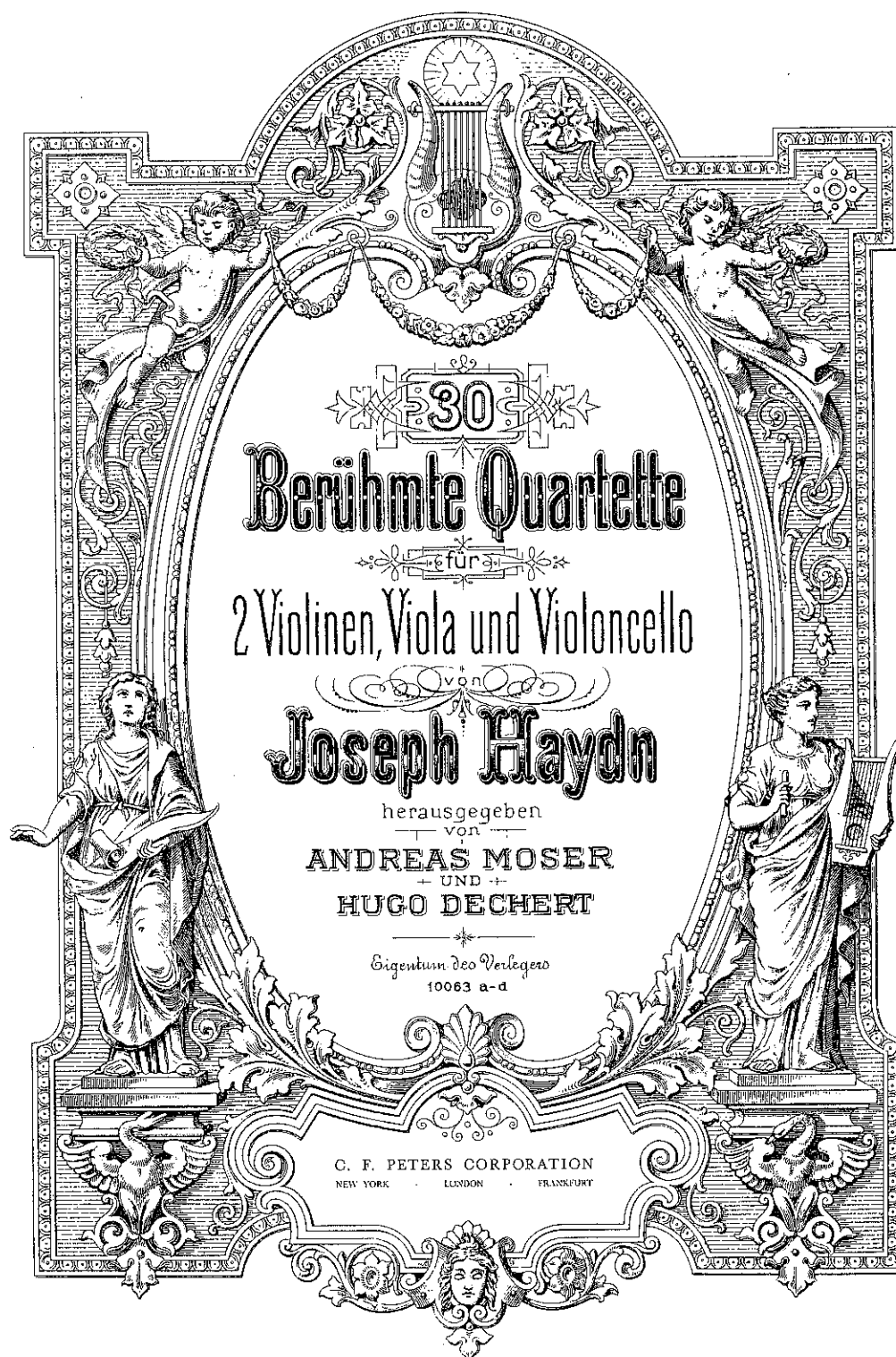


76 / 0272

K. C. F. Peters



Chronologisches Verzeichnis und Verzeichnis
der betitelten Quartette siehe letzte Seite

c. Viola

Quartett N° 13.

Op. 77 N° 1.

Allegro moderato.

3.

f p f p f

fz sf sf f p

f

mezza voce

cresc.

f

fz

Viol. II.

f

f ff p

D

f

fz ff

E

f p

Viol. I.

cresc.

ff

(dimin.) *mezza voce*

f

p

f *p* *sf* *sf* *sf* *sf*

fz *f*

I

p *pp*

f

The musical score is for Viola and Violin I. The Viola part consists of 10 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics such as *cresc.*, *ff*, *(dimin.)*, *mezza voce*, *f*, *p*, *fz*, and *f*. There are also performance markings like *mezza voce* and *mezza voce*. The Violin I part consists of 5 staves of music in G major and 3/4 time. It includes dynamics such as *f*, *p*, *pp*, and *f*. The score is published by Edition Peters.

Menuetto.
Presto.

Menuetto.
Presto.

Measures 1-10 of the Viola part. The key signature is one sharp (F#). The score includes various dynamics like *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure 10 has a first and second ending bracket.

Trio.

Measures 11-24 of the Trio part. The key signature changes to two flats (Bb, Eb). The score includes various dynamics like *f* (forte), *p* (piano), and *sf* (sforzando), and articulation marks like accents and slurs. Measures 11-12 are marked *f assai*. Measures 13-14 are marked *B*. Measures 15-16 are marked *C*. Measures 17-18 are marked *D*. Measures 19-20 are marked *sf*. Measures 21-22 are marked *sf*. Measures 23-24 are marked *sf*.

Menuetto D. C.

Viola.

Finale.
Vivace.

[illegible]

Violoncello

p

cresc.

p

f

f

p

f

f

mp

f

p

f

V

F

mp

f

p

f

V