

Morten Ræhs

(1702–1766)

Sonata 9

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Sonata 9

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Adagio

Flauto
Traverso

Basso
Continuo

Measures 1-3 of the musical score. The Flauto Traverso part features a melodic line with trills (tr) and triplets (3). The Basso Continuo part provides a harmonic accompaniment with a steady bass line. Fingerings are indicated by numbers 1-5 below the notes.

Measures 4-6 of the musical score. The Flauto Traverso part continues with melodic patterns and triplets. The Basso Continuo part features more complex rhythmic patterns, including triplets in the right hand. Fingerings are indicated by numbers 1-5 below the notes.

Measures 7-9 of the musical score. The Flauto Traverso part includes a repeat sign and a trill. The Basso Continuo part has a repeat sign and continues with its accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

Measures 10-12 of the musical score. The Flauto Traverso part features a trill and a triplet. The Basso Continuo part continues with its accompaniment. Fingerings are indicated by numbers 1-5 below the notes.

13

6 6
5

6 6 6 6

6 6 5 6

15

6 \sharp 7 9 6 5 6 5 \sharp 3 \sharp 7 6 6

4 \sharp 4 2

18

7 6 6 7 6 7 6 6 6 6 6 5 3

5 4

Allegro Moderato

Measures 1-6 of the musical score. The right hand features a melodic line with trills (tr) and triplets (3). The left hand provides a rhythmic accompaniment with sixteenth notes. Fingerings are indicated by numbers 6, 6, 6, 6, 6, and 7.

Measures 7-12 of the musical score. The right hand includes trills and triplets, with dynamic markings *[f]* and *[p]*. The left hand continues with rhythmic accompaniment. Fingerings include 7, 6, 4_h 2, 6, 6, 4_h 2, 6, 6, 4 6, 6, 6, 5, 6, 4, 4, 6.

Measures 13-18 of the musical score. The right hand features trills and triplets, with dynamic markings *[p]* and *[f]*. The left hand has a steady accompaniment. Fingerings include 6, 4, 6, 6, 4, 6, 4, 6, 6, 4.

Measures 19-24 of the musical score. The right hand contains trills and triplets. The left hand accompaniment includes some chromatic movement. Fingerings include 4, 6, 5, 6, 5, 6, 4, 5, 6.

Measures 25-30 of the musical score. The right hand features trills and triplets. The left hand accompaniment includes chromatic lines. Fingerings include 6, 4_h, #, 6_h, 6, 5_b, 6, 5, 6, 6, 6, 4_h, 6_h.

16

6 5 6 5 6 6 7 4 3 6 6 5

19

6 6 6 5 6 6 6 5

22

6 6 4 6 6 6 5

25

6 6 5 7 7 6 5 6 5 3

Spiritoso

Measures 1-6 of the musical score. The piece is in 3/8 time and B-flat major. The first system shows the beginning of the melody with a trill (tr) and triplet (3) in measure 4. The piano accompaniment consists of chords and eighth-note patterns. Fingerings are indicated as 6, 6 5, 6 5, 6 6, and 6.

Measures 7-12 of the musical score. Measure 7 features a trill (tr) and triplet (3). Measure 8 includes dynamic markings *[f]* and *p*. Measures 9-11 have dynamic markings *p* and *f*. Measure 12 ends with a repeat sign. Fingerings are indicated as 6 6 5, 6, 6 4 6, 6 4 6, 6 4 5, and 4 4.

Measures 13-18 of the musical score. Measures 14-15 feature trills (tr) and triplets (3). Measure 18 has a trill (tr) and triplet (3). Fingerings are indicated as 6 4 6 5, 4 6 5, 4 6, 6 7b, and 6.

Measures 19-24 of the musical score. Measures 19-20 feature trills (tr) and triplets (3). Measure 21 has a trill (tr) and triplet (3). Measure 22 has a trill (tr) and triplet (3). Measure 24 has a trill (tr) and triplet (3). Fingerings are indicated as 6 7 4, 6 7b, 6 6 4, 6 5, and 6.

Measures 25-30 of the musical score. Measures 26-27 feature trills (tr) and triplets (3). Measure 29 has a trill (tr) and triplet (3). Fingerings are indicated as 6, 6 5, 6 5, 6 6, 6 5, 9 6 6 5.

31

6 5
4 3

6 6 6