

Song

21. Was freuet mich.

Heinrich Isaac

A musical score for four voices (SATB) in common time and G major. The score consists of three systems of music. The top system starts with a treble clef, the middle system with an alto clef, and the bottom system with a bass clef. The vocal parts are arranged in a four-line staff format. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are mostly homophony, with some melodic variation between the voices.

25

This section consists of four staves. The top staff has a treble clef, a key signature of one flat, and a time signature of common time. It contains eighth and sixteenth note patterns. The second staff has a bass clef, a key signature of one flat, and a time signature of common time. The third staff has a bass clef, a key signature of one flat, and a time signature of common time. The fourth staff has a bass clef, a key signature of one flat, and a time signature of common time.

30

35

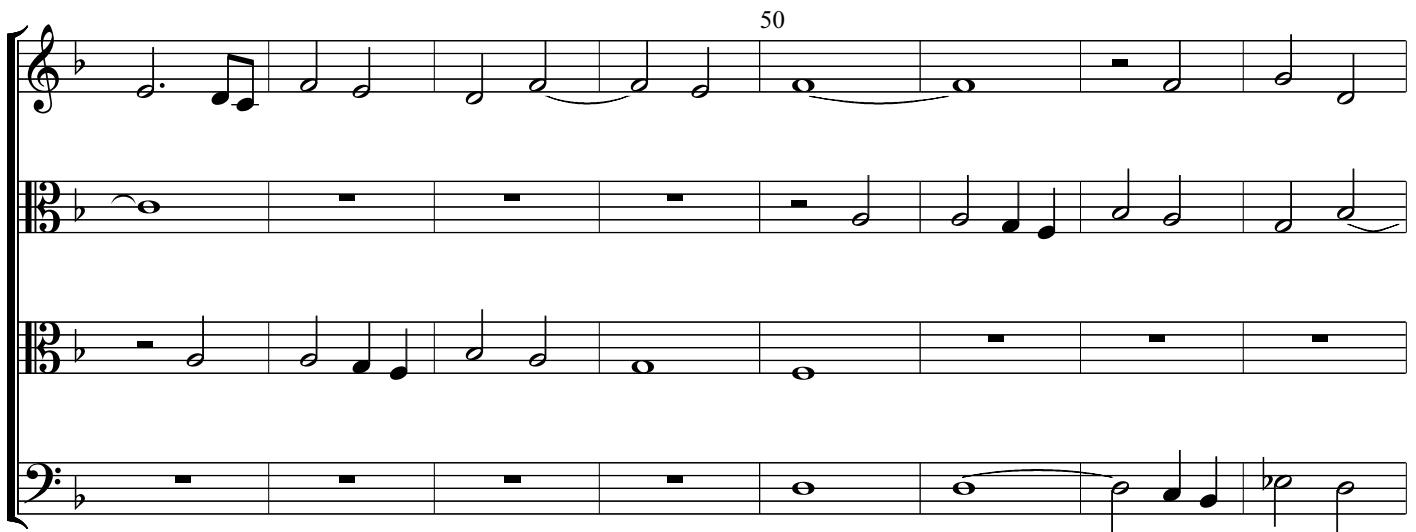
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40

45

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50



A musical score page featuring four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is one flat. Measure 50 consists of six measures of music. The first measure has a dotted half note followed by an eighth note. The second measure has two eighth notes. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.

55

60



A musical score page featuring four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is one flat. Measure 55 consists of six measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note. Measure 60 consists of three measures of music. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note.

65



A musical score page featuring four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is one flat. Measure 65 consists of six measures of music. The first measure has a dotted half note followed by an eighth note. The second measure has two eighth notes. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.