

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Altflöte 1

Altflöte 2

Oboe 1
Oboe 2 tacet

Violine 1

Violine 2

Viola 1

Viola 2

Fagotto 1 + 2

Basso Continuo

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

p

p

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

tr

tr

tr

tr

tr

pp

pp

pp

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19

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

Cembalo + Violoncello

24

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

28

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

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31 *Tutti*

A-FI 1
A-FI 2
Ob 1
VI 1
VI 2
Vla 1
Vla 2
Fag. 1 + 2 *Fagotti e Cembalo*
B. C.

37 *Solo*

A-FI 1
A-FI 2
Ob 1
VI 1 *Solo*
VI 2
Vla 1
Vla 2
Fag. 1 + 2
B. C.

43 *Tutti*

A-FI 1
A-FI 2
Ob 1
VI 1 *Tutti*
VI 2 *Tutti*
Vla 1
Vla 2
Fag. 1 + 2
B. C.

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49

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

Solo

Solo

Tutti

Tutti

pp

pp

Solo

Tutti

pp

57

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

Solo

Solo

pp

pp

Fagott e Cembalo

Violone e Cembalo

64

A-FI 1

A-FI 2

Ob 1

VI 1

VI 2

Vla 1

Vla 2

Fag. 1 + 2

B. C.

tr

tr

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

68

A-FI 1
A-FI 2
Ob 1
VI 1
VI 2
Vla 1
Vla 2
Fag. 1 + 2
B. C.

Tutti

tr

tr

Tutti

Tutti

Detailed description: This block contains the musical notation for measures 68 to 70. It features eight staves: two for Flutes I and II (A-FI 1 and 2), one for Oboe (Ob 1), two for Violins (VI 1 and 2), two for Violas (Vla 1 and 2), one for Bassoon (Fag. 1 + 2), and one for Cello/Double Bass (B. C.). The key signature is B-flat major. Measures 68 and 69 show the strings and woodwinds playing sustained notes, while the flutes have rests. Measure 70 begins with a *Tutti* marking and features trills (*tr*) on the Oboe and Violin I parts.

71

A-FI 1
A-FI 2
Ob 1
VI 1
VI 2
Vla 1
Vla 2
Fag. 1 + 2
B. C.

Tutti

Tutti

Tutti

Tutti

Detailed description: This block contains the musical notation for measures 71 to 75. It features the same eight staves as the previous block. The key signature remains B-flat major. All instruments are playing sustained notes. The *Tutti* marking is present on the Oboe, Violin I, Violin II, and Bassoon staves.

76

Adagio

A-FI 1
A-FI 2
Ob 1
VI 1
VI 2
Vla 1
Vla 2
Fag. 1 + 2
B. C.

Detailed description: This block contains the musical notation for measures 76 to 80. It features the same eight staves. The key signature remains B-flat major. The tempo marking *Adagio* is placed above the first staff. The music consists of sustained notes across all instruments.