighth-note triplets, with the first measure marked '3'.

The fourth staff continues with eighth-note triplets. The first measure is marked '3'. The second staff continues with eighth-note triplets, with the first measure marked '3'.

The fifth staff continues with eighth-note triplets. The first measure is marked '3'. The second staff continues with eighth-note triplets, with the first measure marked '3'.

Var. 17

3 3 3 3 3

p

1.

a 2

1.

Var. 18

Larghetto ♩ = 50
a 2

f

Var. 19

Allegretto ♩ = 80

Var. 20

Allegro ♩ = 120

16

ff

a 2

ff

1.

a 2

Var. 21

Allegretto ♩ = 80

1. *p*

2

Var. 22

Var. 23

Andante pastorale ♩ = 50 Allegro ♩ = 110

15

16

Var. 24

Presto ♩ = 135

a 2

f

Var. 25

Adagio ♩ = 50

1. *p*

2. *f*

Harp

1. *p*

2. *f*

a 2

Var. 26

Allegro moderato ♩ = 80

2

a 2

ff

The first system of the musical score consists of four staves of music in bass clef. The first staff begins with a fermata over a whole note, followed by a double bar line and a 3/4 time signature. The music is marked 'a 2' and 'ff'. The subsequent three staves contain a continuous, flowing melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Coda

Adagio ♩ = 50
6

rall.

1.

p

The Coda section begins with a 'rall.' marking. The first staff shows a melodic line with a fermata over a whole note. This is followed by a double bar line and a 6/8 time signature. The music then continues with a melodic line in a new key signature (two sharps). The section concludes with a fermata over a whole note, marked '1.' and 'p'.

Allegro ♩ = 110

a 2

f

The final system of the musical score consists of one staff of music in bass clef. It begins with a fermata over a whole note, followed by a double bar line and a 3/4 time signature. The music is marked 'a 2' and 'f'. The staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.