

Tich toch ò Zanni

Dialogo. A 5.

Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 6

Quinto

The musical score for the Quinto part is written on a single staff in G major (one sharp) and common time (C). It consists of nine lines of music, each with a measure number at the beginning. The lyrics are written below the staff, aligned with the notes. There are several musical markings: a '6' above the first measure, a '3' above the 13th measure, a '7' above the 19th measure, and a '3' above the 33rd measure. The score ends with a double bar line and a repeat sign.

6

Zan - ni che fai con la tua France - schi - na? A

10

stagh mal ò Signur ch'ul me Pa - trun M'hà cazat fo di cà con un ba - stu Hor —

13

— che pen - si di fa - re Che non hai pan da man - gia - re? 3

19

pla - sir gio - cond Che ti fa - rà le spes' hor di — me - schi - no? 7

29

La - scia ve - der' un po - co la Mo - na la mo - na la mo - na la mon' e'l Ba - bu -

33

- i - no 3 O bell' a - ni - ma - let - to O com' e vizzo - set - to

39

O Fom - na ò Muier Mo - stra la Mo - na la mo - na la mon'

43

à yn Zen - til Ca - ual - ler O bel - la mo - na Dho bel Ba - bu - i - no Bal - la la

47

Mo - na balla la Mona Balla la mo - na Balla la mona E sal - ta E sal - ta e salt' il Ba - bu - i - no.