

# Sonate

84330

für Klavier und Violine.

Violine.

## I.

Rosario Scalero, Op. 12.

Allegro. 9

*mf*

*cresc. - - poco - a - poco*

*fp*

*cresc.*

*f*

*p*

*poco a tempo rit.*

*p*

*con fuoco a tempo*

*rit.*

*f sostenuto*

*p*

*a tempo*

*calando*

*a tempo*

*cresc.*

*poco sostenuto*

*p dolce*

*cresc.*

*mf*

*cresc. - -*

*poco rit. a tempo*

*f*

*dim.*

2

2

2

3

3

3

1

Violine.

1 *f* *piu forte* *p*

*cresc.* *fp* *pp* *sfz* *poco rit.*

*a tempo* *p* *sfz*

*sfz* *restez* *cresc.* *restez*

*p dolce e un poco comodo*

*p* *cresc.*

*mf* *cresc.* *f*

*p* *cresc.<sup>3</sup>*

*poco<sup>3</sup> - a - poco* *rit. a tempo* *mf*

*cresc. poco - a - poco* *f*

*mf* *cresc.* *f*

The image displays a violin score consisting of 11 staves of music. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mf* and *f*. Tempo markings include *a tempo*, *poco rit.*, and *poco sostenuto*. The score features several crescendos and decrescendos, as well as specific performance instructions like *calando* and *p dolce*. The key signature changes from one flat to one sharp. The piece concludes with a final *cresc.* and *f* marking.

# II.

Adagio.

*p*

*cresc.*

*restez dim.*

*f un poco agitato*

*p*

*Poco più mosso.*

*cresc.* *dim.* *p*

*mf* *pp* *mf marc.* *p* *f*

*poco rit.* *a tempo*

*cresc.* *dim.* *p*

*mf* *f*

*p*

*pp dolce*

*poco rit.*

*a tempo I*

*p*

*cresc.*

*p* *poco cresc.*

*p* *dolcissimo*

*p tranquillo* *pp*

### III.

Vivace, ma appassionato.

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*poco rit.* *a tempo*

*f* *p*

*a tempo*

*p* *pp poco rit. f*

*dim.* *a tempo*

*p poco a poco più tranq. meno mosso e ritardando* *p*

pp *cresc.*

*f*

*f*

*mf*

*cresc.*

*f* *cresc.* *ff*

*senza rallent.* III

*poco rit.* *a tempo* *p*

*rinforzando poco a poco* *cresc.*

*f* Klav. 14 15 16 17

Detailed description: This is a page of a violin score, measures 14 through 17. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 14 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody features a series of eighth notes and quarter notes, with some slurs and accents. Measure 15 continues with a forte (*f*) dynamic. Measure 16 features a mezzo-forte (*mf*) dynamic. Measure 17 concludes with a crescendo leading to fortissimo (*ff*). The score includes various performance instructions such as *senza rallent.*, *poco rit.*, *a tempo*, and *rinforzando poco a poco*. There are also dynamic markings like *p* and *pp*. The piece ends with a key signature change to G minor (two flats) in measure 17, indicated by the word 'Klav.' and measure numbers 14, 15, 16, and 17.

Violine.

18 *pp* *cresc.*

*f* *dim.* *f*

*p* *f*

*p* *cresc.*

*f* *poco rit.* *a tempo* *p*

*pp poco rit. f* *a tempo*

*p* *dim.*

*p poco a poco più tranquillo*

*p meno mosso e ritardando*

*p a tempo*



*pp*

*cresc.*

*f*

*f*

*p*

*cresc.*

*f*

*p*

*pp*  
*poco rit.*

*cresc.* - - *f* *dim.* *p sost.*

