

*Gabriel Mălăncioiu*

*Mobilis in mobili*

*for organ*

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[www.gabrielmalancioiu.org](http://www.gabrielmalancioiu.org)

# Mobilis in mobili

Gabriel Mălăncioiu  
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Manual

$\text{♩} = 60$

$\frac{4}{4}$

*mp*

Man.

Ped.

$\frac{5}{4}$

$\frac{4}{4}$

*ff*

Man.

$\frac{4}{4}$

*mf*

$\frac{5}{4}$

Man. **5/4** **4/4** **6/4** **4/4** **5/4** **4/4** *rall.*  $\text{♩} = 40$

Ped.

Man. **4/4** **3/4** **4/4**  $\text{♩} = 60$

*fff* *mp*

Ped.

Man. **6/4** **4/4**

Ped.

Man. **5/4** **4/4** *pp*

Ped.

This system contains the first two measures of the piece. The Man. part begins with a treble clef and a key signature of one flat. The first measure is in 5/4 time, and the second measure is in 4/4 time. The Man. part features a melodic line with slurs and ties, and a bass line with chords and single notes. The Ped. part consists of a single eighth-note bass line. A *pp* dynamic marking is placed above the Man. staff in the second measure.

Man.

Ped.

This system contains measures 3 through 8. The Man. part continues with a melodic line, showing a change in phrasing and dynamics. The Ped. part continues with a steady eighth-note bass line. The Man. part has a *pp* dynamic marking in measure 3 and a *p* dynamic marking in measure 8.

Man. **5/4** **4/4** *fff* *p*

Ped.

This system contains measures 9 through 14. The Man. part features a complex texture with many notes, some of which are beamed together. The Ped. part continues with a steady eighth-note bass line. A *fff* dynamic marking is placed above the Man. staff in measure 10, and a *p* dynamic marking is placed above the Man. staff in measure 14.