

u.40.

O. B. WINGES SAMLING

Troisième

Concerto

pour

Violoncelle,

avec accompagnement de grand orchestre

dédicacé à

MONSIEUR LE BARON
DE KRÜDENER

par

O. B. Winges

Professeur de Violoncelle à Francfort s/m.

La partie principale se trouve jointe arranjée également pour la Viole, par l'auteur.

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A Offenbach s/M. chez Jean André.

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ARNOLD, Op: 3.

O. B. WINGES SAMLING
VIOLONCELLO PRINCIPALE

4

CONCERTO.

Allegro. mezza voce

VIOLONCELLO PRINCIPALE

The musical score consists of ten staves of cello music. The first nine staves are in common time, while the last staff ends with a repeat sign and a key change. The music features a variety of note heads (solid black, open, and hollow), slurs, and grace notes. Several dynamic markings are present, including *p*, *dol.*, *f*, and *fr. Tutti*. The score concludes with a bassoon part labeled *v.s.*

VIOLONCELLO PRINCIPALE

The musical score consists of ten staves of cello music. The first staff begins with a dynamic of *ff*. The second staff starts with *f*. The third staff features a section labeled *Solo*. The fourth staff begins with *f*. The fifth staff starts with *fp*. The sixth staff features a section labeled *Tutti*. The seventh staff begins with *f*. The eighth staff features a section labeled *Solo*. The ninth staff starts with a dynamic of *>*. The tenth staff concludes the page.

VIOLONCELLO PRINCIPALE

Sheet music for Violoncello Principale, page 7, measures 3-10. The music is in common time and consists of ten staves of musical notation. Measure 3 starts with a dynamic of *dol.* Measure 4 begins with a dynamic of *p*. Measure 5 starts with a dynamic of *dol.* Measure 6 begins with a dynamic of *tr*. Measure 7 begins with a dynamic of *tr*. Measure 8 begins with a dynamic of *f*. Measure 9 begins with a dynamic of *f*. Measure 10 begins with a dynamic of *f*.

VIOLONCELLO PRINCIPALE

Solo.

A *dagio*.

VOLONCE LLO PRINCIPALE

9

Soleo.

1

1

1

10

1

2

3

Tuttle

V.S.

VIOLONCELLO PRINCIPALE.

The musical score consists of ten staves of cello music. The first three staves begin with a dynamic of *f* and a performance instruction *solo*. The fourth staff is marked *Tutti* and *p*, followed by *Solo*. The fifth staff is labeled *Minore*. The sixth staff features a dynamic of *p dol:*. The ninth staff is labeled *Tutti Maggiore* and *Cres:*.

VOLONCELLO PRINCIPALE

The image displays a page of sheet music for piano, consisting of ten staves. The music is written in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). Several performance instructions are included: "Solo. 8" appears at the top right and above the second staff; "Tutti" is written above the third staff; "Solo. 8" is written above the fourth staff; "loco." is written above the seventh staff; "arpeggio." is written above the eighth staff; and "7" is written above the ninth staff. The notation consists of black notes on five-line staves, with some staves having treble clefs and others bass clefs.

VIOLINO PRIMO

Allegro.
mezza voce.

CONCERTO

The sheet music consists of 12 staves of musical notation for Violin I. The tempo is indicated as *Allegro* and the dynamic as *mezza voce*. The music is in 2/4 time. Various dynamics such as *ff*, *f*, *pp*, and *sforzando* (tr) are used throughout the piece. Articulation marks like *tr* (trill) are present. Performance instructions include *Salop...* and *VS* at the end. The music is divided into measures by vertical bar lines.

VIOLINO PRIMO

dol;

p

1

2 Tutti

f

1

2 Solo

p

Tutti

f

Solo

f

fp

VIOLINO PRIMO

3

Musical score for Violin I (VIOLINO PRIMO) consisting of six staves of music. The score includes dynamic markings such as p , f , ff , f , ff , f , p , pp , and v.s. . Performance instructions include "Tutti.", "Adagio tacet", "Rondo Solo", and "Allegretto". The score concludes with a page number "3" at the bottom right.

VIOLINO PRIMO

dol:

p

1

1 2 Tutti

p

Solo

p

Tutti

f

Solo

f

ff

VIOLINO PRIMO

3

Musical score for Violin I (VIOLINO PRIMO) consisting of six staves of music. The score includes dynamic markings such as *p*, *ff*, *f*, *pp*, and *v.s.*. Performance instructions include *Tutti*, *Adagio tacet*, *Solo*, *Rondo*, and *Allegretto*. The music features various note patterns, rests, and slurs typical of classical violin notation.

VIOLINO PRIMO

Sheet music for Violin I (VIOLINO PRIMO) consisting of 14 staves. The music is in 2/4 time and includes the following markings:

- Staff 1: p , f , f , tr , tr , f
- Staff 2: p , pp , p
- Staff 3: 1 , f
- Staff 4: p , 1 , $Solo$, 4
- Staff 5: p , pp
- Staff 6: p , $Maggiore$
- Staff 7: p
- Staff 8: $Cres:$, p
- Staff 9: p , rf , f , tr , p , pp
- Staff 10: 3 , p
- Staff 11: rf , 1 , p
- Staff 12: f
- Staff 13: f
- Staff 14: f

ARNOLD, Op: 3.

O. B. WINGES SAMLING

VIOLINO SECONDO.

1

Allegro. mezzavoce.

CONCERTO

The sheet music for Violin Secondo (Violin II) of Arnold's Concerto, Op. 3, O. B. Winges Samling, is presented in common time (indicated by 'C') and C major (indicated by a single sharp sign). The music is divided into 14 staves, each containing multiple measures of musical notation. The first staff begins with 'Allegro' and 'mezzavoce'. Subsequent staves include dynamic markings such as *f*, *ff*, *p*, *pp*, *r*, and *mf*. Performance instructions like 'Solo.' and 'dol.' are also present. Measures are numbered with superscripted numbers (e.g., 1, 2, 3, 6) above certain measures. The final staff concludes with 'V.S.'

VIOLINO SECONDO

2 Tutti.

Solo

Rondo

Allegretto

Adagio tacet

Tutti.

VIOLINO SECONDO.

Sheet music for Violin Secondo, page 3, featuring 12 staves of musical notation. The music is in common time and includes various dynamics such as p , f , pp , and f Tutti . The key signature changes from major to minor and back to major. The first staff ends with a fermata over the 7th measure. The second staff begins with a dynamic of p . The third staff starts with f and includes the instruction "Minore". The fourth staff starts with p and includes the instruction "Maggiorre". The fifth staff begins with $Cres:$. The sixth staff starts with p . The seventh staff starts with p . The eighth staff starts with p . The ninth staff starts with p . The tenth staff starts with p . The eleventh staff starts with p . The twelfth staff starts with f .

VIOLE

Tutti

Solo

p

f

p

f

p

p

p

f

ff

p

f

A. Adagio tacet

Rondo.

Allegretto.

p

f

p

VIOLE.

The image shows a single page of sheet music for a piece titled "La Cucaracha". The music is arranged in ten staves, each consisting of five horizontal lines. The notes are represented by small circles, and rests by small vertical dashes. The first staff begins with a dynamic of f and a p . The second staff starts with pp and f . The third staff has a dynamic of p . The fourth staff begins with f and f . The fifth staff starts with p . The sixth staff begins with f and p . The seventh staff starts with p . The eighth staff begins with f . The ninth staff starts with p . The tenth staff begins with f . The music includes several measures of eighth-note patterns, some sixteenth-note patterns, and a section where the notes become smaller and more frequent. There are also sections where the notes are larger and more spaced out. The music is divided into sections by measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamics (e.g., f , p , pp , $cres$, ten , dol). The title "Minore" appears above the fourth staff, and "Maggiori" appears above the sixth staff.

O. B. WINGES SAMLING

ARNOLD. op. 3

BASSO e VIOLONCELLO.

Allegro *mezza voce*

CONCERTO.

f ff ff ff

pizz:

Violone: Basso mezza voce

collarco

Solo

f p f p

ff ff

f p

p dol:

p

f V.S.

BASSO.

2

ff

f

Solo p

p

f

ff pizz:

coll'arco.

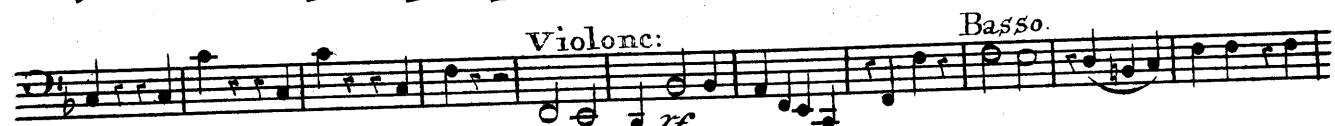
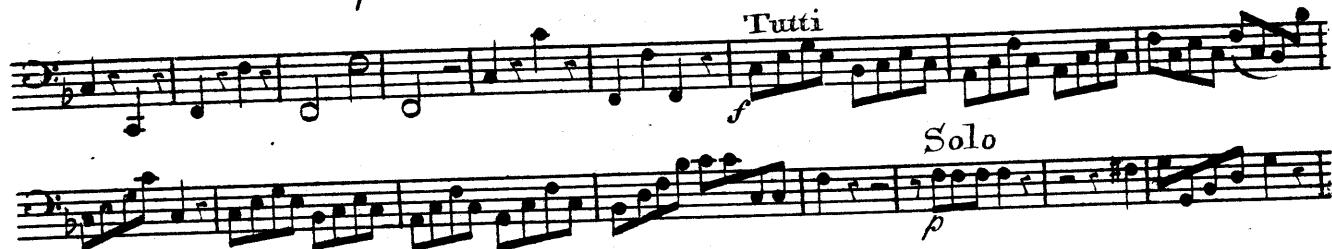
p

f

Tutti ff

BASSO

3



4

V.S.

BASSO

BASSO

The score consists of ten staves of handwritten musical notation for bassoon. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *f p ff f*
- Staff 3: *ff f*
- Staff 4: *pp p p*
- Staff 5: *p f 1 p*
- Staff 6: *p*
- Staff 7: *Violone: 1d Cres: Basso.*
- Staff 8: *fr p*
- Staff 9: *f f p*
- Staff 10: *dol: f*



ARNOLD, op:3.

O. B. WINGES SAMLING
VIOLONCELLO SECONDO .

1

CONCERTO. Allegro tacet

A dagio.

The musical score consists of five staves of music for cello. The first four staves are in common time, while the fifth staff begins in 7/8 time. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *p*, *f*, and *ff*. Articulation marks like short vertical lines and diamond shapes are placed under specific notes. Measure numbers 306 and 307 are marked at the bottom of the page. The score concludes with the instruction "Rondo tacet."

Rondo tacet.

ARNOLD, op:3.

VIOLONCELLO TERZO.

1

CONCERTO. Allegro tacet

A dagio.

The musical score consists of five staves of music for cello. The first four staves are in common time, while the fifth staff begins in 7/8 time. The key signature changes frequently. Dynamics include *p*, *f*, and *ff*. Articulation marks like short vertical lines and diamond shapes are placed under specific notes. Measure numbers 306 and 307 are marked at the bottom of the page. The score concludes with the instruction "Rondo tacet."

Rondo tacet.

O. B. WINGES SAMLING

ARNOLD, op:3.

FLAUTO.

1

CONCERTO.

Allegro.

7 mezzavoce.

Sheet music for Concerto I, Allegro. The page contains ten staves of musical notation for a string quartet. The first staff begins with a dynamic of *7 mezzavoce*. Subsequent staves include dynamics such as *ff*, *f*, *p*, *pp ff*, *f*, *p*, *f*, *p*, *f*, and *p*. Measure numbers are indicated above the staves at various points. The music concludes with a tutti dynamic and a tempo marking of *Adagio fato*.

Adagio tacet.

FLAUFFO.

Tutti.

Bendo.

Allegretto.

A page of musical notation for orchestra, featuring multiple staves of music with various dynamics, articulations, and performance instructions. The notation includes measures 16 through 36, with specific markings such as 'Tutti' at the beginning, dynamic changes (f, p, f, p, f), and key changes indicated by 'Minore', 'Maggiore.', and 'Cres.'. Articulations like 'dol.' and 'ff' are also present.

ARNOLD, OP:3.

TIPMANTI in F.C.

CONCERTO *Allegro*

17 f

1 4 18 2

f f f p

1 6 ff

17 41 56 2

p f p ff

4 2

p Cres: ff 19 37 17 35 f

Cres: f

A *dagio taceit*

Rondo *Allegretto*

16

62 f₂ 4

f f

11 p 1

f

36 11 58

p p p

f 1

f

O. B. WINGES SAMLING

ARNOLD, op:3.

OBOE PRIMO

I

Allegro Tutti

CONCERTO

V.S.

OBOE PRIMO.

The musical score consists of ten staves of handwritten notation for Oboe Primo. The music begins with a dynamic of p , followed by a section marked *Tutti* at measure 15. The tempo changes to *Adagio tacet* at measure 17. The section ends with a dynamic of f . The next section is labeled *Rondo Allegretto* at measure 16, with a dynamic of f and a tempo marking of L.C. . The section ends with a dynamic of f and a tempo marking of *Tutti*. The music continues with various dynamics including p , f , $dol.$, pp , and $cres.$. Key changes are indicated by numbers above the staff, such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. The score also includes sections in *Minore* and *Maggiore*.

O. B. WINGES SAMLING

ARNOLD, Op:3.

OBOE SECONDO.

CONCERTO.

Allegro. 17 **Tutti**

Adagio (acc.)

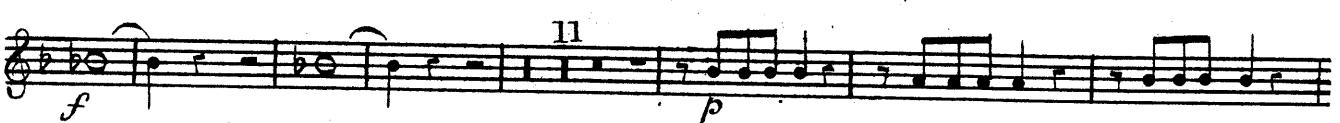
OBOE SECONDO.

Rondo.

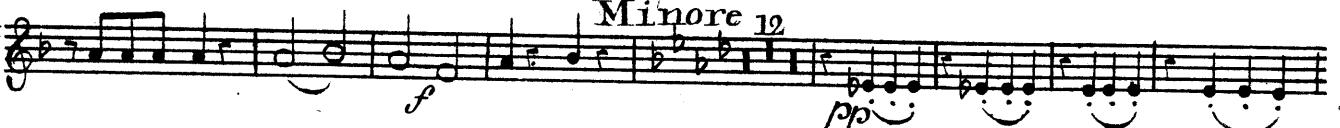
16

Tutti

Allegretto

f

Minore 12



Maggiore



O. B. WINGES SAMLING

ARNOLD, OP:3.

FAGOTTO PRIMO

Allegro.

Solo

CONCERTO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306

FAGOTTO PRIMO.

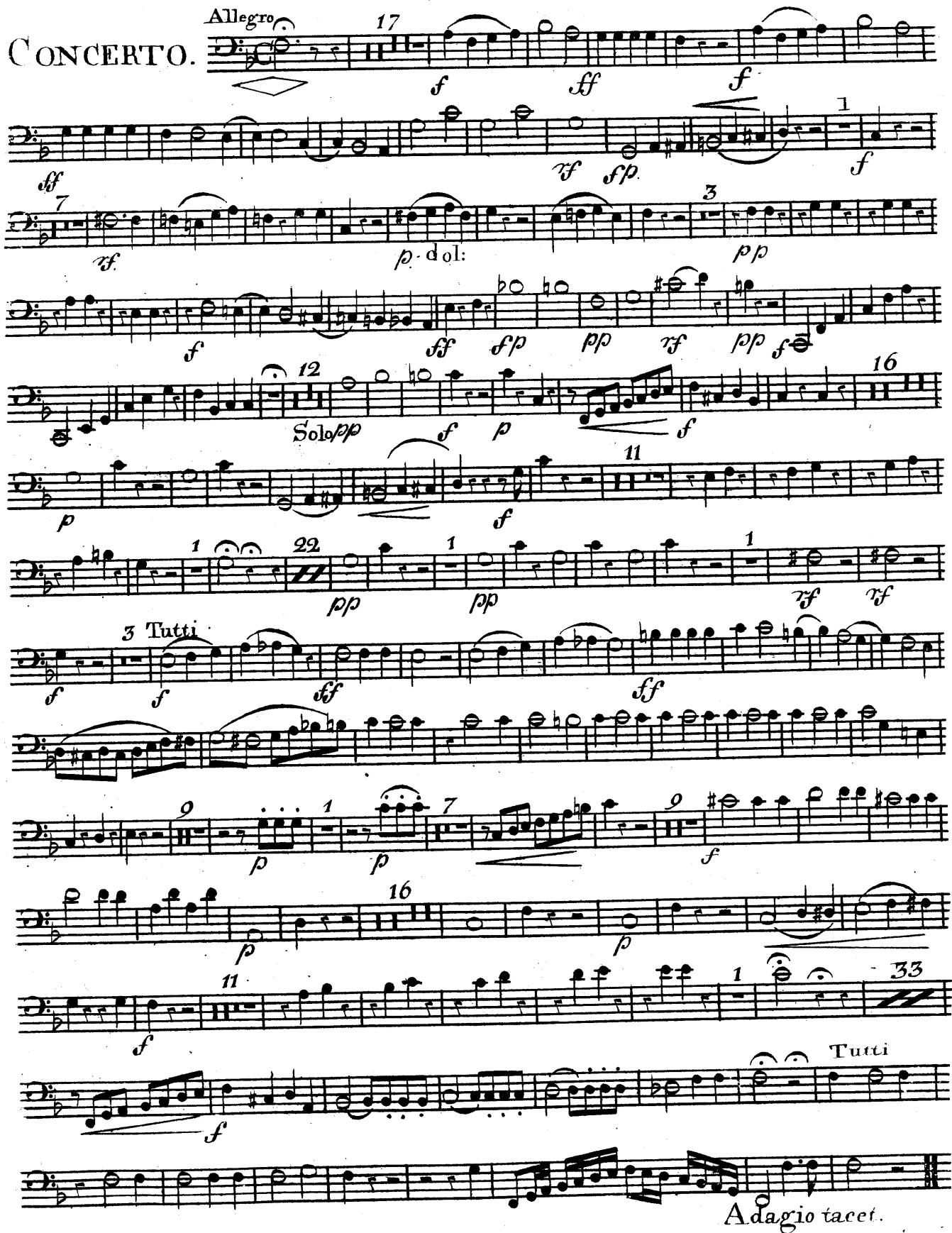
2

ARNOLD Op:3.

**O. B. WINGES SAMLING
FAGOTTO SECONDO.**

1

CONCERTO.



FAGOTTO SECONDO.

2

Rondo Allegretto.

2 6 2
17 2
p
p p
6
16 2
f
11
f p
Minore 25 1 1
f p
2 Maggiore 25 Cres:
p
pp p
p
r f f p
p
8 6 3
r f f p
p
2 2
r f p p
f

O. B. WINGES SAMLING

ARNOLD, Op:3.

CORNO PRIMO in F

1

Allegro

CONCERTO

17

f ff 18 *ff*

f ff *pp* *f* *pp*

f ff *pp* *f* ff *pp* *ff* *f*

Solo *pp* 17 35 *Tutti* *pp* 1. *f*

f *ff* *f* *ff* *f* *ff* 8 *ff*

6 *Solo* 5 *p* *f*

8 5 16 9 *p* *p* 6 *f*

Tutti *p* *p* *p* *f*

f *Solo* 2 *f* 6 *Tutti* *f* *Adagio tacet*

Rondo *Allegretto* 28 *pp* *pp* *pp* *f* 4 *p*

f *p* *f* *Tutti* *f* *pp* *f*

3 *f* *p* *f* *f* *f* *f* *f* *f*

11 *f* *f* *f* *f* *f* *f* *f* *f*

36 *f* *pp* *Cresc.* *f* *rf* *f*

f *p* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

CONCERTO.

Allegro 17

The image shows a page of sheet music for a classical concerto. The title "CONCERTO. 6" is at the top. The music is divided into sections: "Rondo" (measures 1-16), "Allegretto" (measures 17-28), and "Adagio facet" (measures 29-36). The score includes multiple staves for different instruments, with dynamics like ff, f, pp, and crescendo markings. Measure numbers are indicated above the staff, and measure 36 is marked "Cres." The tempo changes from Allegro to Adagio.

ARNOLD, OP:3.

O. B. WINGES SAMLING
CLARINO PRIMO in F

1

CONCERTO

Allegro.

Musical score for Clarinet I in F major, Allegro. The score consists of eight staves of music. The first staff starts with a dynamic *f*. Measures 1 through 18 are shown. Measure 1 has a dynamic *p*. Measures 2 through 6 have dynamics *p* and *f*. Measures 17 through 36 show various dynamics including *p*, *f*, *ff*, and *sf*. Measures 19 through 33 continue with similar dynamics. The section ends with a dynamic *f*.

Rondo.

Allegretto.

16

Adagio tacet

Musical score for Clarinet I in F major, Rondo Allegretto. The score consists of eight staves. The first staff starts with a dynamic *f*. Measures 16 through 28 are shown. Measure 28 has a dynamic *f*. Measures 32 through 1 are shown. Measure 1 has a dynamic *p*. Measures 2 through 11 are shown. Measure 11 has a dynamic *p*. Measures 1 through 36 are shown. Measure 36 has a dynamic *f*. Measures 3 through 9 are shown. Measure 9 has a dynamic *p*. Measures 9 through 38 are shown. Measure 38 has a dynamic *p*. Measures 1 through 1 are shown. Measure 1 has a dynamic *f*.

CONCERTO



Rondo

Allegretto. *Adagio tacci*