

Sonatinen und Übungsstücke

für das

PIANOFORTE

von

HEINRICH ENCKHAUSEN.

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Werk 58. Elementar-Unterricht im **4** händ.
Pianoforte-Spiel, nach methodischer Stufen-
folge unter Anwendung des richtigen Fin-
gersatzes.

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Öhopter folgen L. S. f.

Enckhausen
Werk 76 №1.

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Allegro moderate.

SONATINE

I.

mf ¹
ff
p
f
mf
dim.
mf
fz

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

4

Three staves of musical notation for piano, showing hands playing different parts simultaneously. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Fingerings (e.g., 1, 2, 3, 4, 5) are indicated above the notes. Dynamics include *p*, *f*, and *ff*.

Andantino.

Two staves of musical notation for piano, labeled *Andantino.* The top staff is in 3/4 time with a key signature of one sharp, and the bottom staff is in 2/4 time with a key signature of one sharp. Fingerings and dynamics (e.g., *p*, *cresc.*) are included.

*Allegretto.***RONDO.**

Sheet music for piano, Allegretto Rondo, page 5. The music is arranged in five staves. The first staff (treble clef) starts with dynamic *p*. The second staff (bass clef) starts with dynamic *p*. The third staff (treble clef) has dynamics *cresc*, *p*, and *dol*. The fourth staff (bass clef) has dynamics *mf* and *cresc*. The fifth staff (bass clef) has dynamics *f* and *>*. Fingerings are indicated above the notes in various staves. The music consists of continuous eighth-note patterns with occasional sixteenth-note grace notes and dynamic markings.

The image shows a page of musical notation for a solo instrument, possibly a guitar or mandolin. The music is arranged in five staves, each with a different tuning indicated by the letter names of the strings (e.g., E, A, D, G, B, E). The notation includes various fingerings (1, 2, 3, 4, 5) above the notes, slurs, and dynamic markings such as *p* (piano), *dol* (dolce), *ritar* (ritardando), *mf* (mezzo-forte), and *p* (piano). The music consists of six measures per staff, with the first measure of the fifth staff ending with a repeat sign and a '1062 A.' at the bottom.

A page of handwritten musical notation for piano, consisting of five staves of music. The notation includes various dynamics such as *cresc*, *f*, *p dot.*, *cresc*, *f*, *dim*, *fz*, *f*, *ff*, and *ffz*. Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines. The paper is aged and shows some discoloration and staining.