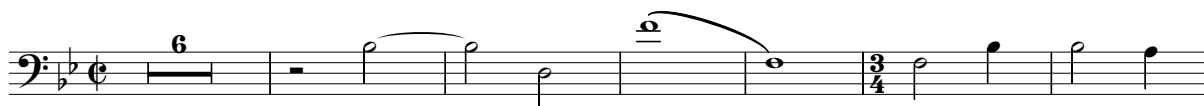
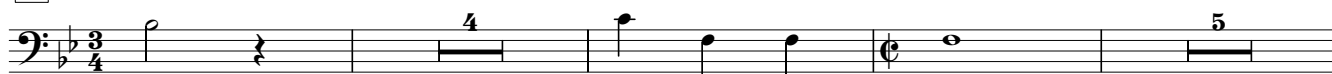


11. Stimme



om - - - nis ter - - - ra. Al - le - lu -

[13]



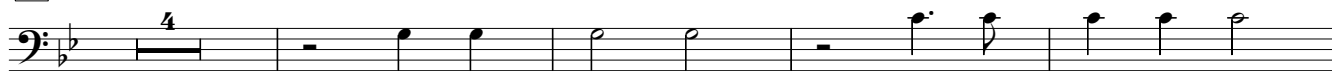
ja, al - le - lu - ja.

[25]



be - - - ne - di - cant Do - mi - num

[31]



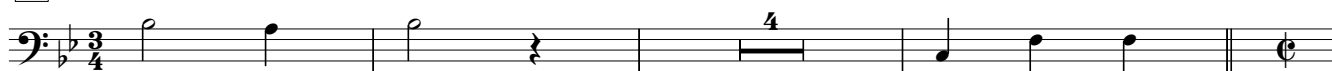
om - nes gen - tes col - lau - dan - tes e -

[39]



um, col - lau - dan - tes e - um. Al -

[44]



le - lu - ja, al - le - lu -

[51]



ja, qui - a fe - cit no - bis - cum Do - mi -

[64]



nus mi - se - ri - cor - di - am, mi - se - ri -

[71]



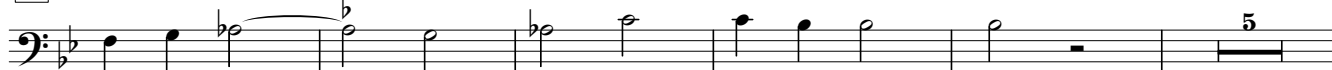
cor - di - am su - am. Al - le - lu -

[77]



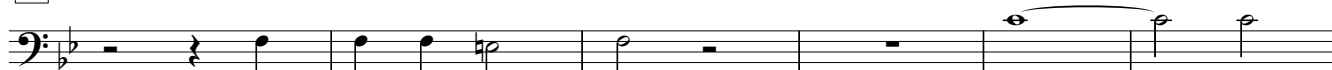
ja, al - le - lu - ja. Et - cap -

[86]



ti - - - vam - - - du - xit cap - ti - vi - ta - tem,

[96]



cap - ti - vi - ta - tem ad - mi -

[illegible]

100

2

2

[illegible]

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 10 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A2 (half), and B2 (half). The melody is simple and follows the natural inflection of the song.

al - le - lu - ja, al - le - lu_____ - ja._____