

Transposed key of E $\flat$ Major:
Version for
bass tuba and
contrabass tuba

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

Two tubas

#1 from Three Duos originally for clarinet and bassoon (here transposed to E $\flat$)

25

p
p

29

mf
mf

34

dolce
dolce

38

cresc.
cresc.

42

f
f

46

p
p

Two tubas

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51

f

f

54

p

p

59

cresc.

cresc.

64

dolce

f

dolce

f

69

74

Two tubas

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78

78

82

p

cresc.

p

cresc.

82

85

85

88

p

p

88

92

cresc.

cresc.

92

97

dolce

dolce

97

Two tubas

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101

sf *cresc.* *tr* *cresc.*

104

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for two tubas in E-flat major (three flats) and 2/4 time. It consists of four systems of two staves each. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*). The second system (measures 104-107) includes a trill (*tr*) and continues the crescendo. The third system (measures 108-112) features a dolce (*dolce*) and crescendo (*cresc.*) pattern, with a forte (*f*) dynamic in measure 108. The fourth system (measure 113) is a repeat sign.

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Larghetto sostenuto

First system of music for two tubas. The top staff begins with a *mf* dynamic marking. The bottom staff begins with a *mf* dynamic marking. The music is in 3/4 time and E $\flat$ major. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of music for two tubas, starting at measure 119. The top staff features a melodic line with eighth and sixteenth notes, and a *p* dynamic marking. The bottom staff features a melodic line with eighth and sixteenth notes, and a *p* dynamic marking.

Third system of music for two tubas, starting at measure 124. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a melodic line with eighth and sixteenth notes.

Fourth system of music for two tubas, starting at measure 129. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a melodic line with eighth and sixteenth notes.

Fifth system of music for two tubas, starting at measure 134. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a melodic line with eighth and sixteenth notes.

Sixth system of music for two tubas, starting at measure 139. The top staff features a melodic line with eighth and sixteenth notes, and a *tr* (trill) marking. The bottom staff features a melodic line with eighth and sixteenth notes.

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143

p *cresc.* *attacca*

p *cresc.*

Rondo Allegretto

147

dolce *dolce* *dolce* *dolce* *dolce*

152

mf *mf* *mf* *mf* *mf*

157

mf *mf* *mf* *mf* *mf*

162

dolce *f* *f* *f* *f*

168

mf *mf* *mf* *mf* *mf*

Two tubas

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173

173

178

178

183

183

188

188

192

192

196

196

dolce

dolce

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202

207

212

217

223

229

Two tubas

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234

ff *dolce* *tr* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* **Fine**