

**Langsam und frei in der Bewegung.**

**Lied  
III a**

The musical score consists of five staves of music, each with two parts: Treble and Bass. The key signature is  $\text{F major}$  (one sharp). The time signature varies between  $\frac{5}{4}$  and  $\frac{4}{4}$ . The score includes the following markings:

- Measure 1:  $p$ ,  $p$ ,  $mf$ ,  $\text{L}$  (with a circled 3 over it).
- Measure 4:  $ten.$ ,  $\text{L}$  (with a circled 3 over it),  $\text{L}$  (with a circled 3 over it),  $\text{L}$  (with a circled 3 over it).
- Measure 7:  $pp$ ,  $\text{L}$  (with a circled 3 over it),  $p$ .
- Measure 10:  $mf$ ,  $\text{L}$  (with a circled 3 over it),  $\text{L}$  (with a circled 3 over it),  $\text{L}$  (with a circled 3 over it).
- Measure 13:  $p$ ,  $p$ .

16

Tanz  
III b

6

riten.  
10

**Adagio**

Lied  
IV a



12

*f*

*ff*

14

*decrec.*

*sehr langsam*

*ppp*

17

*accel.*

20

*dim.*

*Re.*

\*

**Tanz IV b**

**Allegretto moderato**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

8va

17

8va

20

24

27

30

Klagelied der Frau des Bai - Sülschan

Lied  
V a

The musical score consists of five systems of music. The first system (measures 1-4) shows a piano part in treble and bass staves with dynamic markings *mf* and *pp*. The second system (measures 5-8) shows a piano part with dynamic *p* and *f*. The third system (measures 9-13) concludes with a piano ritornello and ends with a *Fine* at measure 13. The fourth system (measures 14-18) begins with a piano ritornello (belebter) in 5/4 time, with dynamic *mf*. The fifth system (measures 17-21) continues the piano ritornello.

20

*dim.*

D.C. al Fine

**Lebhaft und derb**

Tanz V b

5

8

11

*ten.*

*accel.*

*p*

*mf*

*p*

*pp*

**Lied VI a**

**Sehr langsam**

3

Fine

5

mf

8

D.C. al Fine

**Tanz VI b**  
**Die Kosakin**

**Allegretto**

3

5

riten.

ten.

7

(riten. ...)

10

riten.

mf

12

(riten.)

15

riten.

riten.

Re.

\*