

Morten Ræhs

(1702–1766)

## Sonata 1.

From

### VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Basso

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Basso.  
Sonata 1.

Allegro Moderato

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The musical score is written for the Bassoon (Basso) in common time (C). It consists of five staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 and ends with a repeat sign. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and ends with a repeat sign. The key signature has one sharp (F#), and the tempo is marked 'Allegro Moderato'.

**Basso.**

Andante

*p:*

4

7

10

Basso.

Allegro

10

19

28

38

47