

Tich toch ò Zanni

Dialogo. A 5.

Orazio Vecchi (1550-1605)

Selva di Varia Rcreatione, Venezia 1590, no. 6

Tenore

The musical score for the Tenore part is written on a single staff in treble clef with a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic line. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by bar lines, with measure numbers 5, 10, 16, 23, 27, 31, 37, 42, and 47 marked at the beginning of their respective lines. There are various musical notations including slurs, ties, and dynamic markings like 'd. = d.' and '>'. The lyrics are in Italian and describe a dialogue between a Tenore and a Zanni.

Tich toch ò Zan - ni vien fo - ra ascolt' un po - co

a - scol - ta di - co Zan - ni che fai con la tua France - schi - na?

Hor — che pen - si di fa - re Che non hai pan da mangia - re?

3 Che ti fa - rà le spes' hor di me - schi - no? Mer - lot' à

no sa - ui ch' à i ho un bel Ba - bu - i Che da - rà spas - so che — da - rà spas - so à cia -

scu - na perso - na E me Mu - ier — po mostra - ra la Mo - na La - scia ve - der' un po - co

la Mo - na la mo - na la mon' e' l Ba - bu - i - no O

bell' a - ni - ma - let - to O com' e vezzose - to Mo - stra la Mo - no Mostra la

d. = d.
mo - na la mon' à yn Zentil — Ca - ualler O bel - la mo - na Dho — bel Babu - i - no Bal - la la

Mo - na balla la mo - na Balla la mo - na E sal - ta E sal - ta e salt' il Ba - bu - i - no.