

Hawking
A Hawkes-vp, for a Hunts vp


Thomas Ravenscroft
A Briefe Discourse, 1614, no. 3


TREBLE.  Awake


MEDIVS.  A - wake, a -


TENOR.  Awake, awake

BASIS  Awake

4  wake, the day doth break, our *Spanyels* coup - le them: our *Hawkes* shall flye lowe,








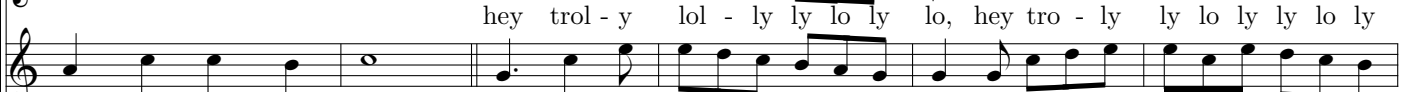
9  meane, or _ high, and trusse it, and trusse it, and trusse it, and




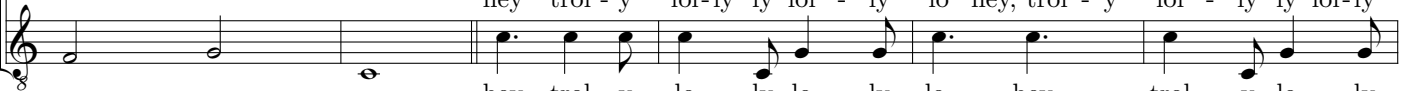




13 **Chor:** $\text{♩} = \text{♩}$  hey trol - y lol - ly ly lo ly lo, hey tro - ly ly lo ly ly lo ly

 trusse it if they can, hey trol - y lol - ly ly lo ly lo, hey tro - ly ly lo ly ly lo ly

 hey trol - y lol - ly ly lol - ly lo hey, trol - y lol - ly ly lol - ly

 hey trol - y lo ly lo ly lo, hey trol - y lo ly

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lo hey trol - y ly lo ly lo ly lo hey trol - y ly lo ly lo ly lo, and
 lo hey trol - y ly lo ly lo ly lo hey trol - y ly lo ly lo ly lo, and
 lo hey, tro - ly lol - ly ly lo lo hey, trol - y lol - ly lol - ly lo, and
 lo, hey tro lo ly lo, hey tro lo ly lo, and

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trusse it, and trusse it, and trusse it if they can, you can, and trusse it if you can.
 trusse it, and trusse it, and trusse it if they can, you can, and trusse it if they can.
 trusse it, and trusse it, and trusse it if they can, you can, and trusse it if you can.
 trusse it, and trusse it, and trusse it if they can, you trusse it if you can.

Then rise, arise
 For *Phœbus* dies
 (in golde) the dawne of day,

And *Coveyes* lye
 in Fields hard by,
 then Sing we care away.

Chor: Hey trolly, lolly, then sing we care away.

Critical notes:

Bar No.	Part	Note No.	Comment
8	Treble	1	Semiminima (crotchet) g not in the source
29	Treble	1	Longa in the source
29	Tenor	1	Longa in the source
29	Basis	1	Longa in the source

Note values have been halved in the second section.

There are quite a few rather freely treated dissonances in *A Hawkes-vp, for a Hunts vp* justified - I think - by the imitations of hunting horns, see for instance bar 11 and 12.

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