

Morten Ræhs

(1702–1766)

Sonata 6^{ta}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Flauto Traverso.
Sonata 6^{ta}

Allegro moderato

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The musical score is presented in a single system with ten staves, each beginning with a measure number. The key signature has one sharp (F#) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Trills (tr) and triplets (3) are frequently used to add ornamentation and complexity. The dynamics include *pia* (piano) at measure 22. The piece concludes with a double bar line at the end of the tenth staff.

Flauto Traverso.

Largo

Musical score for Flauto Traverso, Largo, measures 1-35. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical ornaments and techniques:

- Measures 1-3: Trills (tr) and triplets (3).
- Measures 4-7: Trills (tr) and triplets (3).
- Measures 8-11: Trills (tr) and triplets (3).
- Measures 12-15: Trills (tr) and triplets (3).
- Measures 16-19: Trills (tr) and triplets (3).
- Measures 20-23: Trills (tr) and triplets (3).
- Measures 24-27: Trills (tr) and triplets (3).
- Measures 28-31: Trills (tr) and triplets (3).
- Measures 32-34: Trills (tr) and triplets (3).
- Measure 35: Trill (tr).

Flauto Traverso.

Presto

Musical score for Flauto Traverso, Presto. The score is written in 2/4 time and consists of ten staves of music, numbered 1 through 80. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and triplets (3). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.