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ŒUVRES CHOISIS

POUR

Violon

avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

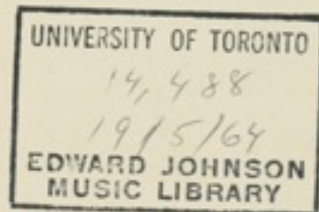
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GIGUE.

Allegro giusto ma moderato.

* H. Wieniawski.

VIOLON. *risoluto*

PIANO.

sul G

PIANO.

ten.

PIANO.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains four measures of music, each featuring a trill (tr) over a quarter note. The second measure is marked *leggiero*. The lower staff is in bass clef and contains four measures of sustained bass notes, with a slur spanning the first two measures and another slur spanning the last two measures.

The second system of music is identical in notation to the first system. It features a treble clef staff with trills and a piano staff with sustained bass notes. The final measure of the treble staff is marked *pp*.

The third system of music features a treble clef staff with trills and a piano staff with sustained bass notes. The right hand of the piano accompaniment is more active, with chords and moving lines in the first two measures, while the last two measures return to sustained notes. The dynamic marking *pp* is present in the first measure of the piano staff.

The fourth system of music continues the piano accompaniment with chords in the right hand. The treble staff has trills, and the bass staff has sustained notes. The piano accompaniment in the right hand consists of chords in the first two measures and sustained notes in the last two measures.

First system of a musical score. The vocal line (top staff) begins with a melodic phrase in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics "cea - - - do" are written below the notes. The word "cea" is under a slur, and "do" is under another slur. The vocal line includes a trill (tr) over the final note of "do". The piano accompaniment (bottom two staves) starts with a whole note chord in the right hand and a half note chord in the left hand. The word "cresc." is written above the piano part, and "f" is written below the right hand staff.

Second system of the musical score. The vocal line continues with the lyrics "cea - - - do". The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand. The dynamic marking "p" is present in the piano part.

Third system of the musical score. The vocal line continues with a trill (tr) over the final note. The piano accompaniment consists of sustained chords in the right hand and sustained notes in the left hand. The dynamic marking "p" is present in the piano part.

Fourth system of the musical score. The vocal line continues with a trill (tr) over the final note. The piano accompaniment features a series of chords in the right hand and sustained notes in the left hand. The dynamic marking "f" is present in the piano part.

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It features a fortissimo (*ff*) dynamic and consists of long, sustained notes in both hands, with a slur spanning across the first two measures.

Second system of a musical score. The top staff continues the melodic line from the first system, ending with a fermata. It then changes to a new key signature of two sharps (F#, C#) and a 3/4 time signature. The dynamic is *f*. A tempo change to *Tempo 1^o* is indicated, followed by the instruction *risoluto*. The bottom staff continues the grand staff accompaniment, with a dynamic of *f* and a slur across the first two measures.

Third system of a musical score. The top staff continues the melodic line in the new key signature of two sharps, starting with a fortissimo (*ff*) dynamic. A *sul G...* instruction is present. The bottom staff continues the grand staff accompaniment, with a dynamic of *f*.

Fourth system of a musical score. The top staff continues the melodic line, featuring a dynamic of *p* followed by *f* and ending with a fortissimo (*ff*) dynamic. The bottom staff continues the grand staff accompaniment, with a dynamic of *p* followed by *f*.

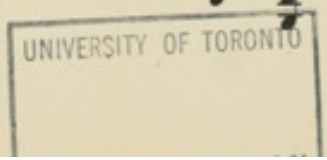
sul G

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line begins with the instruction "sul G" and includes various rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation, continuing the vocal and piano parts. It includes dynamic markings such as *ff* and *p*.

Third system of musical notation, featuring trills (*tr*) and a *leggiero* marking. The piano part has a *p* dynamic marking.

Fourth system of musical notation, continuing the trills (*tr*) and *leggiero* markings. The piano part has a *p* dynamic marking.



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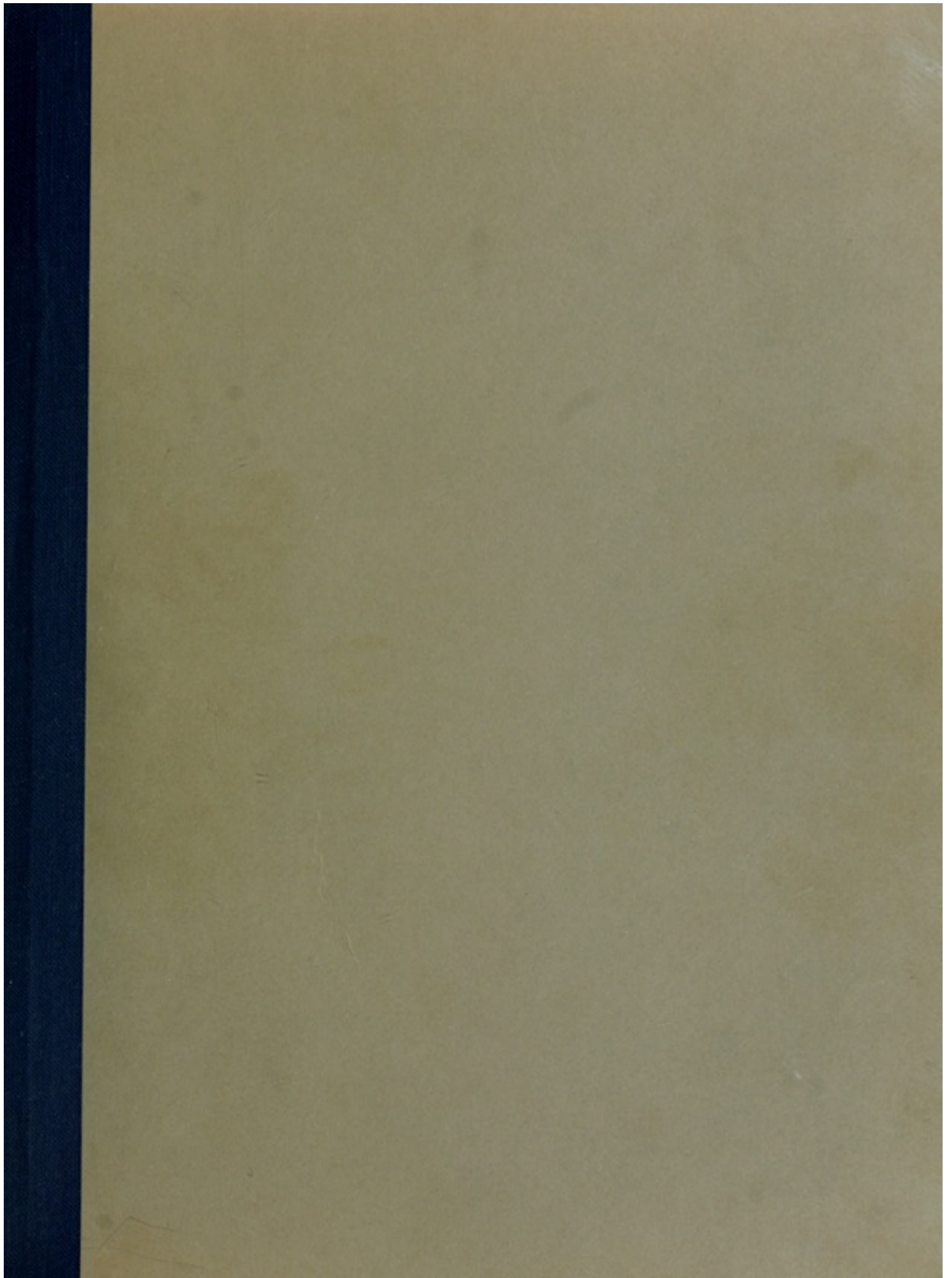
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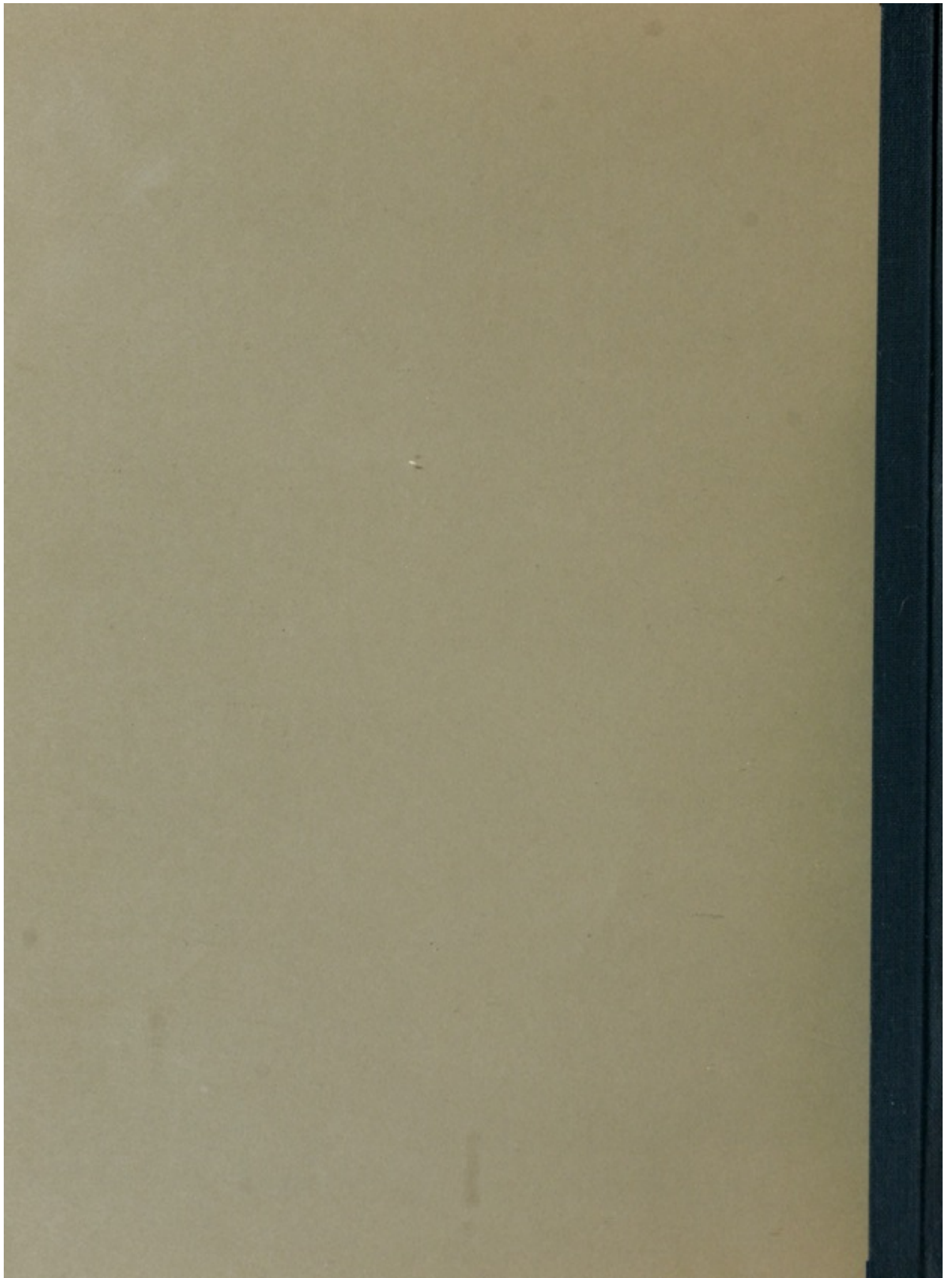
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VIOLON.

The image shows a page of a violin score with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by frequent trills (tr) and slurs. Dynamics include *f*, *p*, *ff*, and *risoluto*. There are also markings for *scen* and *cre*. The piece concludes with a *Tempo I^o* marking and a *risoluto* instruction. The bottom staff includes fingering numbers 0, 3, 2, and 0.

The score consists of ten staves of music. The first staff begins with the instruction "sul G" and a fermata over a G note. Dynamics include *p* and *ff*. The second staff has a *ff* dynamic and another "sul G" instruction. The third and fourth staves continue with various dynamics including *ff* and *p*. The fifth and sixth staves feature trills marked "tr" and the instruction "leggiero". The seventh and eighth staves contain the lyrics "cre - - - scen - - - do - f" with dynamics *f* and *p*. The ninth staff includes the instruction "slargando" and a dynamic of *mf*. The tenth staff concludes with the lyrics "cre - - - scen - - - do - f" and dynamics *f* and *ff*, ending with a "ritard." instruction.

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