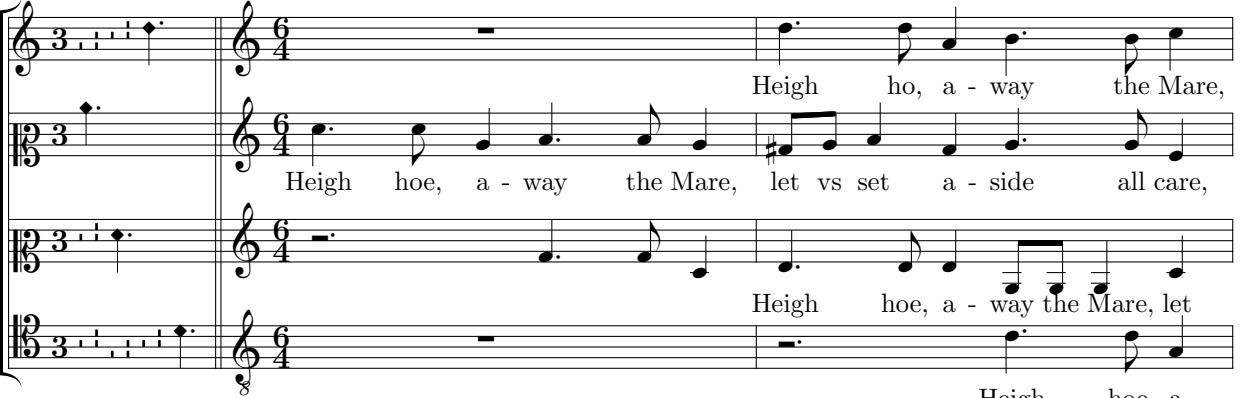
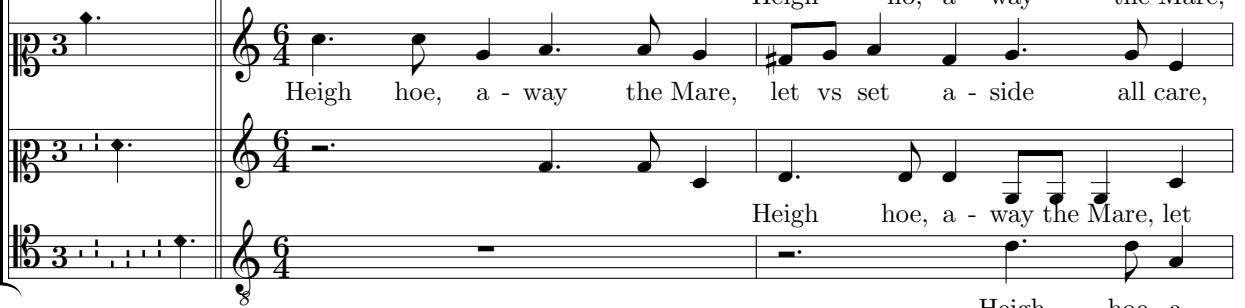
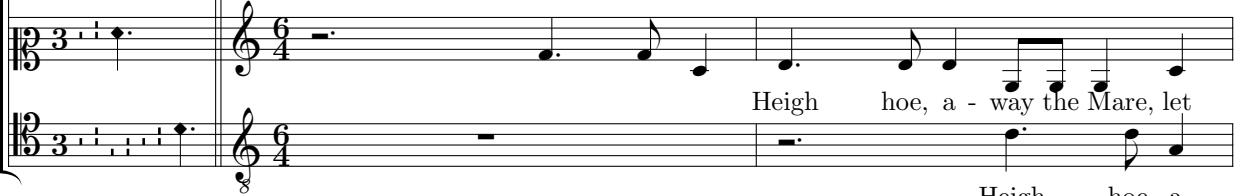


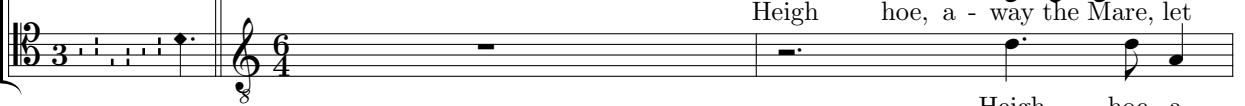
Seruants out of Seruice, are going to the Citie to looke for new.

Thomas Ravenscroft (1590 - 1633)
Melismata, 1611, no. 6

TREBLE. 

MEDIVS. 

TENOR. 

BASSUS. 

*Heigh ho, a - way the Mare,
Heigh hoe, a - way the Mare, let vs set a - side all care,
Heigh hoe, a - way the Mare, let
Heigh ho, a -*

*let vs set a - side all care, a - side all care if a - ny man be dis - pos - ed to trie,
let vs set a - side all care, a - side all care, if a - ny man be dis - pos - ed to trie, Loe
side all care, let vs set a - side all care, if a - ny man be dis - pos - ed to trie,
way the Mare, let vs set a - side all care, if a - ny man be des - pos - ed to trie,*

*Loe here comes a lust - ie crew, a lust - ie crew, that are enforc - ed to crie,
here comes a lust - ie crew, Loe here comes a lust - ie crew, that are enforc - ed to crie,
Loe here comes a lust - ie a lust - ie crew, that are enforc - ed to crie,
Loe here comes a lust - ie crew, that are enforc - ed to crie,*

*anew Master anew, a - new Master anew, anew Master anew, a - new
anew Master anew, anew Master anew, anew Master anew, anew Master anew
a - new Master anew, a - new Master anew, a - new Master anew, a -
a - new Master anew, a - new Master anew, a - new Master anew,*

14

Mast - er a - new, Hey __ now, Hey now
Mast - er, a - new, We neith-er
new a - new Master a
Mast - er, a - new, Hey now

18

weele take small paines, and yet will
minde to begge nor starue

21

da capo al FINE
thriue hay now.
We will have more than we deserue,
weele cut their throates that are a - - lieue.

Critical notes:

I don't see any musical reasons for the change of tempus in the original parts in the second section of the song and have chosen to transcribe both sections into 6/4 meter. Note values have been halved in the second section.

| Bar No. | Part | Note No. | Comment |
|---------|------|----------|---------|
|---------|------|----------|---------|

15 Medius 1 Dotted semibrevis in source.

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