

Morten Ræhs

(1702–1766)

Sonata 3<sup>tia</sup>

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.  
Sonata 3<sup>ta</sup>

Adagio

Morten Ræhs (1702-1766)

The musical score is written for a flute in G minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music, with measure numbers 3, 7, 10, 13, 16, 18, 20, 23, and 26 indicated at the start of their respective lines. The music is characterized by its use of ornaments, including triplets (marked '3'), sextuplets (marked '6'), and trills (marked 'tr'). The piece concludes with a repeat sign at the end of the final staff.

Flauto Traverso.

Allegretto

Musical score for Flauto Traverso, Allegretto. The score consists of ten staves of music, numbered 1 through 34. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a triplet (3) in the score. The piece concludes with a double bar line and repeat dots at the end of measure 22.

# Flauto Traverso.

37



40



43



46



49



52



55



58



Flauto Traverso.

Allegro



Flauto Traverso.

42

Musical staff 42-45: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. Measure 42 starts with a quarter rest followed by a quarter note G4. Measure 43 contains a continuous eighth-note pattern: G4-A4-B4-A4-G4. Measure 44 continues the eighth-note pattern: F4-G4-A4-B4-A4-G4. Measure 45 contains a quarter note G4, a quarter rest, and a quarter note G4.

46

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 46 starts with a quarter note G4, followed by eighth notes A4-B4-A4-G4. Measure 47 continues with eighth notes F4-G4-A4-B4-A4-G4. Measure 48 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 49 contains a quarter note G4, a quarter rest, and a quarter note G4.

50

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 50 starts with a quarter note G4, followed by eighth notes A4-B4-A4-G4. Measure 51 continues with eighth notes F4-G4-A4-B4-A4-G4. Measure 52 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 53 contains a quarter note G4, a quarter rest, and a quarter note G4.

54

Musical staff 54-57: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 54 starts with a quarter note G4, followed by eighth notes A4-B4-A4-G4. Measure 55 continues with eighth notes F4-G4-A4-B4-A4-G4. Measure 56 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 57 contains a quarter note G4, a quarter rest, and a quarter note G4.

58

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 58 starts with a quarter note G4, followed by eighth notes A4-B4-A4-G4. Measure 59 continues with eighth notes F4-G4-A4-B4-A4-G4. Measure 60 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 61 contains a quarter note G4, a quarter rest, and a quarter note G4.

62

Musical staff 62-65: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 62 starts with a quarter note G4, followed by eighth notes A4-B4-A4-G4. Measure 63 continues with eighth notes F4-G4-A4-B4-A4-G4. Measure 64 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 65 contains a quarter note G4, a quarter rest, and a quarter note G4.