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F. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig

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UNIVERSITY  
ROCHESTER, N.Y.

# Jubel - Overture.

(Componirt 1818.)

Adagio.

Voll. Orch.

Secondo.

Woodwinds: Fag. (Bassoon), Holzbl. (Woodwinds), Hörn. p (Horns), Pos. pp ten. (Trumpets), Hbl. p Hörn. (Horns), Pk. (Kettenspieler).

Strings: Viol. Vcl. (Violins and Violas), Vel. (Violoncelli), Fag. (Bassoon), Pos. pp ten. (Trumpets), Quart. (Quartett), Pk. (Kettenspieler).

Dynamic markings: *ff*, *ff cresc.*, *fz*, *ten.*

Presto assai.

Voll. Orch.

Woodwinds: Fag. (Bassoon), Quart. (Quartett), Pk. (Kettenspieler).

Strings: Viol. Vcl. (Violins and Violas), Pos. pp ten. (Trumpets), Quart. (Quartett), Pk. (Kettenspieler).

Dynamic markings: *ten.*, *pp ten.*, *p*, *pp ten.*, *2*, *f*, *ff ritard. assai*, *ff*

Woodwinds: Fag. (Bassoon), Quart. (Quartett), Hörn. Pos. (Horns), Hörn. Pos. (Horns), Quart. (Quartett), Pk. (Kettenspieler).

Strings: Hbl. (Hörn.), Quart. (Quartett), Hörn. Pos. (Hörn.), Quart. (Quartett), Pk. (Kettenspieler).

Dynamic markings: *ff*, *ff non legato*

Woodwinds: Fag. (Bassoon), Quart. (Quartett), Hörn. Pos. (Hörn.), Hörn. Pos. (Hörn.), Quart. (Quartett), Pk. (Kettenspieler).

Strings: Hbl. (Hörn.), Quart. (Quartett), Hörn. Pos. (Hörn.), Quart. (Quartett), Pk. (Kettenspieler).

Dynamic markings: *ff*, *ff non legato*

Woodwinds: Fag. (Bassoon), Quart. (Quartett), Hörn. Pos. (Hörn.), Hörn. Pos. (Hörn.), Quart. (Quartett), Pk. (Kettenspieler).

Strings: Hbl. (Hörn.), Quart. (Quartett), Hörn. Pos. (Hörn.), Quart. (Quartett), Pk. (Kettenspieler).

Dynamic markings: *ff*

# Jubel - Overture.

Adagio.

(Componirt 1818.)

Voll. Orch.

Primo.

Musical score for the first system, featuring piano and woodwind parts. The piano part is marked *ff* and includes a first ending bracket labeled '1'. The woodwind parts include Horns (Hörn.), Trumpets (Trp.), and Woodwinds (Holzbl.).

Musical score for the second system, featuring woodwind and string parts. The woodwind parts include Horns (Hörn.), Trumpets (Trp.), Viola, Violin (Viola Vcl.), and Clarinet (Clar.). The string part is marked *f* and includes a *ritard.* marking. The piano part is marked *ff* and includes a *non legato* marking.

Musical score for the third system, featuring woodwind and string parts. The woodwind parts include Horns (Hörn.), Trumpets (Trp.), and Clarinet (Clar.). The string part is marked *f* and includes a *ritard.* marking. The piano part is marked *ff* and includes a *non legato* marking.

Musical score for the fourth system, featuring piano and woodwind parts. The piano part is marked *ff* and includes a *ritard.* marking. The woodwind parts include Horns (Hörn.), Trumpets (Trp.), and Clarinet (Clar.).

Musical score for the fifth system, featuring piano and woodwind parts. The piano part is marked *ff* and includes a *ritard.* marking. The woodwind parts include Horns (Hörn.), Trumpets (Trp.), and Clarinet (Clar.).

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 52-55) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 56-59) continues the piano accompaniment. The third system (measures 60-61) introduces the horn section (Hörn.) with a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 62-65) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The fifth system (measures 66-69) features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

**B** Hörn.  
Pos.  
*ffz*

**C** Hbl.  
Hörn.  
*dim.*  
*p*  
*leggiermente*

**D** Fag.  
*p*

*Vol.*  
*pp*

*1 p 1 1 p*

*3*  
Hörn.  
*pp*

**B** <sup>Hbl.</sup>

*fz Hörn.* *non legato*

**C** Fl.

*p leggiermente*

Clar.

Fag.

**D**

*con anima* *mf*

Clar.

Quart.

*p scherzando*

Ob.

Fl.

Fl.

I. Viol.

*pp*

Clar.

This musical score page contains several systems of music. The first system features a piano part with a quartet (*p Quart.*) and a bassoon (*Fag.*), and a woodwind section with horns (*Hörn.*) and a full orchestra (*Voll. Orch.*) playing fortissimo (*ff*). The second system continues the piano part with a quartet (*ff Quart.*) and the full orchestra (*Voll. Orch.*) playing *mf non legato*. The third system introduces a horn in B-flat (*Hörn.*) playing fortissimo (*ff*) and a trumpet (*Trp. f*). The fourth system features a horn in B-flat (*Hörn.*) playing fortissimo (*ff*) and a full orchestra (*Voll. Orch.*) playing fortissimo (*ff*). The fifth system shows the piano part playing fortissimo (*ff*) and the full orchestra (*Voll. Orch.*) playing fortissimo (*ff*).



ff Quart. Fag.

non legato H<sup>Hbl.</sup> Fag.

Hörn. p Fag. Hörn.

2. Viol. p Viola.

Fag. pp p Quart. Hbl. Hörn. cresc.



Quart. **2** *ff non legato*

Ob. **H** Hbl.

**I** Fl. *p*

Fl. Ob.

I. Viol. Ob. **1** *pp* Quart. Hbl. *cresc.*  
Clar.

Voll. Orch.

ff

Hbl.

Quart. Hörn. Pos.

Pk.

Voll. Orch.

Hbl.

Quart. Hörn. Pos.

Hörn. Trp.

ff

Pk.

non legato

ff

Vel. dim.

L

Quart.

p

Fag. Hörn.

Voll. Orch.

ff

Voll. Orch. *ff* *non legato*

Hbl. Quart. Trp. Hbl. Quart. Trp. *ff*

*ff*

L Quart. Fl. Ob. Clar. *p*

Voll. Orch. *ff*

Quart. Fag.

*ff*

Voll. Orch.

**M**

*ff sempre*

*ff*

Andante. ("God save the King!")

*ff sempre*

*ff*

Detailed description: This page of a musical score contains six systems of music. The first system is for a quartet of flutes, marked *ff*. The second system is for the full orchestra, marked **M** and *ff sempre*. The third system continues the orchestral part, marked *ff*, and includes a tempo change to Andante for the section "God save the King!". The fourth and fifth systems are for the piano, with the right hand marked *ff*. The sixth system continues the piano part. The score is in G major and 2/4 time.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and includes various articulation marks like accents and slurs. A woodwind part for Flute and Oboe (Fl. Ob.) is indicated in the upper right.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and includes the instruction *sempre*. A dynamic marking *M* is present above the upper staff.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and includes the instruction *sempre*. The tempo is marked *Andante* with the instruction "God save the King." in parentheses.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and includes various articulation marks like accents and slurs.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The music is marked with a forte dynamic (*ff*) and includes various articulation marks like accents and slurs.