

Lord save me from the evill man

The Whole Booke of Psalmes (1621) - Psalme 140

Thomas RAVENSCROFT (1590 - 1633)

CANTVS

MEDIVS

TENOR
or Playnsong

BASSVS

Wels or
Glazenbury Tune

Lord save me from the e - vil man, and from the cru - el wight

Lord save me from the e - vil man, and from the cru - el wight

Lord save me from the e - vil man, and from the cru - el wight

Lord save me from the e - vil man, and from the cru - el wight

3

S.

A.

T.

B.

De - li - ver me, which e - vil do i - ma - gine in their sp'rit.

De - li - ver me, which e - vil do i - ma - gine in their sp'rit.

De - li - ver me, which e - vil do i - ma - gine in their sp'rit.

De - li - ver me, which e - vil do i - ma - gine in their sp'rit.

Which make on me continual war,
their tongues, lo, they have whet.

3. Like serpents underneath their lips
is adders' poison set.

4. Keep me (O Lord) from wicked hands
preserve me to abide
Free from the cruel man that means
to cause my steps to slide.

5. The proud have laid a snare for me,
and they have spread a net:
Which cords, in my pathways, and gins
for me eke have they set.

6. Therefore I said unto the Lord,
thou art my God alone
Hear me O Lord, O hear my voice,
wherewith I pray and moan.

7. O Lord my God thou only art
the strength that saveth me:
My head in day of battle hath
been covered still by thee.

8. Let not O Lord the wicked have
the end of his desire:
Perform not his ill thought, lest he
with pride be set on fire.

9. Of them that compass me about,
the chieftest of them all:
Lord let the mischief of their lips,
upon themselves befall.

10. Let coals on them fall, let him cast
them in consuming flame:

And in deep pits, so as they may
not rise out of the same.

11. For no backbiters shall on earth,
be set in stable plight:
And evil to destruction still
shall haunt the cruel wight.

12. I know the Lord th' afflicted will
revenge and judge the poor.
The just shall praise thy name, just shall
dwell with thee evermore.

Critical notes:

this setting is similar to the ones of Psalms 19 & 63;

Text somewhat modernised.