

## **De la mia cruda sorte**

## Madrigale. A 5.

Orazio Vecchi (1550-1605)  
Selva di Varia Ricreazione, Venezia 1590, no. 4

Prima parte

Musical score for 'De la mia crudade' in C major. The vocal line starts with a dotted half note, followed by quarter notes and eighth notes. The lyrics are: De la mia cru - da sor - - - te Ben à ra - gion mi do -. The score includes a treble clef, a 'C' for common time, and a key signature of one sharp.

9

- - - glio Non di co-lei c'hà del mio cor la chia-ue Ch'el-la piu'

15

— che la mor - - te Pie - - na Pie - na d'ira e d'orgoglio d'i- ra e d'orgoglio

21

O - dia co-lui sot - to'l cui pe - so gra - ue Vi - ue e vi - ta non ha - ue

27

Vi - ue e vi - ta non ha - ye Vi - ue Vi - ue e vi - ta non ha -

## Seconda parte

A musical score for soprano voice and piano. The vocal line starts with a rest followed by a dotted half note, then eighth notes for 'ue.' and 'Ah'. The piano accompaniment begins with a forte dynamic. The vocal line continues with 'sor - te pri - ua di sa-per' e d'ar - - te'.

Musical score for orchestra and choir, page 39, ending of section 1. The score consists of two systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system shows the strings and woodwind parts. The vocal parts sing "ti dun-qu'a due Amanti Strin-ger - si in no - di san - - ti". The piano accompaniment provides harmonic support with sustained notes and chords. The strings play sustained notes, and the woodwinds provide rhythmic patterns.

Musical score for voice and piano, page 10, system 3. The vocal line continues with lyrics "La senten - za non cade in giusta parte" and "Con - giun - to l'al - tro con e -". The piano accompaniment consists of eighth-note chords.

52

- ter - no duo - lo con e - ter - no duo - lo Con - giun - to l'al - tro

58

Con - gion - to l'al - tro con e - ter - no duo - - - - lo.