

DIE TAUBENPOST

LIED

aus

Fr. Schubert's Schwanengesang



Für das

Piano-Forte

übertragen

VON

R. BLSZK.



Eigenthum des Verlegers.

N^o 13.



N^o 7763.

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13.

DIE TAUBENPOST.

Jch hab' eine Briefftaub in meinem Sold,
 Die ist gar ergeben und treu;
 Sie nimmt mir nie das Ziel zu kurz,
 Und fliegtauch nie vorbei.

Jch sende sie viel tausendmal
 Auf Kundschaft täglich hinaus,
 Vorbei an manchem lieben Ort,
 Bis zu der Liebsten Haus.

Dort schaut sie zum Fenster heimlich hinein,
 Belauscht ihren Blick und Schritt,
 Gibt meine Grösse scherzend ab,
 Und nimmt die ihren mit.

Kein Briefchen brauch' ich zu schreiben mehr,
 Die Thräne selbst geb' ich ihr,
 O, sie verträgt sie sicher nicht,
 Gar eifrig dient sie mir.

Bei Tag, bei Nacht, im Wachen und Traum,
 Jhr gilt das Alles gleich,
 Wenn sie nur wandern kann,
 Dann ist sie überreich.

Sie wird nicht müd, sie wird nicht matt,
 Der Weg ist stets ihr neu,
 Sie braucht nicht Lockung, braucht nicht Lohn,
 Die Taub ist so mir treu.

Drum heg' ich sie auch so treu an der Brust,
 Versichert des schönsten Gewinns;
 Sie heisst: Die Sehnsucht. Kennt ihr sie?
 Die Bothinn treuen Sinn's.

№.13. DIE TAUBENPOST.

Ziemlich langsam.
(Andante con sentimento)

dolce teneramente

dolciss:

il Canto sempre espressivo

(7763)

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The first system of music consists of two staves. The upper staff is in treble clef and contains three triplet markings over groups of eighth notes. The lower staff is in bass clef and contains a series of eighth notes and quarter notes, with some notes marked with asterisks.

8a..... loco
smorz : cantando

The second system continues the musical piece. It includes performance directions: '8a.....' above the first measure, 'loco' above the second measure, 'smorz :' above the third measure, and 'cantando' above the fourth measure. The notation includes various rhythmic values and articulation marks.

crese .

The third system of music shows a 'crese .' marking, indicating a crescendo. The notation consists of two staves with various rhythmic patterns and dynamic markings.

8a.....
semplice

The fourth system includes performance directions: '8a.....' above the first measure and 'semplice' above the second measure. The notation continues with various rhythmic patterns and articulation marks.

loco

** sempre dolce e teneramente*

il Canto sempre ben accentato

un poco più *f*

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking 'un poco più *f*' is placed between the staves. Several asterisks are scattered throughout the notation, likely indicating specific performance techniques or fingering points.

This system continues the musical piece with two staves. The notation is dense, with many beamed notes and complex chordal structures. The asterisks continue to appear, marking various points of interest in the score.

semplice

8a.....

This system introduces the word 'semplice' above the upper staff. The music appears to become more straightforward in texture. A section marked '8a.....' is indicated by a dotted line and a bracket, suggesting a repeat or a specific variation. The asterisks are still present in the lower staff.

loco

poco rall: * a Tempo

This system features the marking 'loco' above the upper staff. The lower staff includes the instruction 'poco rall:' followed by an asterisk and 'a Tempo', indicating a change in tempo. The notation includes triplets and other rhythmic patterns. Asterisks are used to mark specific measures.

dim:

delicatamente dol:

8a.....

marcato il Canto

8a..... loco

8a.....

8a..... loco

8a.....

8a..... loco

8a.....

loco *8a..... loco* *8a..... loco* *8a.....*

sempre dol: *poco a poco*

8a.....

5 4 3 2 1 3 2 1 loco

pp leggieriss: ritenuto rallentando

espressivo il Canto

Ossia più facile

dol: espressivo

The musical score consists of three systems, each with a grand staff (treble and bass clefs). The first system features a complex texture with sixteenth-note runs in the bass and arpeggiated chords in the treble. The second system continues this texture, with some notes marked with accents (>). The third system includes the instruction *più cresc: ed animato* in the bass staff, followed by *cresc:* in the treble staff. The score is marked with several asterisks (*) and circled symbols (⊕) at the beginning and end of measures, likely indicating performance cues or structural markers.

energico
f

8^a.....

più cresc:

8^a.....

loco

molto rfz

un troppo agitato ma sempre ener-
dun poco più animato

loco

molto rfz

più animato
agitato

sempre

gicc

sf

2 1/2 3

8a...

This system contains two systems of music. The upper system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The lower system consists of a grand staff with a similar accompaniment. Dynamic markings include *sf* (sforzando) and *gicc*. Fingerings are indicated as 2, 1/2, and 3. The notation includes accents and slurs.

marcato il canto

This system features a vocal line in the upper staff and a piano accompaniment in the lower grand staff. The tempo/mood is marked *marcato il canto*. The vocal line consists of eighth and sixteenth notes with slurs. The piano accompaniment is in a grand staff with a steady eighth-note accompaniment.

loco ten: ga.... loco ten: ga... loco ten: ga.....

più cresc:

This system contains two systems of music. The upper system consists of a treble clef staff with a melodic line and a grand staff with accompaniment. The lower system consists of a grand staff with accompaniment. Dynamic markings include *loco ten:* and *più cresc:*. The notation includes slurs and accents.

8a.....

This system features a vocal line in the upper staff and a piano accompaniment in the lower grand staff. The vocal line has a long slur over it, with the marking *8a.....*. The piano accompaniment is in a grand staff with a steady eighth-note accompaniment.

loco *8a...* *loco ten:* *8a...*

dim: subito *sotto voce, rubato, ritenuto*

loco *con tenerezza* *p sotto voce armonioso*

loco *il Tempo.* *8a...* *loco* *8a...*

loco ten: *8a...* *loco* *8a.....*

The first system of music consists of four staves. The top two staves are joined by a brace and contain a complex texture of chords and moving lines. The bottom two staves feature a more melodic line with a long, sweeping slur. The music is marked with 'loco ten:' and 'loco', and includes dynamic markings like '8a...' and '8a.....'. There are also asterisks and circled symbols scattered throughout the notation.

loco ten: *8a..... loco 8a..... loco*
molto *crese:*
dolce

The second system continues the musical piece with four staves. It features similar textures to the first system but with more pronounced dynamics. The top two staves are marked with 'loco ten:', '8a..... loco 8a..... loco', and 'molto'. The bottom two staves are marked with 'dolce'. There are also 'crese:' markings and various symbols like asterisks and circled symbols.

ga..... loco

rfz

ga..... loco

animato

f con fuoco

ga... loco

sf

ga..... loco

cresc:

8a..... loco 8a.....loc:8a.....

8a..... loco 8a.... loco 8a....

loco 8a..... loco

ff *poco ritard:*

f 8a..... loco

dim: *dol:*

delicato *ga.....* *loco* *ga.....*

1 3 2 5 1 3 2 5 1 3 2 5 2 4 1 3

un poco ritenuto il tempo (a capriccio)

ten:

p *sotto voce*
con anima

loco *ga.....* *loco* *ga.....*

loco *ga..... loco* *ga.....*

cresc.

ga..... loco *ga..... loco*

molto rfz

The piano introduction consists of two systems. The first system features a treble clef with a melodic line and a bass clef with a more rhythmic accompaniment. The second system is more complex, with multiple voices in both hands, including some sixteenth-note passages and ornaments (marked with asterisks and circles).

loco
poco ritenuto

dol. tranquille

This section contains two systems of music. The first system is marked *loco* and *poco ritenuto*, showing a melodic line with some ornaments. The second system is marked *dol. tranquille* and features a more relaxed, melodic line.

8a.....

rfz
8a.....

rfz molto

ritard:

This section is divided into two systems. The first system is marked *rfz* (8a) and features a complex, repeated rhythmic pattern in both hands. The second system is marked *rfz molto* and continues the pattern. The final part of the section is marked *ritard:* (ritardando).

8^a

dim: e rall:

loco

*

8^a..... *loco*

dol: tranquille

ritard: