

Transposed key of B $\flat$ Major:
Version for
**B $\flat$ clarinet and
bass clarinet/euphonium**
(also playable on two
B $\flat$ clarinets, on two bass clarinets,
or on two euphoniums)

First Duo

from

Three Duos

originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

25

p

29

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

46

p

2

p

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

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51 *f*

54 *p*

59 *p*

64 *cresc.*

69 *dolce* *f*

74

The musical score is written for B-flat clarinet and bass clarinet. It consists of six systems of two staves each. The first system (measures 51-53) begins with a forte (*f*) dynamic. The second system (measures 54-56) features a piano (*p*) dynamic. The third system (measures 57-59) also features a piano (*p*) dynamic. The fourth system (measures 60-63) includes a crescendo (*cresc.*) marking. The fifth system (measures 64-68) includes a dolce marking and a forte (*f*) dynamic. The sixth system (measures 69-74) continues the piece.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

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78

82

p

cresc.

cresc.

85

88

p

p

92

cresc.

cresc.

97

dolce

dolce

4

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

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101 *sf* *cresc.*

104 *sf* *cresc.*

108 *dolce* *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for B $\flat$ clarinet and bass clarinet. It consists of four systems of staves. The first system (measures 101-103) features a melody in the upper staff starting with a forte (*sf*) dynamic and a crescendo (*cresc.*) in the lower staff. The second system (measures 104-107) continues the melodic development with a forte (*sf*) dynamic and a crescendo (*cresc.*). The third system (measures 108-112) alternates between *dolce* and *cresc.* dynamics, ending with a forte (*f*) dynamic. The fourth system (measures 113-114) shows a change in tempo and key signature, marked by a double bar line and a new key signature of two flats and a 3/4 time signature.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

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Larghetto sostenuto

The musical score is written for B $\flat$ clarinet and bass clarinet. It consists of six systems of two staves each. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The tempo is marked 'Larghetto sostenuto'. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. The first system starts with a measure rest in the bass staff and a *mf* dynamic marking in the treble staff. The second system includes a *mf* marking in the bass staff and a *p* marking in the treble staff. The third system has a *p* marking in the bass staff. The fourth system includes a trill in the bass staff. The fifth system has a trill in the treble staff. The sixth system includes a trill in the treble staff. The score ends with a measure rest in the bass staff and a *p* marking in the treble staff.

119

mf

mf

p

p

124

tr

129

tr

134

139

tr

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

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143

p *cresc.* *attacca*

Rondo

147 Allegretto

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

f *f*

B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

173

178

183

188

192

196

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

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202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

Detailed description: This is a musical score for B-flat clarinet and bass clarinet, covering measures 202 to 229. The score is written in two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 212 and 213, *cresc.* (crescendo) at measures 207 and 210, *espressivo* (expressive) at measure 217, and *dolce* (sweet) at measure 218. There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 202, 207, 212, 217, 223, and 229 marking the beginning of new systems.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

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234

ff *dolce* *ff* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* **Fine**