



DIVERTISSEMENT GREC

POUR

FLÛTE et HARPE (ou Piano)

PAR

PH. GAUBERT

Prix maj. 12.50

— Le même pour 2 FLÛTES et HARPE (ou piano) Prix maj 15 fr



ALPHONSE LEDUC,

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DIVERTISSEMENT GREC

Pour **DEUX FLÛTES**

avec Accompagnement de *HARPE* ou *PIANO*

PH. GAUBERT

Modéré.

1^{re} FLÛTE

2^{me} FLÛTE

HARPE
ou
PIANO

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First system of musical notation, consisting of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings of *p*. The piano accompaniment includes chords and a bass line with a dynamic marking of *pp*.

Second system of musical notation, continuing the vocal and piano parts. The vocal line includes a *Cresc.* (Crescendo) marking. The piano accompaniment features triplets in both the treble and bass staves.

Third system of musical notation, primarily piano accompaniment. It features complex chordal textures and a prominent triplet in the bass line.

Fourth system of musical notation, continuing the vocal and piano parts. The vocal line has dynamic markings of *p*. The piano accompaniment includes a *f* (forte) dynamic marking.

Fifth system of musical notation, primarily piano accompaniment. It features a *p* dynamic marking and continues the complex chordal and melodic textures.

Musical score system 1, consisting of two staves for the vocal line and a grand staff for the piano accompaniment. The vocal staves feature melodic lines with slurs and dynamic markings of *mf* and *p*. The piano accompaniment includes chords and arpeggiated figures with a dynamic marking of *mf*.

Musical score system 2, continuing the vocal and piano parts. It includes a *Rit.* (ritardando) marking and a *Tempo 1^o* (tempo primo) instruction. Dynamic markings of *pp* are present.

Musical score system 3, featuring a *Cresc.* (crescendo) and *Rit.* marking. It includes a *Tempo 1^o* instruction and a *pp* dynamic marking. The piano part shows a change in meter to 2/4.

Musical score system 4, characterized by extensive triplet passages in both the vocal and piano parts. The piano accompaniment features complex rhythmic patterns and slurs.

First system of musical notation, including two vocal staves and a piano accompaniment. The piano part features chords and a melodic line with triplets.

Second system of musical notation. Includes dynamic markings: *Cédez. A tempo.* and *pp*. The piano accompaniment features chords and a melodic line with triplets.

Third system of musical notation. Includes dynamic markings: *Rit.* and *pp*. The piano accompaniment features chords and a melodic line with triplets.

ENSEIGNEMENT COMPLET DE LA FLÛTE PAR MARCEL MOYSE

Professeur au Conservatoire National de Musique de Paris

PARIS, ALPHONSE LEDUC EDITIONS MUSICALES, 175, RUE SAINT-HONORÉ

LE DÉBUTANT FLÛTISTE

On reproche à toutes les méthodes, même les meilleures, de ne jamais être assez progressives à leur tout premier début.

L'élève commençant avec une méthode, qu'elle soit de Toffanel-Gaubert, de Gariboldi, de Remusat, de Devienne-Gaubert, d'Altès, etc..., et qui adjointra aux premières pages les exercices préliminaires du DÉBUTANT FLÛTISTE de Moysse, ce véritable abécédaire introductif n'existant nulle autre part, se familiarisera sans effort avec l'étendue complète de son instrument, rapidement, sans retour et tirera un profit définitif de ce travail parallèle, car on ne saurait jamais trop insister dans l'étude d'un instrument, sur le début de l'enseignement: en effet, lorsque celui-ci est bien réalisé et bien affirmé, il rend l'avenir facile et sûr.

$\text{♩} = 60$

Do mineur

Do majeur

24 PETITES ÉTUDES MÉLODIQUES avec Variations

Andante

pp p p mf mf cresc. pp p p mf

Var.

VINGT ÉTUDES d'après KREUTZER

Maestoso

25 ÉTUDES MÉLODIQUES avec Variations

Andantino

p p f

100 ÉTUDES FACILES ET PROGRESSIVES d'après CRAMER (en 2 Cahiers)

Allegro

f

DIX ÉTUDES d'après KESSLER

Vivacissimo

simile

ECOLE DE L'ARTICULATION

$\text{♩} = 132$ (MOUVEMENT PERPÉTUEL de Paganini)

P brillant et léger

20 EXERCICES ET ÉTUDES sur les Grandes liaisons, &c

$\text{♩} = 72$

simile

ÉTUDES ET EXERCICES TECHNIQUES

$\text{♩} = 72$

mf

DE LA SONORITÉ: ART ET TECHNIQUE

$\text{♩} = 60$

p cresc. f p

12 ÉTUDES DE GRANDE VIRTUOSITÉ

All^o mod^o

DIX ÉTUDES d'après WIENIAWSKY

All^o mod^o

f

48 ÉTUDES DE VIRTUOSITÉ

Allegro

mf

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Pour **DEUX FLÛTES**
avec Accompagnement de **HARPE** ou **PIANO**

PH. GAUBERT

1^{re} FLÛTE

Modéré.

1

p

3 3 3

p

3 3 3

p

3 3 3

p

Cédez. A tempo

p

3 3 3

3 3 3

3 3 3

1

p

p

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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a triplet of eighth notes at the beginning, followed by a series of eighth and sixteenth notes. A *Cresc.* marking is placed below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring a triplet of eighth notes. A *p* (piano) dynamic marking is placed below the staff.

Musical staff 3: Continuation of the melodic line. A *mf* (mezzo-forte) dynamic marking is placed below the staff.

Musical staff 4: Continuation of the melodic line, ending with a triplet of eighth notes. A *p* dynamic marking is at the start, and a *Rit.* (ritardando) marking is at the end. The staff concludes with a 2/4 time signature change and a common time signature.

Musical staff 5: Treble clef, key signature of three sharps. The staff begins with a *Tempo 1^o* marking and a *pp* (pianissimo) dynamic marking. It features a triplet of eighth notes.

Musical staff 6: Continuation of the melodic line with triplet markings.

Musical staff 7: Continuation of the melodic line with triplet markings.

Musical staff 8: Continuation of the melodic line with triplet markings.

Musical staff 9: Treble clef, key signature of three sharps. The staff begins with a *A tempo.* marking and a *pp* dynamic marking. It features a triplet of eighth notes. A *Cédez.* (ceder) marking is placed below the staff.

Musical staff 10: Continuation of the melodic line. A *Cédez.* marking is placed below the staff, and the staff concludes with a *pp* dynamic marking.



p *p*

mf *p*

pp

Rit. A tempo.

pp

A tempo.

Cédez. *pp*

Cédez. *pp*