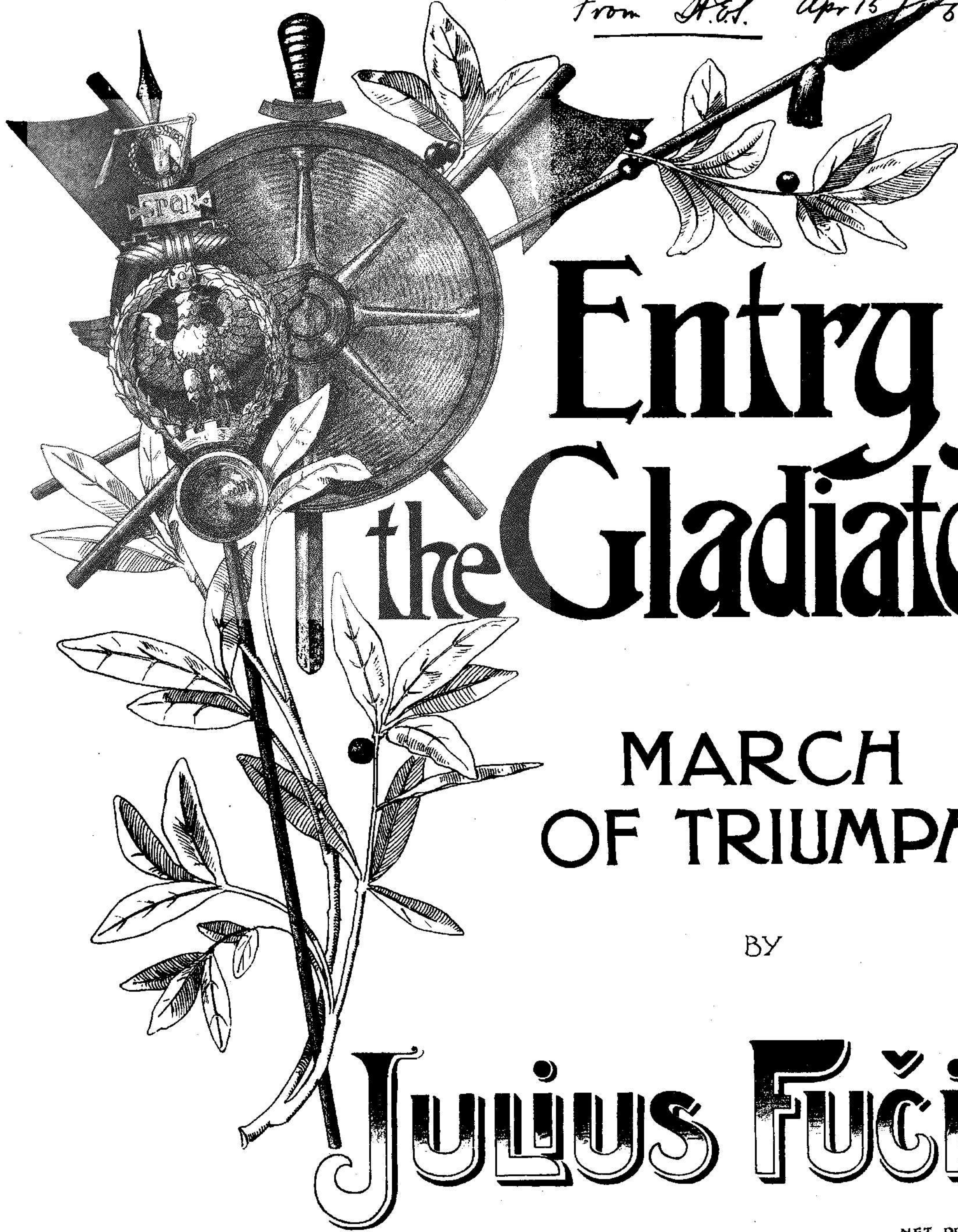


*Will. Spurgeon Junr.
From N.Y. Apr 15 1881.*



Entry of the Gladiators.

MARCH
OF TRIUMPH

BY

JULIUS FUČIK

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ENTRY OF THE GLADIATORS.

MARCH OF TRIUMPH.

JULIUS FUCIK.

Tempo di Marcia.

PIANO.

The first system of the piano score consists of two staves. The treble staff begins with a forte (*f*) dynamic marking and contains a melodic line with eighth notes and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes. The key signature is one sharp (F#).

The second system continues the piano score. It features a *ff* (fortissimo) dynamic marking in the bass staff and a *mf* (mezzo-forte) marking in the treble staff. The music includes various articulations such as accents and slurs.

The third system of the piano score is marked with *ff stacc.* (fortissimo staccato). The treble staff contains a series of chords and single notes, while the bass staff provides a steady accompaniment.

The fourth system continues the piano score with two staves. The treble staff features a melodic line with slurs and accents, while the bass staff provides a consistent accompaniment.

The fifth system of the piano score includes a first ending bracket labeled '1.' at the beginning of the system. The music consists of two staves with various chordal textures.

The sixth and final system of the piano score on this page includes a second ending bracket labeled '2.' at the beginning of the system. It concludes with two staves of musical notation.

ff

1. 2.

Glockenspiel and Wood Wind.

TRIO.

f mf

sf marc. dim.

mf cresc.

Grandioso meno mosso tempo trionfale.

ossia. rit. fff sf

rit. a tempo

più mosso sf