

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro

12

19 **Moderato**

29

35 **rit. Moderato Walzer**

43

57

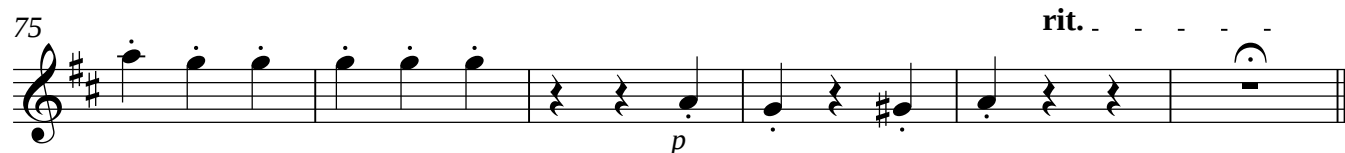
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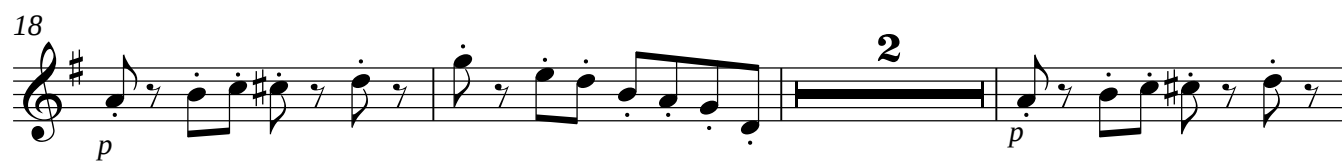
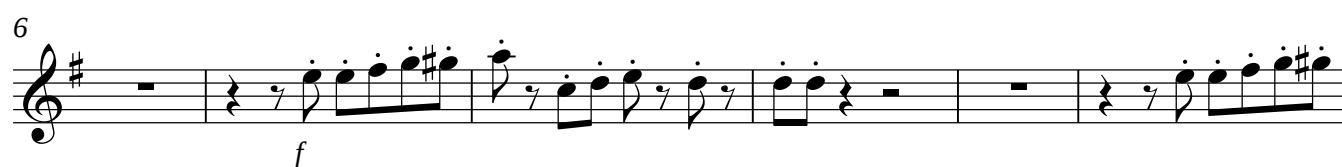
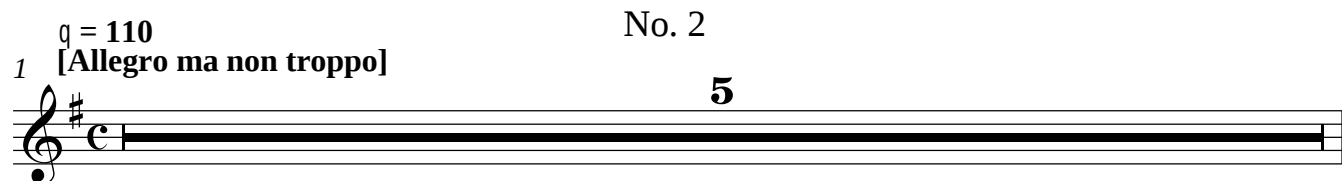
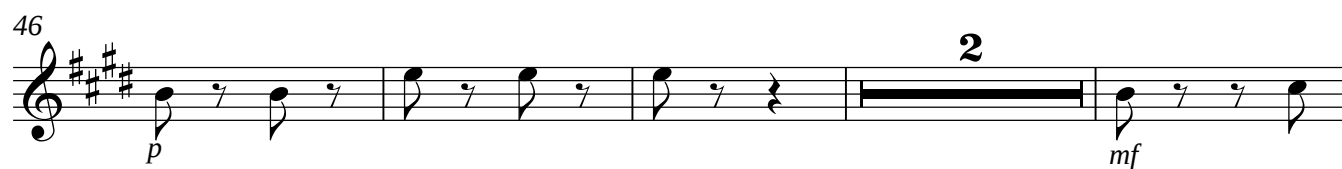
70

ff

2
Klarinette 1 in B

Klarinette 1 in B





No. 3 Auftritt des Bauern

1

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*pp*) dynamic marking. The first measure contains a quarter note G4, followed by a quarter rest, and then a half rest. A repeat sign follows. The second measure of the repeat is a whole note G4. Above this measure is a '3' indicating a triplet. The third measure of the repeat is a whole note G4. After the repeat, the fourth measure contains a quarter note G4, followed by a quarter rest, and then a quarter note F#4. The fifth measure contains a half note G4. The sixth measure contains a half note G4.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending consists of a whole rest. The second ending begins with a repeat sign, followed by a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C4. This is followed by a measure with a forte (ff) dynamic marking, containing a half note B4 and a half note A4. The system concludes with a melodic phrase consisting of eighth notes: G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

9

1

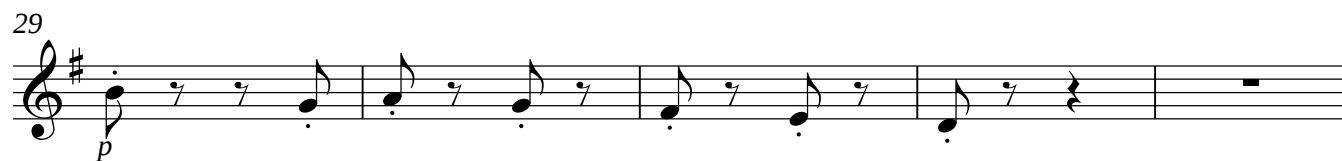
24

Solo

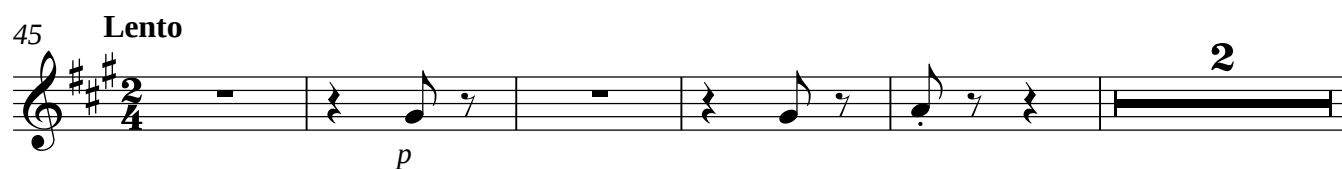
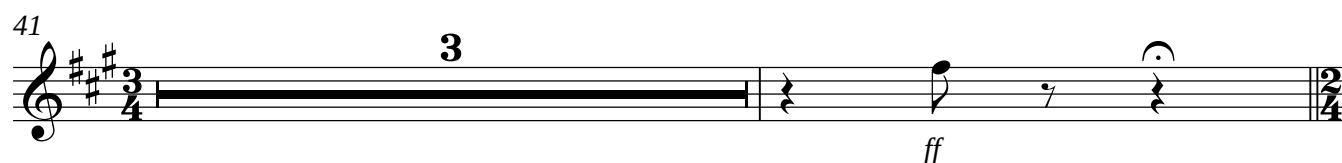
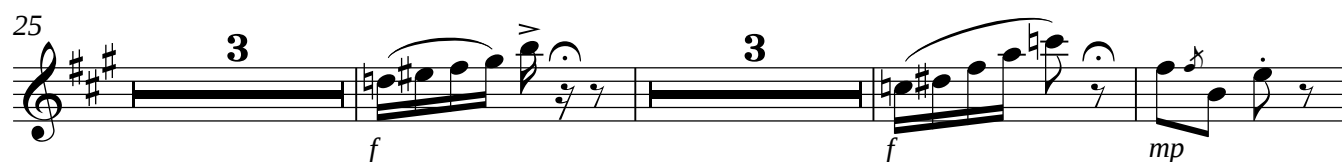
p

1

No. 4 Engländer



No. 5 Schlechte Puppe



6
Klarinette 1 in B

Klarinette 1 in B

52

p

57

mf **Solo** *mf* *mf*

63

mf **Solo** *f* *ff*

No. 6 Die Oberösterreicherin

q = 132

Ländler

1 **Lento** **3**

p **Solo**

8

1.

12

mf **poco più mosso**

20

1. 2. *p* **Lento** **Solo**

25

1. 2. 28

29

2. 28

31 **Allegro**

4

p

4

p

44

mf

f

1 **Allegretto** No. 7 Baby

p

1.

11

p

2.

10

16

1.

2.

18

p

22

p

29 **Vivace**

mf

35

rit.

3

41 **Lento**

3

p

50 **Lento**

p

Zwischenspiel

57 **Presto**

Measures 57-65 of the Zwischenspiel section. Measure 57 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a rapid sixteenth-note run starting on D5, marked with a crescendo hairpin from *p* to *f*. Measure 58 contains a quarter rest followed by a half note D5. Measure 59 is a repeat sign. Measure 60 is a common time signature (C) with a half note D5. Measure 61 has a quarter rest followed by a half note D5. Measure 62 has a quarter rest followed by a half note D5. Measure 63 has a quarter rest followed by a half note D5. Measure 64 has a quarter rest followed by a half note D5. Measure 65 has a quarter rest followed by a half note D5. The section ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

62

66

64

No. 8 Chinesin

1 **Allegretto**

Measures 1-30 of the No. 8 Chinesin section. Measure 1 starts with a treble clef, key signature of three sharps (F#, C#, and G#), and a 2/4 time signature. It features a quarter note D5, marked with a mezzo-forte (*mf*) dynamic. Measure 2 has a quarter note E5. Measure 3 has a quarter note F#5. Measure 4 has a quarter note G#5. Measure 5 has a quarter note A5. Measure 6 has a quarter note B5. Measure 7 has a quarter note C6. Measure 8 has a quarter note D6. Measure 9 has a quarter note E6. Measure 10 has a quarter note F#6. Measure 11 has a quarter note G#6. Measure 12 has a quarter note A6. Measure 13 has a quarter note B6. Measure 14 has a quarter note C7. Measure 15 has a quarter note D7. Measure 16 has a quarter note E7. Measure 17 has a quarter note F#7. Measure 18 has a quarter note G#7. Measure 19 has a quarter note A7. Measure 20 has a quarter note B7. Measure 21 has a quarter note C8. Measure 22 has a quarter note D8. Measure 23 has a quarter note E8. Measure 24 has a quarter note F#8. Measure 25 has a quarter note G#8. Measure 26 has a quarter note A8. Measure 27 has a quarter note B8. Measure 28 has a quarter note C9. Measure 29 has a quarter note D9. Measure 30 has a quarter note E9. The section ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

11

17

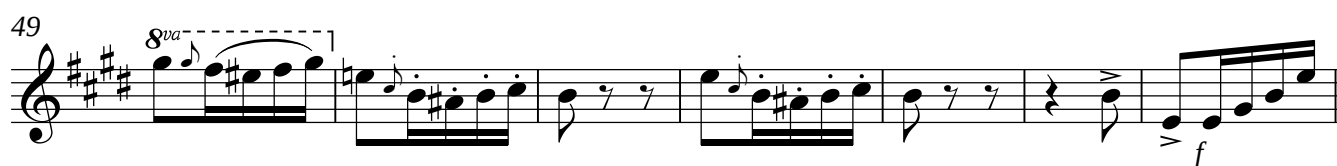
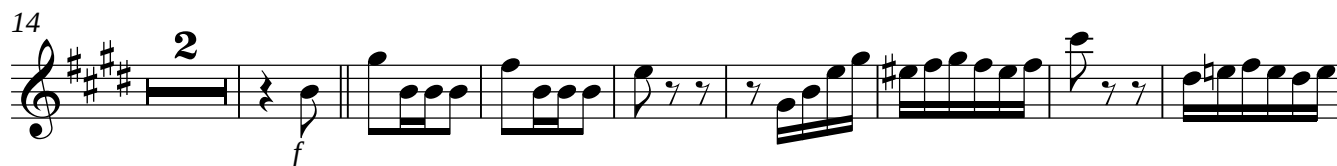
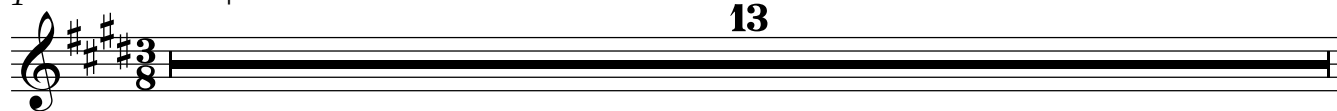
21

30

No. 9 Spanierin

1 Vivace q. = 72

13



10
Klarinette 1 in B

Klarinette 1 in B
No. 10 Japanerin

1 **Molto lento** 3 1. 2. 4 **Tempo di Masur** 2 3

12 1. 2. 12 Solo *mf*

16 1. 2. 19 *p* *f*

20 2 *[p]* *p*

26 2 *mf*

1 **Allegro** $q = 100$ **No. 11 Harlekin**

8

mf

14

21

1. 2. 24

f

25 **Allegretto** $q = 92$

32

40 **più mosso**

7

1. Solo 2. 48

mf *f*

49 **Allegretto** $q = 92$

56

64 **Agitato** $q = 88$

f

71

1. 2. 72

[f] 2

12
Klarinette 1 in B

Klarinette 1 in B

77

1. 2. 80

81

f

88

f *ff*

No. 12

1 [Tempo ad lib.] Moderato q. =54

3

mf *f*

10

mf *ff*

17 rit. - - - Tempo di Valse

3

p *p*

26

8

p

40

p

47

p

54

p

59

8

70

76 *p*

3

2/4

1 **Allegro** No. 13 1. 2.

13 **2** **2**

mp

[illegible]

31

p

37 **Moderato**

17 3

1 **Andante** No. 14

pp

9

mp

f

14

3/4

No. 15

1 **[Andante]** **Tempo di Valse**

pp

8

pp

18

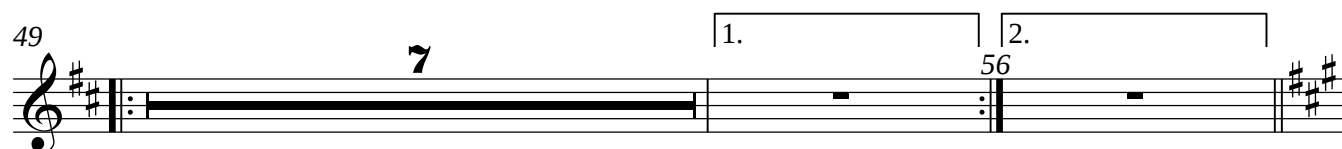
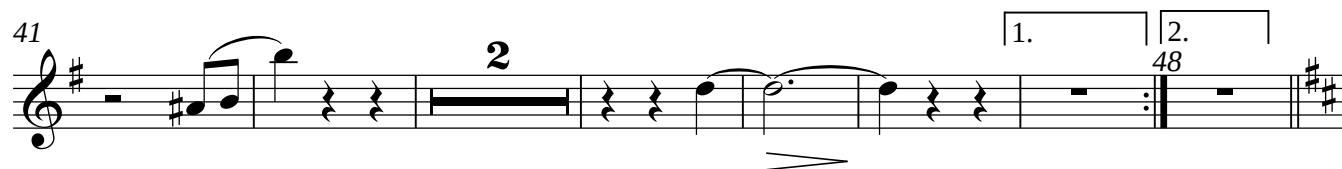
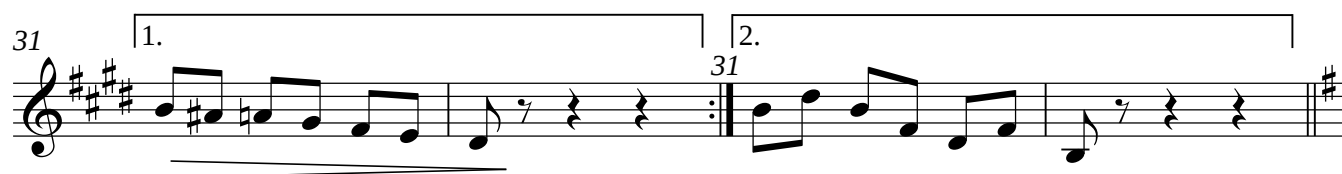
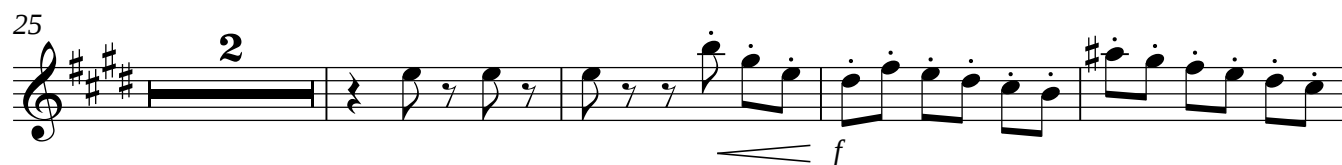
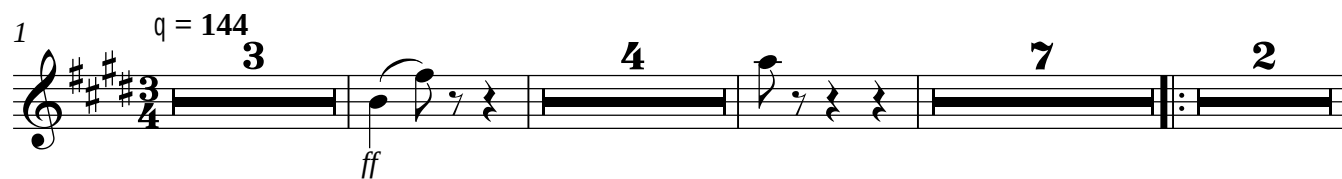
pp

25

pp

30

3/4

No. 16 Ballabile
("dancing possibly")

57

64

69

77

85

93

100

108

125

133

148

Example 148 is a musical score for a piano. It features a treble clef and a key signature of two sharps (F# and C#). The score begins with a measure of whole rest, followed by a measure of whole rest. The first measure of the melody is a half note G4, marked with a piano (p) dynamic. This is followed by a half note A4, marked with a forte (f) dynamic. The melody continues with a half note B4, marked with a piano (p) dynamic, and a half note C5, marked with a forte (f) dynamic. The score concludes with a half note D5, marked with a piano (p) dynamic, and a half note E5, marked with a forte (f) dynamic. The dynamics are indicated by 'p' and 'f' below the notes.

156 $q = 144$

The musical notation for measure 156 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as $q = 144$. The measure begins with a repeat sign. Following the repeat, there is a quarter rest with a fermata above it. The notation continues with a series of eighth and sixteenth notes, some beamed together, and slurs indicating phrasing. The measure ends with a final note and a repeat sign.

162 1. 2. Vivace q = 144

163

f *f* 3 3 *cresc.* 3 3

172

Musical notation for measure 172, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and rests.

178

1. 179 2.

Moderato

fz *[f]* 3 3 3 3

183

1. 2. 187

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. This is followed by a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F#5, G5, A5). The melody continues with a quarter note G4, a half note F#4, and a quarter note E4. There is a repeat sign with first and second endings. The first ending leads back to the beginning of the triplet section. The second ending leads to a final cadence consisting of a half note G4 and a quarter note F#4. The score is marked with measure numbers 183 and 187.

188 **Lento** $q = 80$

2

p

[illegible]

$q = 144$

Tempo di Valse

203 2. **Tempo di Valse** ♩ = 144

mf

211

219 1. 2. **3** **4** ff ff

229 **7** p

242 **2** **2**

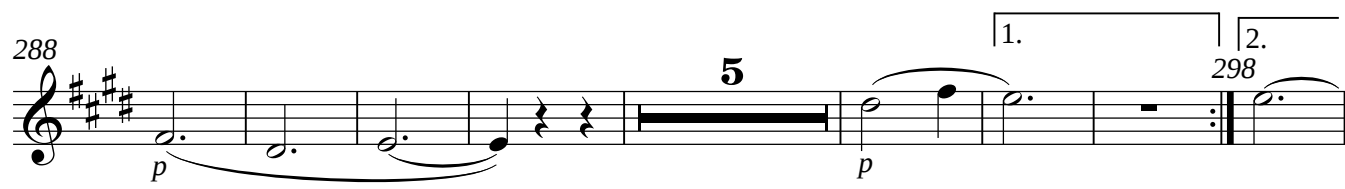
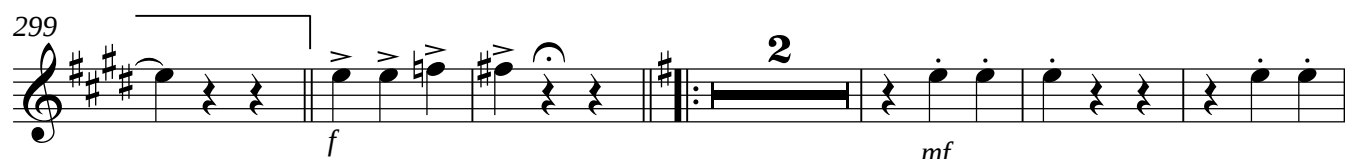
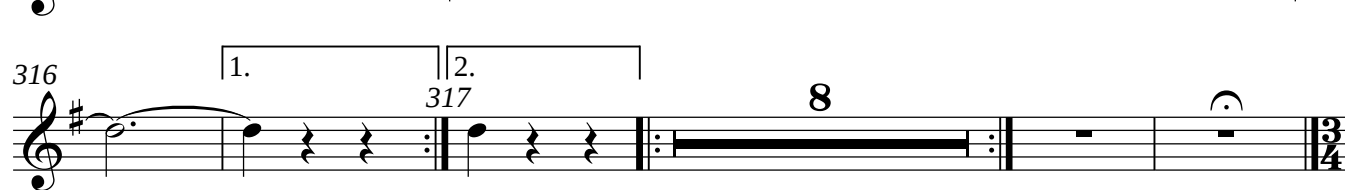
252

259 **2** p

267 **2** p

274 mf **2** p f

281 1. 2. 282 **4**

288 
299 
307 
316 

No. 17
1 $q = 144$ 
11 $h = 100$ Marcia 

No. 18 Marcia
1 $h = 100$ 
7 
13 
17 

24

30

33

39

45

49

56

62

68

75

82

tr

1. 2.

32

p

f

f

[ff]

tr

2/4

No. 19 Galopp

1 $q = 160$

2 *mf*

10

16 *f* *mf* *f*

21

29

36 **Presto** *ff* 3 3 3 3 3 3

42 *rit.* 3 3 3

Detailed description: This block contains the musical notation for the first 42 measures of 'No. 19 Galopp'. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 160. The score is written on a single staff for the first clarinet. Measures 1-15 are marked *mf*. Measures 16-20 feature a dynamic change to *f* and include first and second endings. Measures 21-28 continue with various dynamics. Measures 29-35 are marked *ff* and contain several triplet patterns. Measure 36 is marked **Presto**. Measures 37-41 continue with triplets. Measure 42 is marked *rit.* and ends with a key signature change to two sharps (F#, C#) and a 3/4 time signature.

No. 20 Valse

1 $q = 144$

p

7 2 *p* 2

Detailed description: This block contains the musical notation for the first 7 measures of 'No. 20 Valse'. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 144. The score is written on a single staff for the first clarinet. Measures 1-6 are marked *p*. Measure 7 is marked *p* and includes first and second endings.

82 **Moderato**

p *ffz* *ff*