FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

Dr THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume XII.

Variations and Fantasias

for the Pianoforte.

Variations on: La ci darem la mano B-flat major Op. 2.

Variations brillantes . . . . . B-flat major Op. 12.

Variations on a German national air E-major Op. posth.

Grande Fantaisie . . . . . A-major Op. 13.

Fantaisie brillante . . . . . F-minor Op. 49.

Entered according to international treaty.

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GROSSE PHANTASIE.

über Polnische Weisen.

Introduzione.

Largo non troppo. ♩= 84.

Fr. Chopin Op. 13.

PIANOFORTE.

Tutti.

Clar. *p dolce* Viol. Fag. Ped. *pp* Clar. Viol. Fag.

ff Clar. *p* Fag. Ped. Ped. Ped. *p* Ped.

Solo. *pp* *cantabile* Ped. Ped.

con forza Ped. Ped. Ped.

(p) *leggieriss.* *cresc.* *f* Ped. Ped. Ped. Ped. Ped.

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cresc.

poco ritenuto

dolce

delicatiss.

cresc.

leggieriss.

con anima

poco riten.

leggieriss. e legatiss.

dim.

cresc.

f

dim.

poco rall.

p

smorz.

p Fag.

p Clar.

dolciss.

p

Fl p

AIR: „Już miesiąc zaszedł."

Andantino. ♩. = 69. 1)

dolce e semplice
legatiss.

delicatiss.

poco rall.

Clar.

(Variation I.)

tr

a tempo

leggieriss.

ten.

ten.

ten.

sempre legato

1) Herausgeber emphielt ein etwas langsameres Tempo.

2) Für kl. Hände dürfte der Gebrauch des fünften Fingers im fünften Achtel vortheilhaft sein, da die Bindung durch das Pedal vemittelt wird.

1) *The editor recommends a somewhat slower tempo.*

2) *For small hands the use of the fifth finger for the fifth eighth-note may be advantageous, as the connection is effected by means of the pedal.*

ten. ten. ten.

Ped. Ped. Ped.

ten. ten. ten. ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc. poco rallent. ten.

Ped. Ped. Ped.

(Variation II.)

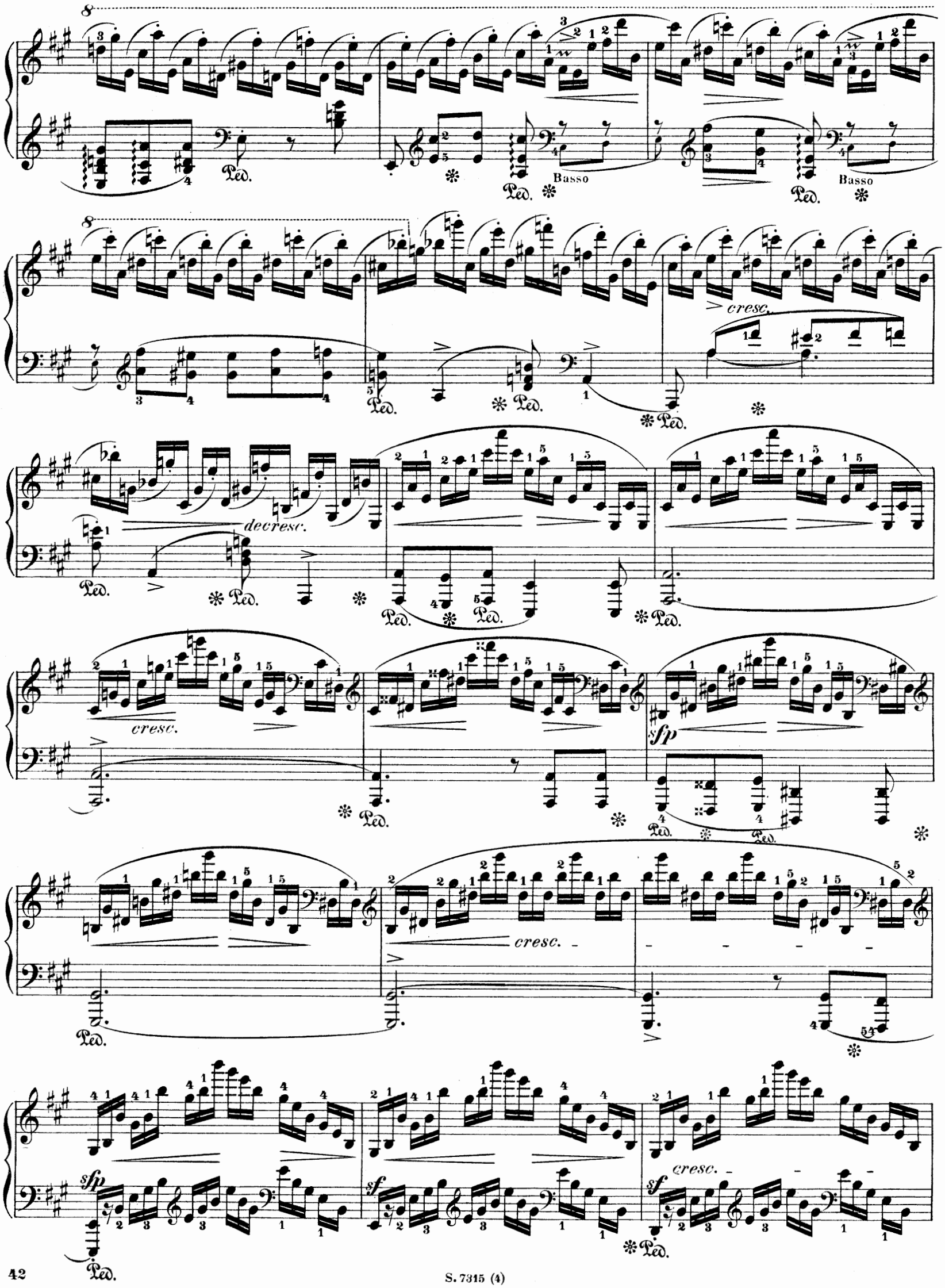
8a tempo

leggiero

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.


Basso
Basso
cresc.
decresc.
cresc.
sfp
cresc.
sfp
sf
cresc.
sf

sf *sf* *dim.*

sempre legatiss.

Ped. Ped. Ped. Ped. Ped.

poco a poco

dim. *pp* *smorz.*

Cor.

Thême de Charles Kurpinski.

Allegro. ♩=84. *con 8va ad libitum*

Clar.

Vcl. *p*

Presto con fuoco. ♩=84.

ff *ff* *con forza*

Lento quasi Adagio. ♩=50.

riten.

sff

con molt' espressione

leggiero

f

tr

sf *sfp* *sf*

ten. *ten.*

3) Variante:

4) L. Köhler notirt folgende leichter spielbare Figur:

3) *Variant:*

4) *Köhler suggests the following, more easily playable Figure:*

S.7315 (4)

ten. *tr*

con forza ed appassionato

ff

stretto

pespress. ma semplice

poco riten.

tr

f

con forza

molto rallent.e dim.

Molto più mosso. ♩ = 84.

a tempo

fagitato

cresc.

sf

mf

molto agitato

cresc.

decresc.

riten.

a tempo

f risoluto

sf

cresc.

f

sf *p*

cresc.

sf

legatiss.

S. 7315 (4)

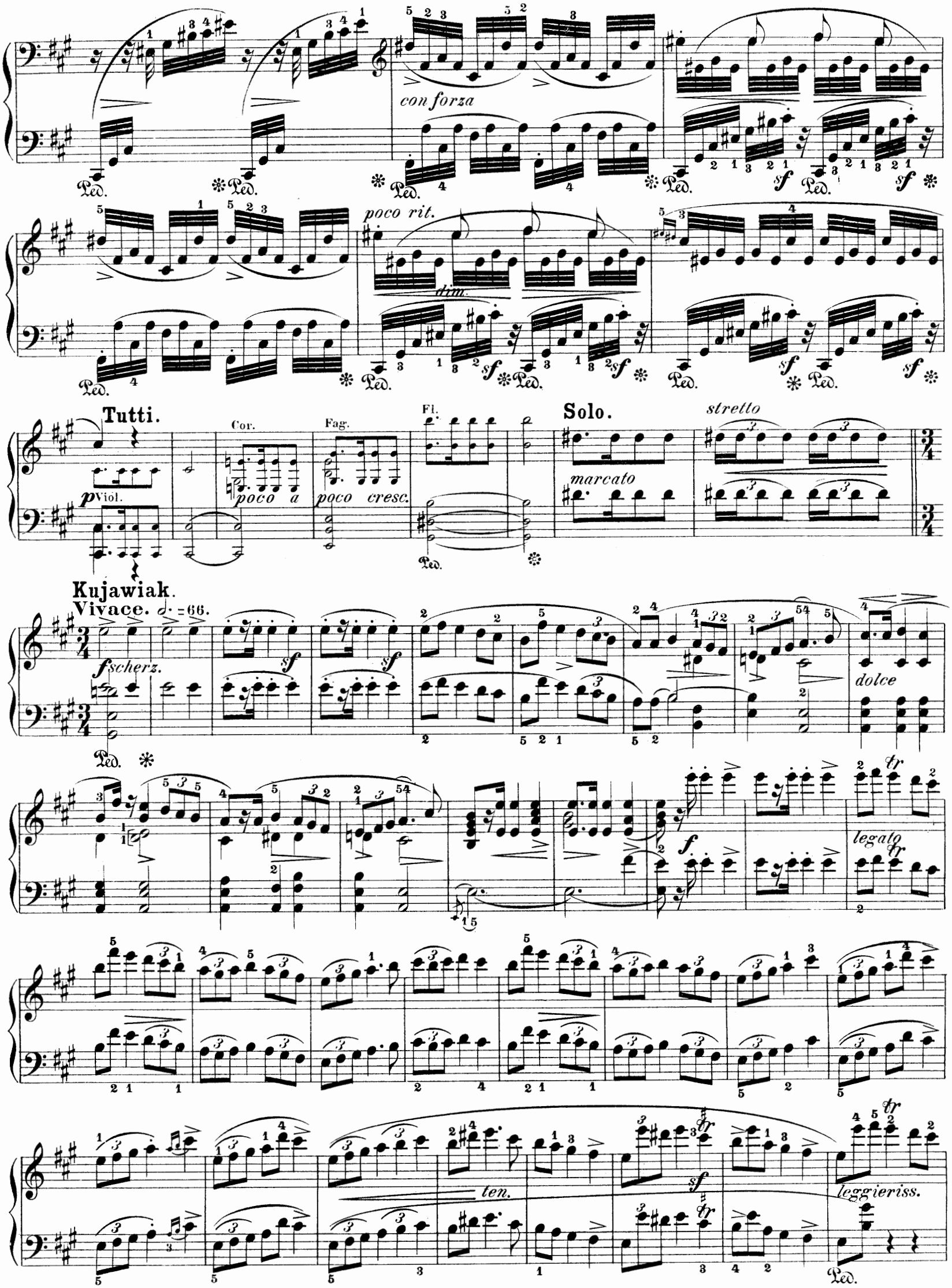
marcato

sf p poco cresc. dim.

poco cresc. dim. cresc.

sf p poco cresc. dim.

f sf sf ff


con forza
poco rit.
dim.
Tutti.
Cor.
Fag.
Fl.
Solo.
stretto
p Viol.
poco a
poco cresc.
marcato
Kujawiak.
Vivace. 𝅗𝅥. = 66.
f scherz.
dolce
legato
ten.
leggieriss.

poco più animato

pscherz.

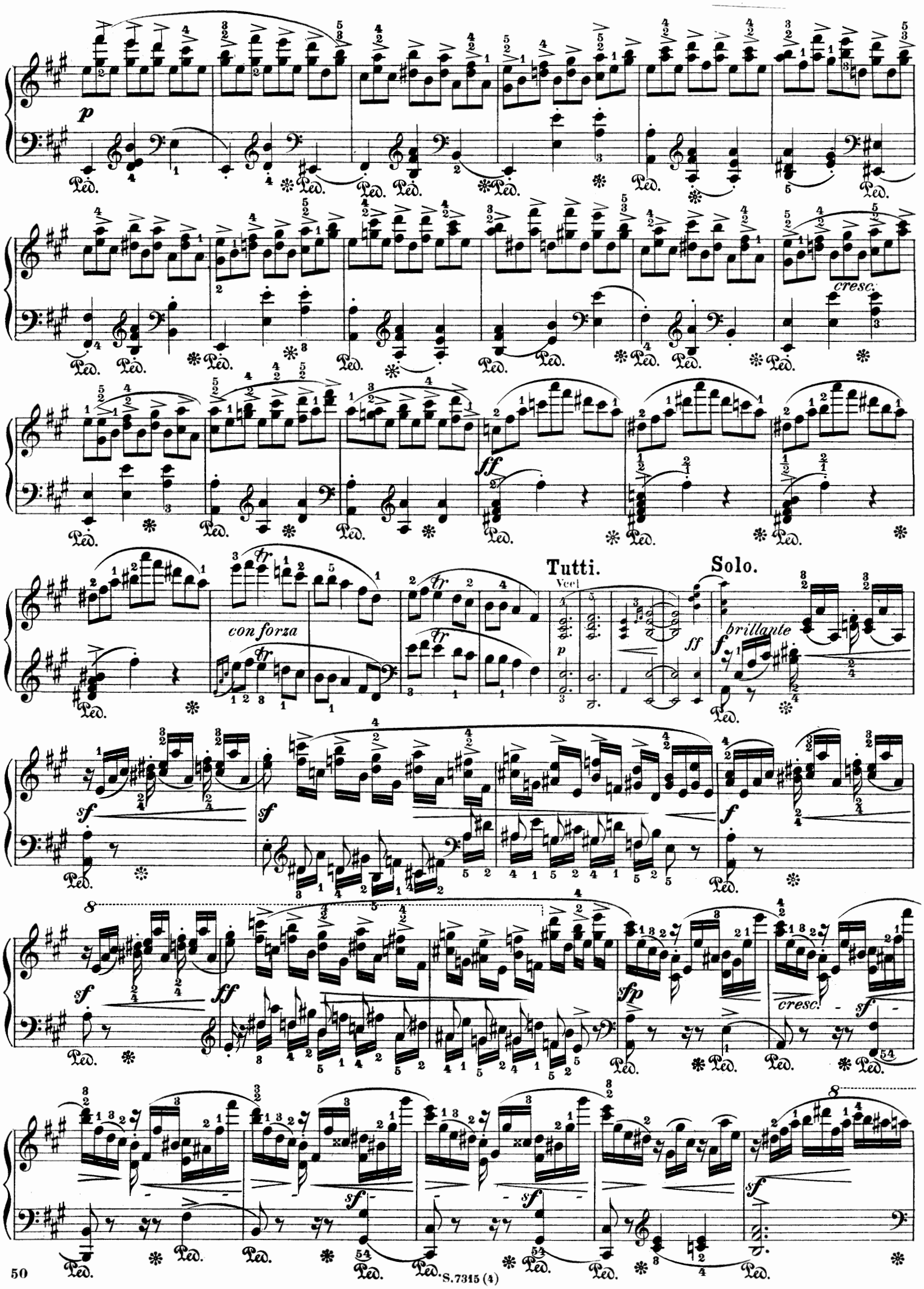
stretto

sf

dim.

poco rall.

Fag.


p
cresc.
ff
con forza
Tutti.
Vcel
p
ff
Solo.
brillante
f
sf
sf
f
sf
ff
sfp
cresc.
sf
sf
sf
sf

S.7315 (4)

fp *sf cresc.*

sf *sf* *sf*

p leggieriss.

f *dim.*

sf *f* *sf* *f* *f* *ff*

ff