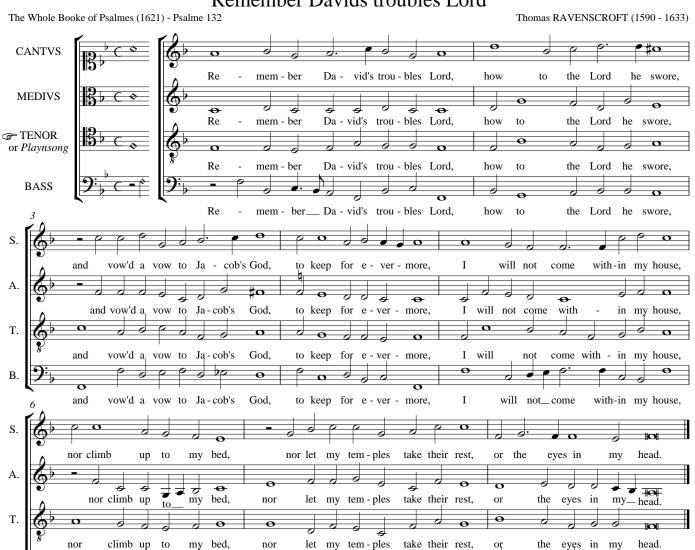
## Remember Davids troubles Lord



5. Till I have found out for the Lord, a place to sit thereon:An house for Jacob's God to be an habitation.6. We heard of it at Ephrata, there did we hear this sound:And in the fields and forests there, these voices first we found.

climb up

to

my bed,

nor

B.

- 7. We will assay and go in now, his tabernacle there:
  Before his footstool to fal down, upon our knees in fear.
  8. Arise O Lord, arise I say, into thy resting place:
  Both thou and the ark of thy strength the presence of thy grace.
- 9. Let all thy priests be clothed Lord, with truth and righteousness:
  Let all thy Saints and holy men, sing all with joyfulness.
  10. And for thy servant David's sake, refuse not Lord I say
  The face of thine annointed, Lord, nor turn thy face away.

my tem -

ples tka their rest,

or the

## The second Part.

11. The Lord to David swore in truth, and will not shrink from it:Saying the fruit of thy body, upon thy seat shall sit.12. And if thy sons my covenant keep that I shall learn each one:Then shall their sons for ever sit upon thy princely throne.

13. The Lord himself hath chose Sion, and loves therein to dwell:
14. Saying this is my resting place,
I love and like it well.
15. And I will bless with great increase, her victuals every where:
And I will satisfy with bread, the needy that be there.

eyes in my

head.

- 16. Yea, I will deck and cloth her priests with my salvation:
  And all her Saints shall sing for joy of my protection.
  17. There will I surely make the horn of David for to bud:
  For I have there ordained for mine a lantern bright and good.
- 18. As for his enemies I will cloth with shame for evermore:
  But I will cause his crown to shine more fresh then heretofore.

## Critical notes:

Medius bar 2, note 4 is F in the original (which gives a forbidden parallel 8th with the Tenor); Cantus bar 5, note 6 is Bb in the original;

Medius bar6, notes 4-6 are A-Bb-C in the original;

Bassus bar 8, note 1 is Bb in the original (which gives a forbidden parallel 5th with the Cantus); text somewhat modernised.