

# IJmuiden 1953

voor blokfluitkwartet

$\text{♩} = 120$

Arnold den Teuling

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Measure 1: Rests for all parts.

Measure 2: Rests for all parts.

Measure 3: Rests for all parts.

Measure 4: Rests for all parts.

Measure 5: Rests for all parts.

Measure 6: Grace notes in Tenor and Bass, followed by a rest in Descant.

Measure 7: Notes in Tenor and Bass.

Measure 8: Notes in Tenor and Bass.

Measure 9: Notes in Tenor and Bass.

Measure 10: Notes in Tenor and Bass.

Measure 11: Notes in Tenor and Bass.

Measure 12: Notes in Tenor and Bass.

Measure 13: Notes in Tenor and Bass.

Measure 14: Notes in Tenor and Bass.

Measure 15: Grace notes in Tenor and Bass.

Measure 16: Grace notes in Tenor and Bass.

Measure 17: Grace notes in Tenor and Bass.

Measure 18: Grace notes in Tenor and Bass.

6

Measure 6: Grace notes in Tenor and Bass.

Measure 7: Grace notes in Tenor and Bass.

Measure 8: Grace notes in Tenor and Bass.

Measure 9: Grace notes in Tenor and Bass.

Measure 10: Grace notes in Tenor and Bass.

11 tr tr tr tr tr tr tr tr

Measure 11: Grace notes in Tenor and Bass.

Measure 12: Grace notes in Tenor and Bass.

Measure 13: Grace notes in Tenor and Bass.

Measure 14: Grace notes in Tenor and Bass.

Measure 15: Grace notes in Tenor and Bass.

15

Measure 15: Grace notes in Tenor and Bass.

Measure 16: Grace notes in Tenor and Bass.

Measure 17: Grace notes in Tenor and Bass.

Measure 18: Grace notes in Tenor and Bass.

19    tr    tr    tr    tr    tr    tr    tr    tr

molto rit.

20    f    - - - - -

Musical score for orchestra, page 24, measures 1-6. The score consists of four staves: Violin 1 (G clef), Violin 2 (F clef), Viola (C clef), and Cello/Bass (F clef). The key signature changes from G major to F# major to D major to B major. Measure 1: Violin 1 plays eighth-note pairs (A, B); Violin 2 plays eighth-note pairs (B, C); Viola rests; Cello/Bass plays eighth-note pairs (E, F). Measure 2: Violin 1 plays eighth-note pairs (B, C); Violin 2 plays eighth-note pairs (C, D); Viola rests; Cello/Bass plays eighth-note pairs (F, G). Measure 3: Violin 1 rests; Violin 2 rests; Viola rests; Cello/Bass plays eighth-note pairs (D, E). Measure 4: Violin 1 plays eighth-note pairs (E, F); Violin 2 rests; Viola rests; Cello/Bass plays eighth-note pairs (B, C). Measure 5: Violin 1 rests; Violin 2 rests; Viola rests; Cello/Bass plays eighth-note pairs (C, D). Measure 6: Violin 1 rests; Violin 2 rests; Viola rests; Cello/Bass rests.

34

*tr* *tr* *tr* *tr*

*tr*

Stem Ma kreele, Schol.

ka-bel-jauw

en ge-rook-te pa-ling.

*glissando*

*tr*

Noot: De muziek (september 2006) bevat drie straatroepen of -geluiden, een voddenboer, een ijscoman met dravend en stappend paard (met bellen) en wagen en een visboer.

De draafgeluiden moeten wat sneller dan de rest.

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Note: The music (September 2006) contains three streetsounds: a rag-and-bone-man, an icecream seller with horse and waggon (horse with tinkle bells) and a fish monger. The trotting sound should be performed faster than the rest.

The Dutch text should be replaced in a performance for a non-Dutch speaking audience. Please let me know your adapted text. The text means: mackerel, cod and smoked eal, or alternatively, plaice, raw (living) eal and smoked eal. You do not need to pay copyright for performance, and non-commercial copying is welcome. However, I will appreciate to be notified in case of performance, [adenteuling@planet.nl](mailto:adenteuling@planet.nl).